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COUNTRY LIFE

JUN 28 1938

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SATURDAY, JUNE 18th, 1938.

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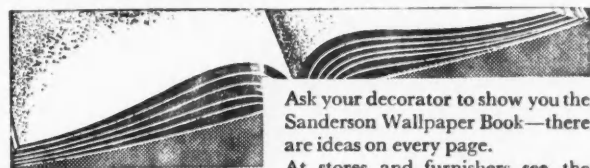
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Advertisements for this column are accepted at the rate of 2d. per word prepaid (if Box Number used 6d. extra), and must reach this office not later than Friday morning for the coming week's issue.

All communications should be addressed to the Advertisement Manager, "COUNTRY LIFE," Southampton Street, Strand, London.

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AND COUNTRY PURSUITS.

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(Knight, Frank & Rutley's advertisements continued on page iii.)



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Galleried hall, 5 reception rooms, 11 principal
bed and dressing rooms, 7 bathrooms
and ample servants' accommodation, and
complete offices.

EXCELLENT CONDITION.

All modern services installed.



STABLING. GARAGES.
2 Lodges. 10 Cottages.

BEAUTIFUL PLEASURE
GARDENS

and Grounds, two walled kitchen gardens,
53 acres of woodland, 2 Farms, etc.

**FOR SALE (privately)
or by AUCTION
on Tuesday, 28th JUNE NEXT.**

Solicitors: Messrs. CADGE & GILBERT,
Loddon, near Norwich.

Particulars from the Auctioneers,
HAMPTON & SONS, 6, Arlington Street,
St. James's, S.W.1.

GLORIOUS POSITION ON THE SURREY DOWNS

850 FT. ABOVE SEA LEVEL.

20 MILES SOUTH OF LONDON.

WISTLERS WOOD, WOLDINGHAM

A delightful RESIDENTIAL ESTATE of
149 ACRES

XVII CENTURY-STYLE RESIDENCE
with a wealth of old oak and panelling.

Excellent suite of reception rooms, 8 bedrooms, 2 bath-
rooms, usual offices.

Central heating. Company's water.
GARAGE (for 4 cars). WORKSHOP. STABLING.
3 Flats. Cottage and Bothy.

BEAUTIFUL PLEASURE GARDENS
AND GROUNDS

hard and grass tennis courts, walled kitchen and fruit
garden, greenhouses.

HOME FARM. SECONDARY RESIDENCE.

Park and Woodlands, in all about 39 ACRES,
also Grass, Arable and Woodlands of 110 ACRES.

FOR SALE PRIVATELY OR BY AUCTION, 28th JUNE NEXT, IN ONE OR TWO LOTS

Solicitors, Messrs. ELKIN, HENRIQUES & HARFORD, 35, Queen Victoria Street, E.C.4.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



BY DIRECTION OF W. C. A. SANFORD, ESQ.

NYNEHEAD COURT, SOMERSETSHIRE

BEAUTIFULLY SITUATED WITH MAGNIFICENT VIEWS. IN VALE OF TAUNTON DEAN.

TO BE LET UNFURNISHED

This well-known
COUNTRY SEAT

with long drive approach, grandly timbered
park.

4 RECEPTION ROOMS.
14 PRINCIPAL BEDROOMS,
4 BATHROOMS.
SERVANTS' ACCOMMODATION
and
COMPLETE OFFICES.

Central heating throughout.
Electric light.



4 COTTAGES.
STABLING.
GARAGES.

CHARMING GARDENS,
GROUNDS.

About 18 ACRES

More land if desired.

SHOOTING AND FISHING
AVAILABLE.

Full particulars from HAMPTON and
SONS, 6, Arlington Street, St. James's,
S.W.1. (W. 14,338.)

HERTFORDSHIRE

25 MILES FROM TOWN.

FOR SALE WITH ABOUT 41 UP TO 150 ACRES

A most important FREEHOLD PROPERTY,
including a handsome imposing

GEORGIAN RESIDENCE

immediately suitable for use as a School, Institution,
Hotel, or for Medical purposes.

Long drive approach, hall, 4 fine reception rooms, library,
study, complete offices, 24 bedrooms, 7 bathrooms.

Electric light, water, modern drainage.

3 COTTAGES. GARAGE. STABLING.
OUTBUILDINGS.

CHARMING WOODED GROUNDS

EXTENSIVE LAWNS, RIVER, LAKE, PARKLANDS, CRICKET AND FOOTBALL FIELDS, Etc.

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (R. 1,397.)



Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICES: WIMBLEDON (Phone 0780) and HAMPSTEAD (Phone 0082)
(For continuation of HAMPTON & Sons' advertisements see page viii.)

Telephone No.:
Regent 4304.

OSBORN & MERCER

MEMBERS OF THE CHARTERED SURVEYORS' AND AUCTIONEERS' INSTITUTES

Telegraphic Address:
"Overbid Piccy, London."

SUSSEX

WITHIN EASY DAILY REACH OF TOWN.
FACING SOUTH WITH FINE PANORAMIC VIEWS.



A REALLY DELIGHTFUL COUNTRY HOME

Well appointed, most conveniently planned, and up-to-date.
Lounge Hall, 5 reception, 13 bed and dressing rooms, 3 bathrooms.
Finely timbered Old Grounds, Parklike lands and Woods.

FOUR COTTAGES. MODEL FARMERY. 40 ACRES.

For Sale by OSBORN & MERCER. (16,714.)

A Few Miles from Salisbury

Handsome Early XVIIIth Century Residence

Suite of reception rooms, about 25 bed and dressing rooms, several bathrooms.

Finely Timbered Park of 500 Acres



For Sale, or would be Let on lease with shooting over

3,000 ACRES

Inspected by Messrs. OSBORN & MERCER. (15,171.)

Just in the Market.

NEAR WINCHESTER

In a secluded position in this favoured district,
adjacent to Downton.

AN ATTRACTIVE OLD HOUSE UP-TO-DATE AND IN EXCELLENT ORDER

Lounge Hall, 3 reception rooms, 12 bed and dressing
rooms, 3 bathrooms.
Main water. Electric light. Modern drainage.

2 COTTAGES. GARAGES. OUTBUILDINGS
Avenue carriage drive: matured gardens, parklike
pastureland, woodland, etc.; in all

ABOUT 17 ACRES

FOR SALE FREEHOLD

Inspected and recommended by OSBORN and
MERCER. (16,836.)

TWO MILES OF GOOD TROUT FISHING

ALSO

GOOD ROUGH SHOOTING

HUNTING IN THE DISTRICT.

Small Sporting Estate in Devon

with an

HISTORICAL OLD COUNTRY HOUSE OF CONSIDERABLE CHARM

Standing in delightfully wooded Grounds, approached by a carriage drive,
and containing 5 reception, 14 bed and dressing rooms, 2 bathrooms.
Modern Conveniences, including Electric Light.

SECONDARY RESIDENCE (LET)

FARM (LET)

300 ACRES

For Sale by OSBORN & MERCER. (16,047.)

Inspected and recommended.

EARLY SALE DESIRED.

HAMPSHIRE

Within easy reach of Bournemouth and the Coast, enjoying extensive views to the Isle of Wight.

A Fine Modern Queen Anne Residence



occupying a picked position, on **gravel soil**, with **South aspect**. Approached by a long carriage drive.

Four reception rooms, 10 bedrooms,
2 bathrooms, etc.

Electric light. Main water.
Central heating.
Garage, etc., Cottage.

DELIGHTFUL GARDENS

with wide-spreading lawns, walled
kitchen garden, etc., in all

26 Acres

Agents, OSBORN & MERCER.
(16,536.)

NORFOLK— SUFFOLK BDRS.

GOOD ROUGH SHOOTING

for game and wild fowl,
50 acres covered. Property
bounded by a river.

Standing in finely timbered
parklike surroundings ap-
proached by a carriage
drive.

GEORGIAN TYPE RESIDENCE

4 reception, 19 bedrooms,
bathroom, Electric Light, etc.
Garage and Stabling.

Beautifully Timbered,
Matured Gardens and
Grounds.

EXTENSIVE MODEL FARM

The land (apart from the
woods) being about equally
divided arable and pasture.

230 ACRES

For Sale by OSBORN & MERCER. (16,779.)

BETWEEN AYLESBURY AND BANBURY

In a most sought-after residential part of the country
affording first-rate hunting facilities.

For Sale Privately, an

UP-TO-DATE COUNTRY HOUSE

of attractive architecture; well-planned and having
Electric Light, Central Heating, etc., and containing
a dozen bedrooms, good sized reception rooms, etc.

FIRST-RATE STABLING. COTTAGES.

Matured Gardens and Grounds, Pasture, etc.

in all about

30 ACRES

Agents, Messrs. OSBORN & MERCER.

ABOUT AN HOUR FROM LONDON

Charming Georgian Residence in Well-timbered Park

centrally placed, approached by two carriage drives with Lodges.

Lounge hall,
3 reception rooms,
Billiard room,
8 bedrooms, etc.

Electric Light.
Central Heating.
Main Water.

Ample Outbuildings.

90 Acres

For Sale or to be Let.

Inspected by
OSBORN & MERCER. (16,824.)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone: Regent 8222 (15 lines).

Telegrams: "Selanist, Piccy, London."



BY DIRECTION OF MAJOR A. L. BRUCE, M.C.

NORFOLK

8 MILES FROM THE CITY OF NORWICH.

BROOKE HALL

ADJOINING THE PICTURESQUE VILLAGE OF BROOKE.

An exceptionally attractive
RESIDENTIAL, AGRICULTURAL AND
SPORTING ESTATE of about

449 ACRES

DIGNIFIED GEORGIAN RESIDENCE
in a well-timbered Park and
OVERLOOKING A LOVELY LAKE.

Galleried hall, 5 reception rooms, 11 principal
bed and dressing rooms, 7 bathrooms
and ample servants' accommodation, and
complete offices.

EXCELLENT CONDITION.

All modern services installed.



STABLING.

2 Lodges.

GARAGES.

10 Cottages.

BEAUTIFUL PLEASURE
GARDENS

and Grounds, two walled kitchen gardens,
53 acres of woodland, 2 Farms, etc.

**FOR SALE (privately)
or by AUCTION
on Tuesday, 28th JUNE NEXT.**

Solicitors: Messrs. CADGE & GILBERT,
Loddon, near Norwich.

Particulars from the Auctioneers,
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St. James's, S.W.1.

GLORIOUS POSITION ON THE SURREY DOWNS

850 FT. ABOVE SEA LEVEL.

20 MILES SOUTH OF LONDON.

WISTLERS WOOD, WOLDINGHAM

A delightful RESIDENTIAL ESTATE of
149 ACRES

XVTH CENTURY-STYLE RESIDENCE

with a wealth of old oak and panelling.
Excellent suite of reception rooms, 8 bedrooms, 2 bath-
rooms, usual offices.

Central heating.

Company's water.

GARAGE (for 4 cars).

WORKSHOP. STABLING.

3 Flats.

Cottage and Bothy.

BEAUTIFUL PLEASURE GARDENS
AND GROUNDS

hard and grass tennis courts, walled kitchen and fruit
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BY DIRECTION OF W. C. A. SANFORD, ESQ.

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BEAUTIFULLY SITUATED WITH MAGNIFICENT VIEWS. IN VALE OF TAUNTON DEAN.

TO BE LET UNFURNISHED

This well-known

COUNTRY SEAT

with long drive approach, grandly timbered
park.

4 RECEPTION ROOMS,

14 PRINCIPAL BEDROOMS,

4 BATHROOMS,

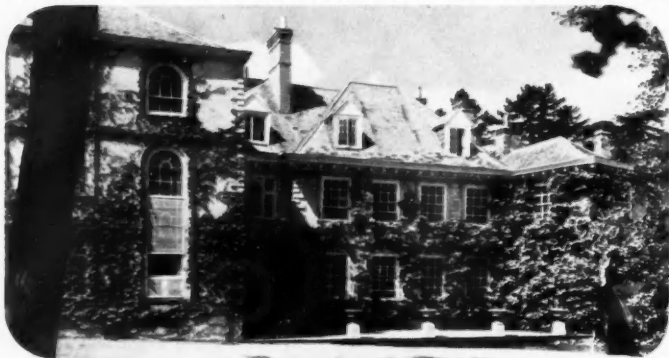
SERVANTS' ACCOMMODATION

and

COMPLETE OFFICES.

Central heating throughout.

Electric light.



4 COTTAGES.

STABLING.

GARAGES.

CHARMING GARDENS.

GROUND.

About 18 ACRES

More land if desired.

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AVAILABLE.

Full particulars from HAMPTON and
SONS, 6, Arlington Street, St. James's,
S.W.1. (W. 14,338.)

HERTFORDSHIRE

25 MILES FROM TOWN.

FOR SALE WITH ABOUT 41 UP TO 150 ACRES

A most important FREEHOLD PROPERTY,
including a handsome imposing

GEORGIAN RESIDENCE

immediately suitable for use as a School, Institution,
Hotel, or for Medical purposes.

Long drive approach, hall, 4 fine reception rooms, library,
study, complete offices, 24 bedrooms, 7 bathrooms.

Electric light, water, modern drainage.

3 COTTAGES.

GARAGE.

STABLING.

OUTBUILDINGS.



CHARMING WOODED GROUNDS

EXTENSIVE LAWNS, RIVER, LAKE, PARKLANDS, CRICKET AND FOOTBALL FIELDS, Etc.

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"Overbid Piccy, London."

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WITHIN EASY DAILY REACH OF TOWN.
FACING SOUTH WITH FINE PANORAMIC VIEWS.



A REALLY DELIGHTFUL COUNTRY HOME

Well appointed, most conveniently planned, and up-to-date.
Lounge Hall, 5 reception, 13 bed and dressing rooms, 3 bathrooms.
Finely timbered Old Grounds, Parklike lands and Woods.

FOUR COTTAGES. MODEL FARMERY. 40 ACRES.

For Sale by OSBORN & MERCER. (16,714.)

A Few Miles from Salisbury

Handsome Early XVIIIth Century Residence

Suite of reception rooms, about 25 bed and dressing rooms, several bathrooms.

Finely Timbered Park of 500 Acres



For Sale, or would be Let on lease with shooting over

3,000 ACRES

Inspected by Messrs. OSBORN & MERCER. (15,171.)

Just in the Market.

NEAR WINCHESTER

In a secluded position in this favoured district,
adjacent to Downs.

AN ATTRACTIVE OLD HOUSE UP-TO-DATE AND IN EXCELLENT ORDER

Lounge Hall, 3 reception rooms, 12 bed and dressing
rooms, 3 bathrooms.

Main water. Electric light. Modern drainage.

2 COTTAGES. GARAGES. OUTBUILDINGS
Avenue carriage drive: matured gardens, parklike
pastureland, woodland, etc.; in all

ABOUT 17 ACRES

FOR SALE FREEHOLD

Inspected and recommended by OSBORN and
MERCER. (16,836.)

TWO MILES OF GOOD TROUT FISHING

ALSO

GOOD ROUGH SHOOTING

HUNTING IN THE DISTRICT.

Small Sporting Estate in Devon

with an

HISTORICAL OLD COUNTRY HOUSE OF CONSIDERABLE CHARM

Standing in delightfully wooded Grounds, approached by a carriage drive,
and containing 5 reception, 14 bed and dressing rooms, 2 bathrooms.
Modern Conveniences, including Electric Light.

SECONDARY RESIDENCE (LET)

FARM (LET)

300 ACRES

For Sale by OSBORN & MERCER. (16,047.) Inspected and recommended.

EARLY SALE DESIRED.

HAMPSHIRE

Within easy reach of Bournemouth and the Coast, enjoying extensive views to the Isle of Wight.

A Fine Modern Queen Anne Residence



occupying a picked position, on gravel
soil, with South aspect. Approached
by a long carriage drive.

Four reception rooms, 10 bedrooms,
2 bathrooms, etc.

Electric light. Main water.
Central heating.
Garage, etc., Cottage.

DELIGHTFUL GARDENS

with wide-spreading lawns, walled
kitchen garden, etc., in all

26 Acres

Agents, OSBORN & MERCER.
(16,536.)

NORFOLK— SUFFOLK BDRS.

GOOD ROUGH SHOOTING

for game and wild fowl,
50 acres covert. Property
bounded by a river.

Standing in finely timbered
parklike surroundings ap-
proached by a carriage
drive.

GEORGIAN TYPE RESIDENCE

4 reception, 13 bedrooms,
bathroom, Electric Light, etc.
Garage and Stabling.

Beautifully Timbered,
Matured Gardens and
Grounds.

EXTENSIVE MODEL FARM

The land (apart from the
woods) being about equally
divided arable and pasture.

230 ACRES

For Sale by OSBORN & MERCER. (16,779.)

BETWEEN

AYLESBURY AND BANBURY

In a most sought-after residential part of the country
affording first-rate hunting facilities.

For Sale Privately, an

UP-TO-DATE COUNTRY HOUSE

of attractive architecture; well-planned and having
Electric Light, Central Heating, etc., and containing
a dozen bedrooms, good sized reception rooms, etc.

FIRST-RATE STABLING. COTTAGES.

Matured Gardens and Grounds, Pasture, etc.

in all about

30 ACRES

Agents, Messrs. OSBORN & MERCER.

ABOUT AN HOUR FROM LONDON

Charming Georgian Residence in Well-timbered Park

centrally placed, approached by two carriage drives with Lodges.

Lounge hall,
3 reception rooms,
Billiard room,
8 bedrooms, etc.

Electric Light.
Central Heating.
Main Water.

Ample Outbuildings.

90 Acres

For Sale or to be Let.

Inspected by
OSBORN & MERCER. (16,824.)





HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

Telephone: Regent 8222 (15 lines).

Telegrams: "Selaniet, Piccy, London."



BY DIRECTION OF FRED BARTLETT, ESQ.

BOXDALE, WALTON HEATH

The most attractive position of the district. Extensive frontage with entrance to Fairway of First Hole of the famous Golf Course.

500ft. above sea level.
1 mile Tadworth station, 20 miles South of London.
A FREEHOLD RESIDENCE OF CHARM AND BEAUTY
facing South, with
GROUNDS OF 1½ ACRES

Part dating back to the XVIIIth Century; added to and thoroughly modernised.
4 RECEPTION ROOMS, 9 BEDROOMS,
3 BATHROOMS,
SERVANTS' HALL, ETC.



Central heating throughout.
Co.'s electric light, power and water.
Main drainage. Low rates.
WELL-TIMBERED GARDEN
with hard and grass tennis courts.
GARAGE (for 2 cars).
ATTRACTIVE BRICK-BUILT COTTAGE.
2 Greenhouses.
FOR SALE BY AUCTION
on Tuesday, 28th JUNE NEXT (unless sold privately).

Solicitors: Messrs. STANLEY & Co., 42, Gracechurch Street, E.C.3.

Particulars from the Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

THE FINEST POSITION SO NEAR LONDON

Adjoining Royal Wimbledon Golf Course.

WIMBLEDON COMMON



Facing and enjoying delightful views.

A dignified and most comfortable and beautifully appointed FREEHOLD RESIDENCE enjoying complete seclusion.

Two floors only.
Central heating.
Fine oak panelling.
4 reception, 3 baths.
11 bed and dressing rooms, ground-floor offices, oak floors.
Gravel soil.
South aspect.

BEAUTIFULLY TIMBERED GROUNDS OF 2½ ACRES

Inexpensive to maintain.

Stable and Garage Premises, 4-room Cottage. Garden gate to Golf Course.
Apply HAMPTON & SONS, High Street, Wimbledon Common, S.W.19. (Tel.: Wimbledon 0080.)

CLOSE TO LEITH HILL

ABOUT 700FT. UP. SUNNY ASPECT. MAGNIFICENT VIEWS.
MOUNTFIELD, COLDHARBOUR
Near Dorking.

Beautifully situated modern RESIDENCE. Good hall, 2 reception, oak-panelled billiard room, 7 bedrooms, 2 bathrooms.
Central heating.
Excellent repair.
Co.'s electric light.
Garage for 2. Cottage, Stable, Bothy of 3 rooms.
Very lovely gardens, hard tennis court, small lake, orchard and paddock, in all

About 3 ACRES

TO BE SOLD BY AUCTION on THURSDAY, JULY 14th NEXT at 3 p.m. (unless sold privately).

Solicitors: Messrs. BELL, COTTON & CURTIS, 32-34, High Street, Sutton.

Joint Auctioneers: FAIRWEATHER & TURNER, 5, Lower Grosvenor Place, S.W.1, and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



PRELIMINARY ANNOUNCEMENT.

WEST SUSSEX, NEAR GOODWOOD

2 MILES FROM STATION WITH ELECTRIFIED SERVICE.
SHOPWYKE HOUSE, CLOSE TO CHICHESTER

BEAUTIFUL GEORGIAN HOUSE

with period decorations.

The subject of considerable expenditure and replete with every convenience.

Central heating. Company's services.

SUITE OF HANDSOME RECEPTION ROOMS.

12 FAMILY BEDROOMS (with fitted lavatory basins, h. and c.)

8 OR 9 BATHROOMS.

STAFF QUARTERS.



OLD DOWER HOUSE.

STABLING. GARAGES.

Lodges, Cottages and Squash Racket Court.

DELIGHTFUL GARDENS

well timbered and easily managed, hard and grass tennis courts and fine parkland; in all about

60 ACRES

The whole in irreproachable order and with vacant possession.

The FREEHOLD to be sold by AUCTION on TUESDAY, 20th JULY NEXT (unless sold privately).

Auctioneers, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ROSSDOHAN, KENMARE BAY

CO. KERRY (EIRE)

FOR SALE. ESTATE OF 150 ACRES



PRICE £2,750

or to Let July to September at £10 per week.

Rough shooting and fishing over some 4,000 Acres.

Beautiful grounds and woodlands, magnificent bathing and sailing.

YACHT ANCHORAGE. With furnished LODGE, STABLES, GARAGE and boathouse and use of car, horses, speed-boat, dinghy (out-board motor), fishing tackle, etc.

Apply, HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

OXTED, SURREY

IN A MOST DELIGHTFUL POSITION WITH DIRECT ACCESS TO LIMPFIELD COMMON.

HIGH GROUND. SUNNY ASPECT. SUPERB VIEWS.

FERNSHAW, ROCKFIELD ROAD

An attractive

FREEHOLD RESIDENCE

Lounge hall, 3 reception, 7 bed and dressing rooms, 2 bath rooms.

All main services.

GARAGE. STABLING.

Lovely Grounds of over an Acre. Also an acre of

VALUABLE BUILDING LAND.

AUCTION SALE JULY 12th NEXT (unless previously sold), in 1 or 2 Lots.

Joint Auctioneers: Messrs. F. D. IBBETT, MOSELY, CARD & CO., Station Road East, Oxted; and HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.



Estate Offices: 6, ARLINGTON STREET, ST. JAMES'S, S.W.1

BRANCH OFFICES: WIMBLEDON (Phone 0080) and HAMPSTEAD (Phone 0382)
(For continuation of HAMPTON & SONS advertisements see page vi)

Telephones :
Grosvenor 3131 (3 lines)

CURTIS & HENSON

LONDON

Telegrams :
"Submit, London."

IN THE GARDEN OF ENGLAND

Recommended Properties for Sale in the beautiful Weald of Kent inspected by the Agents.

UNRIVALLED MODERN RESIDENCE

THE MOST ATTRACTIVE HOUSE OF ITS KIND IN THE MARKET TO-DAY

Designed by a well-known Architect.

PANELLED HALL.
4 RECEPTION ROOMS.
12 BED AND DRESSING ROOMS.
5 WELL-FITTED BATHROOMS.
SUN LOGGIA.
MODERN DOMESTIC OFFICES.
Central heating throughout.
Main electricity and water.
ENTRANCE LODGE AND 2 COTTAGES.
GARAGE FOR 3 CARS.



Magnificently Timbered Grounds well matured with lawns bordering a lake of 3 Acres, and beyond merging into a wild garden and woodland.

FOR SALE WITH ABOUT 25 ACRES

Further details from CURTIS & HENSON, 5, Mount Street, W.1.

MARINE RESIDENCE WITH PRIVATE BEACH.—Interesting property which was an inn 100 years ago. 4 reception rooms, cloakroom and w.c. 11 bedrooms (of which 3 are servants' rooms), the majority with lavatory basins. Companies' electric light, gas and water; central heating; recently remodelled drainage. Chauffeur's cottage and men-servants' bedroom. Garage (for 3 cars). Pleasant Gardens, with tennis lawn and herbaceous borders, directly bordering a private shingle beach, where the bathing is excellent. **FOR SALE FREEHOLD.** Well-known Golf Courses within a few minutes' car drive. (15,552.)

OVERLOOKING THE ENGLISH CHANNEL.—Beautiful MARINE VILLA, unique in character and design. 4 reception rooms, loggia, 11 principal bed and dressing rooms, 7 bathrooms, 7 servants' bedrooms, modern domestic offices. Main water, gas and electric light. Central heating. Garage. Self-contained Flat. Hard Tennis Court and Bathing Hut.

The Gardens and grounds form a perfect setting for the Residence.

In all about 13 ACRES.

FOR SALE FREEHOLD.

KENT AND SUSSEX BORDERS (about 10 miles from Tunbridge Wells and 40 miles from London). —A beautiful timber-framed HOUSE of typical Wealden character. Great hall with gallery and King Post roof. 3 reception rooms, modern domestic offices, 9 bed and dressing rooms, 3 principal and 1 servants' bathrooms. Companies' water and electricity. Garage and useful outbuildings. **DELIGHTFUL GARDENS** fully in keeping with the character of the house and easily maintained; hard tennis court. **IMMEDIATE SALE DESIRED.** Hunting and Golf.

A LOVELY TUDOR FARMHOUSE

ENTIRELY PROTECTED FROM DEVELOPMENT AND YET WITHIN EASY REACH OF LONDON.

SMALL IN SIZE THE HOUSE HAS GREAT POSSIBILITIES FOR ENLARGEMENT

Old oak timbering and floors with a mellowed tiled roof.



ENTRANCE HALL.
2 RECEPTION ROOMS.
ONE WITH DOOR TO LOGGIA.
COMPACT DOMESTIC OFFICES.
3 OR 4 BEDROOMS.
BATHROOM.
Central heating. Main electricity.
GARDENER'S BUNGALOW.
GARAGE.
OLD OAST HOUSE
CONVERTED INTO 2 ROOMS
AND BATHROOM.

Pleasant Old-World Grounds, sloping to the stream which intersects the property, fully in keeping with the character of the Residence. Tennis Court. Several pasture fields and woodland extending in all to over 40 Acres.

JUST IN THE MARKET FOR SALE

HUNTING WITH THE ERIDGE AND OTHER PACKS.

CURTIS & HENSON. (15,475.)

UNRIVALLED VIEWS TO THE SOUTH.—Overlooking the wooded weald of Kent. Beautifully-appointed RESIDENCE, planned to gain the maximum of sunshine. 5 reception rooms, 10 bedrooms, 5 bathrooms. Central heating; main electricity, water and gas. Lodge and 2 Cottages. Garages and Stabling. Beautiful Grounds studded with fine trees. Covered Tennis Court; 2 Grass Courts. Kitchen Garden. Fruit Orchard, paddocks, woodland and 2 lakes.

In all about 63 ACRES.
JUST PLACED IN THE MARKET.

ROYAL ST. GEORGE'S AND PRINCE'S GOLF COURSES.—Old red-brick HOUSE with modern additions. Drive with Lodge. 3 reception, 10 bedrooms, 3 baths. Electric light; main water. Garage for 2 cars. Pretty gardens, grass court, walled garden. Sandy loam soil. Surroundings typically rural. Old-world village and church at hand. Neighbourhood quite unspoilt by modern development.

Nearly 12 ACRES.

Quick Sale essential.

BARGAIN at £4,000.

(15,512.)

ON HIGH GROUND NEAR SEVENOAKS.—Pleasantly situated PROPERTY possessing extensive views. Well built and in excellent order. 3 reception rooms, 9 bedrooms, 3 bathrooms and complete domestic offices. Lavatory basins in all the principal bedrooms. Central heating; Companies' water; private electricity plant (mains available). 4-roomed Cottage. Garage for 2 cars. Stabling with 2 stalls and loose box. Delightful Gardens with wide lawns and rockery, wild garden merging into rhododendron-studded woodland. Well-stocked kitchen garden on Southern slope. In all nearly 7 ACRES. **FOR SALE FREEHOLD.**

A MODERN DOWER HOUSE

SITUATED IN A BEAUTIFUL POSITION ON A LARGE PRIVATE ESTATE.

ARCHITECT - DESIGNED HOUSE OF CHARACTER CONVENIENT IN SIZE

London can be reached in well under an hour.

3 RECEPTION ROOMS.
EXCELLENT DOMESTIC OFFICES.
6 BEDROOMS.
2 BATHROOMS.

Central heating. Companies' gas, water and electricity.

GARAGE.
COTTAGE FOR GARDENER.
SUMMER HOUSE AND LOGGIA.



Delightful Grounds on a Southern slope containing a wide variety of plants and shrubs, herbaceous borders, rockery and lawn tennis court.

TO BE LET ON LEASE

HUNTING WITH THE WEST KENT FOXHOUNDS.

Sole Agent, CURTIS & HENSON, 5, Mount Street, W.1. (15,460.)

GEORGE TROLLOPE & SONS

Telephone No. :
Grosvenor 1553 (4 lines).

(ESTABLISHED 1778)

25, MOUNT STREET, GROSVENOR SQUARE, W.1.

And at
Hobart Place, Eaton Sq.,
West Halkin St., Belgrave Sq.,
12, Victoria Street,
Westminster, S.W.1.

IN A MARVELLOUS POSITION 600FT. ABOVE SEA.
23¹/₂ MILES (SOUTH) OF LONDON
2 miles of Station with fast steam and electric services.

AN EXTREMELY WELL-ARRANGED
AND
**BEAUTIFULLY APPOINTED
RESIDENCE**

LOUNGE HALL.
3 RECEPTION ROOMS and
BILLIARD ROOM.
11 BEDROOMS (8 with fitted basins).
WORK ROOM. 4 BATHROOMS.

EVERY COMFORT IS
INSTALLED

GARAGE FOR 4.
CHAUFFEUR'S FLAT.
2 COTTAGES. LODGE, Etc.



**GARDENS AND GROUNDS
OF GREAT BEAUTY.**

Hard and grass tennis courts, full-sized
croquet lawn or bowling green; kitchen
garden, orchard and glasshouses.

11 ACRES OF PASTURE AND
PLEASURE GROUNDS
entirely surrounded and protected by

DELIGHTFUL WOODLANDS,
in all

ABOUT 36 ACRES

**FOR SALE FREEHOLD AT A
VERY REASONABLE PRICE**

Inspected and highly recommended by the Joint Agents, GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. and Messrs. CROSK. 138, High Street, Sevenoaks, Kent. (A.2753.)

ON BANKS OF FALMOUTH HARBOUR
1,600FT. WATER FRONTAGE. SAFE ANCHORAGE.
DELIGHTFUL GEORGIAN RESIDENCE

Recently the subject of a large expenditure and now one of the most beautiful
properties of its kind in the County.



**20 ACRES
MORE LAND AVAILABLE.**

Photos of GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. (A.7512)

11 bed, 3 bath, 4 re-
ception rooms.

Main Electric Light.
Excellent Water.
Central Heating.

STABLING.

2 GARAGES.
Chauffeur's Flat.

COTTAGE.

Men's Rooms.

BEAUTIFUL
GROUNDS,
sloping to water.
Boatshed. Landing
Slip. Paddocks and
Woodland.

£6,000 REDUCTION IN PRICE—TO EFFECT EARLY SALE
17 MILES BY ROAD, south of Town, Completely Rural
With large expanses of Commons and Woodlands affording wonderful riding facilities,
adjoining. Luxuriously appointed and Beautifully Decorated in exquisite taste.
This well planned House has been the subject of the judicious outlay of many thousands.

Notable features
being the "built-in"
dressing tables, ward-
robes and lavatory
basins in bedrooms.
14 bed and dressing
rooms, 5 bathrooms,
5 reception rooms,
ballroom, complete
offices.

Central heating.
Company's services.
Modern drainage.
Garages. Stabling.
Flat. Two Cottages.
Magnificently
Timbered Grounds.



With hard and grass tennis courts, walled and prolific garden.
The remainder Two Excellent Paddocks.
IN ALL ABOUT 15 ACRES

Strongly recommended from inspection by the Agents, GEORGE TROLLOPE & SONS,
25, Mount Street, London, W.1. (A.1164.)

Telegrams:
TURLORAN, Audley,
London.

TURNER LORD & RANSOM

127, MOUNT STREET, LONDON, W.1.

Telephone:
Gros. 2838
(3 lines)

DERBYSHIRE

AMONGST DELIGHTFUL COUNTRY. 400FT. UP. EXTENSIVE VIEWS CONVENIENT FOR DERBY STATION.

**MORLEY MANOR
THIS WELL-KNOWN**

**RESIDENTIAL AND
AGRICULTURAL ESTATE**

with a charming residence in the Tudor
style.

14 BED AND DRESSING ROOMS.
4 BATHROOMS.

OAK-PANELLED HALL.
FINE SUITE OF RECEPTION ROOMS.
COMPLETE DOMESTIC OFFICES.

Electric light. Company's water.
Central heating. Very fine panelling.

STABLING. GARAGES.



4 COTTAGES. BOTHY.
2 FARMS WITH HOUSES AND
OUTBUILDINGS.

BEAUTIFUL GROUNDS

formal yew garden, two tennis lawns, rose
pergola and rock garden, walled kitchen
garden, good pastureland. The whole
extends to an area of about

325 ACRES

For Sale, Freehold, as a whole or in lots
by Auction in September (unless disposed
of privately in the meantime) by—

TURNER LORD & RANSOM, 127, Mount
Street, W.1 (Tel.: Grosvenor 2838, three
lines), in conjunction with RICHARDSON
and LINNELL, St. James' Sale Room, Derby.

LOW UPSET PRICE £3,900. 60 MILES SOUTH OF LONDON

PETHAM HOUSE

Near Ashford and Canterbury.
SOUTH ASPECT. ON HILL.



Lovely views over
rolling wooded Downs.
9 bedrooms, 5 bath-
rooms, 4 reception
rooms. Ground floor
domestic offices.

Main water. Main
electricity available.

Stabling. Garage.
Cottage. Grounds.

60 ACRES.

For Sale by Auction
June 28th in London
(if not previously sold
by private treaty).

Joint Auctioneers: Messrs. WINKWORTH & CO., 48, Curzon Street, London, W.1;
and TURNER LORD & RANSOM, 127, Mount Street, W.1.

IN A BEAUTIFUL PART OF ESSEX

Convenient for golf and sea at Frinton, Walton, Clacton, etc.
YACHTING. SHOOTING.

LOVELY OLD
HOUSE
part dating from
1475.

Central heating and
hot water.

Main electricity and
Company's water.

Hall, 3 good recep-
tion rooms, recreation
or music room, good
offices, maids' room,
8 bedrooms, 4 bath-
rooms, Garages, etc.



Old-world Grounds, tennis lawn, prolific kitchen and flower gardens, orchards
about 2 ACRES. FREEHOLD.

TURNER LORD & RANSOM, 127, Mount Street, Grosvenor Square, W.1. (Tel.:
Grosvenor 2838, 3 lines).

Telegrams:
"Wood, Agents, Wendo,
London."

JOHN D. WOOD & CO.

23, BERKELEY SQUARE, LONDON, W.1

Telephone No.:
Mayfair 6341 (10 lines).

By Direction of C. B. B. SMITH-BINGHAM, Esq., of Addington House.

ADDINGTON MANOR

2 miles from Winslow and 5 miles from Buckingham. In the centre of the Whaddon Chase and within easy reach of the Bicester.

GEORGIAN STYLE FAMILY RESIDENCE IN PARK



Built about 10 years ago and approached from the main Winslow-Buckingham road by a long carriage drive with Lodge or alternatively from a by-road also from main Winslow-Buckingham road.

The House is beautifully situated on high ground, 340ft. above sea level, commanding uninterrupted views over the well-timbered Park with ornamental lake and extending over the surrounding country.

THE HOUSE, BUILT IN THE EARLY GEORGIAN STYLE

in 1929 under the supervision of Mr. Michael Waterhouse, F.R.I.B.A., to replace the former mansion, is of red brick, carefully planned and essentially labour-saving.

It contains:

OUTER AND INNER HALLS, 3 RECEPTION ROOMS, BUSINESS ROOM, 12 BED AND DRESSING ROOMS, 2 BATHROOMS, CONVENIENTLY-PLANNED OFFICES, Etc.

Electric light. Ample water. Modern drainage.

STABLING, GARAGE, SMALL RESIDENCE or GARDENER'S COTTAGE, LODGE, 2 COTTAGES.

Old-world Gardens, beautifully timbered Park with Lake. Small homestead.

THE PROPERTY IS FOR SALE AND EXTENDS TO ABOUT 300 ACRES, IS FREEHOLD AND TITHE FREE

Further particulars of the Joint Sole Agents, Messrs. DOWSETT, KNIGHT & CO., 3 and 4, Lincoln's Inn Fields, W.C.2, and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

By Direction of the EXECUTORS of the late A. W. CROSS.

RADWELL HOUSE, BALDOCK, HERTS.

Within 1 mile of the Great North Road and 40 miles from London. 2 miles from Baldock Station and 7 from Hitchin main L.N.E.R.

The Old-fashioned COUNTRY RESIDENCE

of which parts date back to the XVIIIth Century and beyond, is placed on the slope of a hill with South aspect, in entirely unspoilt rural surroundings and approached from the Great North Road by a short cul-de-sac bye-road.

It contains:

Lounge Hall, 3 reception rooms, complete offices, 10 bed and dressing rooms, day and night nurseries, 2 bathrooms, and 3 servants' bedrooms.



Company's electric light and power. Central heating. Ample water. Cesspool drainage.

STABLING, GARAGES, FARMERY, 3 COTTAGES.

WELL-TIMBERED GROUNDS AND PADDOCKS

through which the River Ivel runs.

The Whole Property extends to

ABOUT 28 ACRES

and is

FOR SALE

If desired, Shooting over 3,000 Acres adjoining could probably be rented.

Further particulars of the Agents, Messrs. GEORGE JACKSON & SON, 120, Bancroft, Hitchin, Herts, or JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

NORTH SUSSEX

ABOUT MIDWAY BETWEEN LONDON AND THE COAST AND UNDER AN HOUR OF THE CITY BY ELECTRIC SERVICE.

A REALLY WELL-APPOINTED FAMILY HOUSE

in first rate order throughout, standing high on a ridge, facing South with extensive views.

CENTRAL HALL,
4 RECEPTION ROOMS,
12 BEDROOMS
AND
3 BATHROOMS.

MAIN ELECTRIC LIGHT.
COMPANY'S WATER.

NEW CENTRAL HEATING THROUGHOUT.



4 FIRST-RATE
COTTAGES.

MODEL HOME DAIRY
FARM
with Grade A Buildings.

VERY ATTRACTIVE
GARDENS

with good trees, together
with grassland and wood-
land belts, in all about

40 ACRES

FOR SALE

FREEHOLD

or would be

LET UNFURNISHED.

Strongly recommended from personal inspection by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.) Folio 32,061.

LOW RESERVE.

BETWEEN CANTERBURY AND FOLKESTONE

HOME, BARHAM

In completely rural country outside the village.

RESIDENCE DATES FROM GEORGIAN PERIOD.

BILLIARD AND 3 RECEPTION ROOMS,
9 BED AND DRESSING ROOMS, 2 BATHROOMS.

SQUASH RACQUET COURT.

COMPANY'S WATER. ELECTRIC LIGHT. MODERN DRAINAGE.
CENTRAL HEATING.

2 COTTAGES. GARAGE FOR 3 CARS.

DELIGHTFUL GARDENS.

7 1/4 ACRES



FOR SALE BY AUCTION, JUNE 25th, 1938, AT THE ROYAL FOUNTAIN HOTEL, CANTERBURY

Auctioneers: Messrs. AMOS & DAWTON, 3, The Parade, Canterbury; JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (Tel.: Mayfair 6341.)
Solicitors: Messrs. MEYNELL & PEMBERTON, 30, Old Queen Street, Storey's Gate, S.W.1.

JOHN D. WOOD & CO., 23, BERKELEY SQUARE, LONDON, W.1

14, MOUNT STREET,
GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

Telephone:
Grosvenor 1441 (three lines.)

CHARTERED SURVEYORS, LAND AGENTS AND AUCTIONEERS

TANSOR COURT, OUNDLE, NORTHANTS

A DELIGHTFUL HUNTING BOX, HUNTING WITH SEVERAL WELL-KNOWN PACKS.

OLD STONE-BUILT HOUSE

Attractive position. Good Views.

12 BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS.

ELECTRIC LIGHT. AMPLE WATER. CENTRAL HEATING.

SPLENDID HUNTER STABLING.

2 GOOD COTTAGES AND OUTBUILDINGS.

WELL-TIMBERED OLD GARDENS.

HARD COURT. ORCHARD. Paddock.

ABOUT 26 ACRES

FOR SALE by AUCTION at the LONDON AUCTION MART, on WEDNESDAY, JUNE 29TH, 1938 (unless previously disposed of privately).

Solicitors: Messrs. SHERARD & COOMBS, Oundle, Northants. Surveyors: Messrs. ASTLEY & COOK, 1, Old Burlington Street, London, W.1.

Auctioneers: Messrs. WILSON & Co., 14, Mount Street, London, W.1.



CLOSE TO REIGATE HEATH



CHARMING OLD STONE-BUILT MANOR HOUSE

DELIGHTFUL UNSPOILT VIEWS.

13 BEDROOMS, 3 BATHROOMS, LOUNGE HALL, 3 RECEPTION ROOMS, BILLIARDS ROOM, SPLENDID DOMESTIC OFFICES.

"Esse" Cooker, main electric light, gas and water, central heating and domestic hot water by gas boiler.

In perfect order. Over £4,000 has been spent within the last two years.

GARAGES WITH FLAT OF 6 ROOMS AND BATHROOM OVER.

7-ROOMED LODGE.

STABLING. OUTBUILDINGS.

LOVELY WELL-TIMBERED GARDENS.

CLOSE TO GOLF AND PRIVATE TENNIS AND SQUASH RACQUETS CLUB.

ABOUT 10 ACRES

FREEHOLD FOR SALE

Owner's Agents, WILSON & Co., 14, Mount Street, W.1.

BURNHOPESIDE HALL, NEAR DURHAM

300 YDS. BACK FROM THE ROAD IN THE MIDST OF DELIGHTFUL OLD GARDENS AND PARK.

A MOST ATTRACTIVE SMALL FREEHOLD ESTATE.

207 ACRES

WELL-APPOINTED STONE-BUILT HOUSE

9 BEDROOMS, 2 BATHROOMS, 3 RECEPTION ROOMS, BILLIARDS ROOM.

ELECTRIC LIGHT, GAS AND WATER. CENTRAL HEATING.

GARAGES FOR 5 CARS. STABLING FOR 6.

2 COTTAGES.

LOVELY GROUNDS

and walled kitchen garden. Excellent Farm with house and farm buildings.

THE HOUSE CAN BE PURCHASED WITH 12 ACRES.



FOR SALE Privately now, or by AUCTION in JULY.

Solicitor: E. F. G. OXLEY, Esq., 36, Great James Street, W.C.1.

Auctioneers: WILSON & Co., 14, Mount Street, London, W.1.

PERIOD MANOR HOUSE with extensive views over the ASHDOWN FOREST



7 bedrooms, bathroom, 3 reception rooms. Garages. Stabling. Electric light. Beautiful characteristic features.

ON AN ESTATE OF 250 ACRES

To be let unfurnished at £250 p.a., or furnished at £375 p.a.

Inspected by Wilson & Co., 14, Mount Street, W.1.

ADJOINING A SURREY COMMON Half an hour from London by express trains.



LOVELY OLD-WORLD HOUSE
IN PERFECT SETTING.

7 bed and dressing rooms, 2 baths, 3 reception rooms. Main electricity and water. Radiators. Garage, etc.

A MOST DELIGHTFUL GARDEN
AND Paddock. 3 ACRES

A VERY GREAT BARGAIN AT £2,800

Agents, WILSON & Co., 14, Mount Street, W.1.

NEAR HAYWARDS HEATH Amidst Perfect Sussex Scenery.



LUXURIOUSLY APPOINTED
XVIIth CENTURY HOUSE

4 reception rooms, 10 bedrooms, 4 bathrooms. Fitted wash-basins. Radiators and all main services. Garages. Farmery. 3 Cottages. Fascinating Gardens with ornamental water, Hard Tennis Court, Paddock, etc.

27 ACRES

Sole Agents: JARVIS & Co., Haywards Heath; WILSON and Co., 14, Mount Street, W.1.

ESTATE HARRODS OFFICES

Ken. 1490. Telegrams: "Estate, Harrods, London."

GLORIOUS SITUATION.
ADJACENT LIMPSFIELD COMMON

c.3.



Enjoying one of the finest panoramic views in the South of England. Convenient to two capital Golf Courses.

A COUNTRY HOUSE
OF DISTINCTION
IN SPLENDID ORDER.

Hall, 3 reception, large billiard or ballroom, 10 bed,
3 bathrooms.

*Modern drainage. Co.'s services. Radiators.
Telephone.*

GARAGE. STABLING. ENTRANCE LODGE.

REALLY BEAUTIFUL GARDENS

forming an ideal setting; tennis and other lawns,
flowering trees and shrubs, fruit trees, kitchen garden.

ABOUT 4 ACRES

EXCEPTIONALLY LOW PRICE FOR QUICK SALE

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



WEST SUSSEX

c.134.

THE FINEST POSITION IN THE COUNTY.

*Magnificent situation, commanding beautiful views to
the South Downs. Pulborough 3 miles, Goodwood 15 miles.*

ATTRACTIVE FREEHOLD
MODERN RESIDENCE

Containing hall, cloak room, lounge, dining room,
boudoir, loggia, 5 bed, 3 bath, compact offices.

*Electric light. Good water supply. Modern drainage.
Central heating. Constant hot water. Telephone.*

REALLY DELIGHTFUL GARDENS

together with woodland; in all about

15 ACRES

PRICE £4,750

Recommended by the Owner's Agents, HARRODS, LTD., 62-64, Brompton Road, S.W.1.



BEAUTIFUL PART OF SURREY

c.13.

Banstead and Epsom Downs about 3 miles. Leatherhead 5 miles. 13½ miles by road from London.

HIGH AND HEALTHY POSITION.
COMMANDING OPEN VIEWS.

ATTRACTIVE FREEHOLD
MODERN RESIDENCE

Hall, lounge or billiard room, 2 reception, 7 bed,
2 bath, offices.

Co.'s services. Main drainage. Constant hot water.

GARAGES (for 3 cars). OUTBUILDINGS.

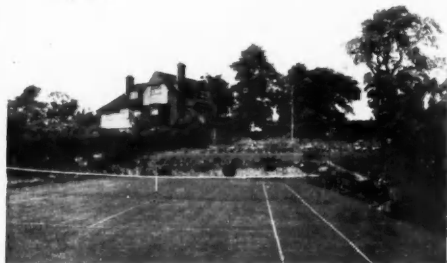
DELIGHTFUL GARDENS.
TENNIS LAWN.

ABOUT 1¼ ACRES

FIRST-CLASS GOLFING FACILITIES.

PRICE £4,200

Sole Agents: HARRODS, LTD., 62-64, Brompton Road, S.W.1.



KENT COAST. FOLKESTONE WEST

c.3.

Full view of the Sea. Quiet and sheltered situation.

LATE GEORGIAN RESIDENCE

Inner and lounge hall, 3 reception, 8 bed and dressing,
2 bath, complete offices, servants' hall. Two staircases.

*Co.'s electric light. Water. Gas.
Central heating. Main drainage.*

GARAGE.

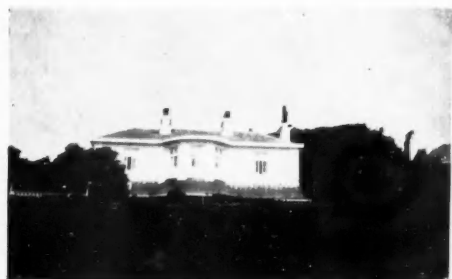
BEAUTIFUL GROUNDS

with lawns, tennis court, etc.; nearly

ONE ACRE

FOR SALE ON ADVANTAGEOUS
TERMS

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.



WATERLOO 26 MINUTES

c.2.

In a district providing 5 or 6 of the finest Golf Courses in Surrey.

Station 1 mile.

COMPACT WELL-FITTED
RESIDENCE

2 reception, full-sized billiards room or charming lounge,
6 bed, bathroom.

*All main services. Central heating (water and electric).
Water softener.*

GARAGE (for 3 cars).

DELIGHTFUL GARDEN.

economic of upkeep, with tennis lawn; about

HALF-AN-ACRE

FREEHOLD £2,600

INCLUDING ALL FIXTURES AND FITTINGS.

Inspected and recommended by HARRODS, LTD., 62-64, Brompton Road, S.W.1.

Surrey Office, West Byfleet.



BRANCH OFFICES: WEST BYFLEET (Tel. 149), and HASLEMERE (Tel. 607), SURREY

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A SMALL COUNTRY ESTATE OF EXQUISITE CHARACTER

ONLY JUST IN THE MARKET AND EMINENTLY SALEABLE.

HAMPSHIRE AND WEST SUSSEX BORDERS. 400 FT. UP.



The type of property for which there is an unsatisfied demand. The acme of perfection in every detail.

GLORIOUS SITUATION BETWEEN LIPHOOK AND PETERSFIELD.

16 MILES FROM GOODWOOD AND 51 FROM LONDON.

LUXURIOUSLY APPOINTED QUEEN ANNE STYLE RESIDENCE

Approached by a lovely tree-lined avenue drive about 300 yards long. Enjoying delightful views but very well sheltered. Decorated in unexceptionable taste and provided with every conceivable labour-saving device.

CHARMING HALL. A MAGNIFICENT LOUNGE (42ft. long). DINING AND MORNING ROOMS. 12 BEDROOMS.
DRESSING ROOM. 4 BATHROOMS.

Ample domestic offices with Staff sitting room. (Buses pass the gates, a great convenience for maids.)
Main electric light and power. Company's water. Central Heating. Running hot and cold water in bedrooms.
ENTRANCE LODGE. TWO EXCELLENT COTTAGES. FOUR GARAGES. TENNIS COURT.

MOST FASCINATING GARDENS WITH SWIMMING POOL.

Together with 5 Enclosures of pasture and approximately 20 Acres of BEAUTIFUL WOODLAND. The total area is nearly

60 ACRES. FOR SALE FREEHOLD AT A MODERATE PRICE.

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

KENT.

BETWEEN TONBRIDGE AND PENSHURST

30 MILES SOUTH.

Delightful rural and unspoiled position a mile and a half from Main Line.
Singularly charming House of considerable character.



QUEEN ANNE STYLE

Exquisitely decorated
Pretty hall, cloak-
room, 3 very attrac-
tive reception, 6 bed-
rooms, 2 bathrooms.
Compactly planned
on two floors. Loft
rooms with long sash
windows.

Electric light.

Main water.

Basins in bedrooms.

Double Garage.

Stables.

Matured and well-
timbered Grounds
with orchard.

4 MILES FROM POLO CLUB AT PENSHURST.

2½ ACRES.

£3,500.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

LOVELY SITUATION.

KENT AND SUSSEX BORDERS

On high ground with South aspect and beautiful view.

BETWEEN TUNBRIDGE WELLS AND RYE.

Excellent social and sporting district. Close to large village.

Most fascinating and
luxuriously equipped
modern HOUSE desig-
ned by architect.
Tastefully decorated
and in perfect order.
Easy and economical
to manage. 3 recep-
tion (oak floors), 5
bedrooms, 2 bath-
rooms.

Partial central
heating.

Main electric light
and water.

Large Garage.

Tennis Court.

Lovely Garden with
fine old oaks.



A small and compact home of most appealing character.

2 ACRES.

£3,650.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1.
(Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xv., xxiv., xxv., xxviii., xxix., xxxii. and xxxiii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

SUFFOLK AND ESSEX BORDERS

Amidst undulating country between Colchester and Ipswich.



Eminently suitable for STUD FARM having extensive stabling and nearly

50 ACRES

With a most fascinating, timber-framed

XVth CENTURY HOUSE

enlarged and modernised regardless of cost.

3 reception, 6 bedrooms, dressing room, 3 bathrooms. Main electricity. Central heating. "Aga" cooker. Running hot and cold water in bedrooms.

Artistic scheme of interior decoration. In perfect order.

PRETTY GARDENS.

Remainder nearly all pasture.

FREEHOLD £4,850

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

SURREY. 7 miles from DORKING



A substantial and spacious

BRICK-BUILT BUNGALOW

in the midst of lovely country (on the Sussex border, 29 miles London).

Connected with main electricity, water and gas.

Very large lounge and dining room combined, 5 bedrooms, 2 bathrooms.

GARAGE. GOOD OUTBUILDINGS.

TENNIS COURT.

Most enchanting, well-cultivated gardens. Spring-fed pond stocked with fish. 2 Acres of woodland, and the remainder pasture.

ONLY £2,500 with 9 ACRES

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

EXCEPTIONAL VALUE FOR £3,500

Fine position. Wilts-Somerset Border. Panoramic View. 5 miles from Bath.



This well-placed FREEHOLD PROPERTY

Includes a superbly-planned, old-fashioned RESIDENCE (4 reception, 7 bedrooms, bathroom, dressing room, electric light, etc.), small Secondary House let for £55 a year, and an Excellent Cottage. Together with garage, stabling, tennis court; beautifully timbered, terraced gardens; woodland and large field.

The famous Public School at Monkton Combe is close by. Hunting with Duke of Beaufort's and Avon Vale. The total Area is about

15 ACRES

Sole Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

HAMPSHIRE, near LYNTHURST

Eastern Edge of New Forest.



A RESIDENTIAL PROPERTY

of outstanding charm, in exceptionally good order and for SALE at a very moderate price as the owner is anxious to move to the West Country. 8 miles from Southampton and about 10 miles from the Solent Coast. Squarely-planned, old-fashioned House, with a completely reconditioned interior. On 2 floors only. 3 reception, small study, beautiful music or billiards room (27ft. by 20ft.), 6 good bedrooms, 3 bathrooms.

Central heating, "Aga" cooker, main water, electric light.

GARAGE. STABLING.

PRETTY THATCHED COTTAGE.

Charming gardens, orchard, large paddock and woodland.

£4,000 FREEHOLD with 12 ACRES

Sole London Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ESSEX. Near CHELMSFORD



FOR SALE with 1½ ACRES

(and an additional Acre rented).

PLANTED WITH 3,000 COX'S ORANGE APPLE TREES.

Fruit crops bring in good income.

THE CHARMING XVth CENTURY HOUSE

has a pretty, rural setting, a lovely old-fashioned garden, and contains lounge hall, 2 reception, 6 bedrooms, dressing room and 2 bathrooms.

GARAGE AND USEFUL OUTBUILDINGS.

PRICE £2,750

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BEST PART OF WATFORD.

NASCOT WOOD

Hertfordshire. 14 miles London.



Lovely sylvan setting. Peaceful and secluded. Like the heart of the country. Protected by own woodland carpeted with bluebells.

FASCINATING HOUSE

(architect-designed and mentioned in "Ideal Home" magazine), with 3 reception, hall and cloakroom, 5 bedrooms, 2 baths. On 2 floors.

Partial central heating, basins in bedrooms, main electricity and water.

2 GARAGES.

Hard and Grass Tennis Courts. Enchanting Garden and large wood in front with avenue drive 55yds. long. Nearly

2 ACRES. ONLY £3,850

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W. 1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

BERKSHIRE DOWNS

550ft. up between Newbury and Oxford.



A very charming COUNTRY HOUSE with nearly 3 ACRES of delightful grounds (including hard tennis court) surrounded by large private estate and safe from building development. On 2 floors only. 3 reception, staff sitting room, 7 bedrooms, 2 bathrooms, separate bath for servants.

Electric light, central heating, running hot and cold water in every bedroom.

LARGE GARAGE.

5 EXCELLENT LOOSE BOXES.

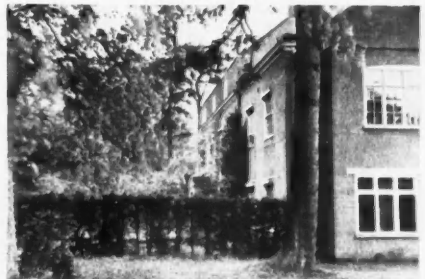
Riding on the Downs. Hunting with the Old Berks, South Berks and Craven.

FREEHOLD £3,950

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NORFOLK AND SUFFOLK BORDERS

12 miles from the Sea.



Attractively placed between Beccles and Bungay, overlooking the Waveney Valley.

RED BRICK GEORGIAN HOUSE

With electric light, radiators, "Esse" cooker, ample water supply and modern drainage.

Lounge hall, 3 excellent reception, 8 bed rooms, 2 bathrooms, 2 dressing rooms.

TENNIS COURT.

LOVELY OLD GROUNDS.

2 small orchards and paddock.

5 ACRES. FREEHOLD £2,500

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Between Royston and Cambridge.

Central for Hunting with the Cambridgeshire and Puckeridge.



CHARMING OLD-FASHIONED HOUSE

which has been completely reconditioned and modernised. Approached by a long avenue drive.

4 reception (oak strip flooring), 9 bedrooms, 4 bathrooms, "Esse" cooker. Central heating throughout. Running water in every bedroom. Electric lighting. Abundant water supply.

GARAGE. STABLING. TENNIS COURT.

Lovely old grounds, walled kitchen garden, large orchard and paddock.

One hour from King's Cross. Cambridge 9 miles. Newmarket 18 miles.

£3,750 FREEHOLD with 8 ACRES

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BRIDGE FARM AND APPROACH FROM VILLAGE.

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Set in an undulating and beautifully
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artists Gainsborough and Constable.



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Rich in panelling and exquisitely
appointed.

13 BED. 5 BATH.
4 RECEPTION ROOMS.

Central Heating. Electric Light.

GARAGE. STABLING.
LODGE. 2 COTTAGES.

180 ACRES



THE DOWER HOUSE.



LOUNGE AND STAIRCASE HALL.



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BEAUTIFUL GARDENS. PARK AND PASTURELAND.
INTERSECTED BY PICTURESQUE WINDING RIVER FOR A DISTANCE OF ONE MILE, WITH SWIMMING POOL. HARD TENNIS COURT.
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Illustrated particulars of Sole Agents: RALPH PAY & TAYLOR, 3, Mount Street, London, W.1.

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ON THE BORDERS OF SELKIRKSHIRE AND ROXBURGHSHIRE. EDINBURGH 30 MILES.



The exceptionally fine
Residential Property
known as

LANGLEE HOUSE, GALASHIELS

In a beautiful position
overlooking the Tweed;
enjoying lovely views
of the Eildon Hills.

MOST CHARMING RESIDENCE

Beautifully appointed
in every detail.
Decorations in perfect
taste.



Six best bedrooms, nursery suite, 6 bathrooms, ample servants accommodation, 5 public rooms, compact up-to-date offices.

Main Electric Light. Central Heating. Water by gravitation. STABLING. GARAGES. 3 COTTAGES.

Delightful Gardens. Hard Tennis Court. Walled Garden. Paddocks and Woodland. In all about

80 ACRES

SHOOTING AND SALMON FISHING AVAILABLE. HUNTING.

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Auctioneers: WALKER, FRASER & STEELE, 32, Castle Street, Edinburgh; or RALPH PAY & TAYLOR, as above.

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A CHARMING RESIDENCE

700FT. ABOVE SEA LEVEL.

With magnificent views towards Monmouth-Hereford Borders.

6 BED, 2 BATH, 3 RECEPTION ROOMS.

Central Heating. Electric Light.

GARAGE. STABLING. STONE-BUILT LODGE.

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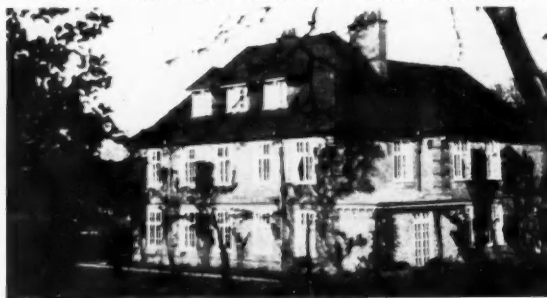
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300FT. LESS THAN ONE HOUR. GREEN SAND SOIL.



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Main water and electricity. Central Heating.

GARAGE.

COTTAGE.

Lovely Gardens. Beautiful Trees.

JUST OVER 4 ACRES.

REASONABLE PRICE.

Close to first-class Golf Course. Trout fishing obtainable.

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THE EXTREMELY WELL BUILT AND ARTISTIC
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Facing South and West, nearly 600ft. above sea level and
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The accommodation comprises:—Lounge hall, 2 or 3 reception rooms (oak parquet flooring), 10 bed and dressing rooms, bathroom, compact domestic offices including servants' hall.

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DELIGHTFUL GARDENS AND GROUNDS
arranged in Terraces; in all

TWO AND A QUARTER ACRES

Vacant Possession on Completion. FREEHOLD and Title Free.

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Solicitors: Messrs. HAMMOND, CLARK & DAMAN, 29, Gt. St. Helens, E.C.3.
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£5,750. FIVE ACRES. SURREY HILLS

MODERN RESIDENCE
500FT. UP.

10 BEDROOMS, 3 BATHROOMS, 4 RECEPTION
ROOMS.

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FIVE ACRES OF ATTRACTIVE GARDENS
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LODGE. COTTAGE. IN EXCELLENT ORDER.

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SPECIALISTS IN CHARACTER HOUSES.

Kens. 8877
(3 lines).

A SYLVAN RETREAT WITH TROUT STREAM AND TWO LAKES

IN A WOODLAND DELL WITH STREAM
AND TWO LAKES.

A PICTURESQUE XVTH CENTURY STONE-
BUILT HOUSE, with mullioned windows; in a
sylvan setting; enjoying

PERFECT SECLUSION.

The property is approached by a beautifully timbered
drive through the undulating grounds which are an out-
standing feature.

Extending to about
10 ACRES

FREEHOLD. AN OPPORTUNITY



SITUATE IN THE FAVOURITE MIDHURST AREA
WITH TROUT-FISHING IN GROUNDS.

8 BEDROOMS (24ft. by 20ft.), etc.

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DRAWING ROOM (36ft. long with oak beams),

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SERVANTS' HALL AND EXCELLENT DOMESTIC
OFFICES.

Company's water. Electricity. "Ideal" boiler.

Central heating.
GARDENER'S COTTAGE 2 GARAGES.

MESSRS. STUART HEPBURN & CO. HAVE FOR MANY YEARS SPECIALIZED IN CHARACTER HOUSES IN THE HOME COUNTIES
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ABOUT 275 ACRES

very well roaded and in a first-class district, including

SMALL QUEEN ANNE HOUSE

BEAUTIFULLY PLACED WITH
MAGNIFICENT VIEWS.

Hall, 4 reception rooms, 9 bedrooms, 2 bathrooms,
4 attics.

Electric Light. Modern Drainage.

Fine walled Garden and parklike grounds.

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HOME FARM.
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IN LOVELY COUNTRY BETWEEN OXTED AND SEVENOAKS

600FT. UP ON SANDY SOIL AND FACING A COMMON AND PROTECTED AGAINST DEVELOPMENT.



Hall, 5 reception rooms, 13 bed and dressing rooms, 3 bathrooms.

All modern conveniences.

STABLING.

GARAGE.

SMALL FARMERY.

LODGE AND 2 COTTAGES.

MAGNIFICENTLY
TIMBERED GROUNDS

of great charm with lovely rhododendrons and azaleas, 2 Tennis Courts, Woodland, Walled Kitchen Garden, Orchard and Parklike Pastureland.



IN ALL ABOUT 30 OR LESS ACRES

LOW PRICE FOR FREEHOLD OR THE PROPERTY MIGHT BE LET.

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AN EXCELLENT PROPERTY WITH MANY ATTRACTIVE FEATURES

INCLUDING:

- (1) Under one hour South from the City and West End.
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- (6) Edenbridge Town is ½ mile away and very convenient for servants.
- (7) Model Farmery (Let off).
- (8) An excellent investment, as there are valuable frontages.

All these advantages are combined in

**SKYNES PARK.
EDENBRIDGE**

which comprises in brief:

HALL, 3-4 RECEPTION ROOMS, 9 BED AND DRESSING ROOMS, 3 BATHROOMS,
STABLING, GARAGES, LODGE AND 6 COTTAGES.

112 OR LESS ACRES

FOR SALE PRIVATELY or by AUCTION on JUNE 29TH next, as a whole or in Lots.

Auctioneers: CONSTABLE & MAUDE, 2, Mount Street, W.1. Solicitors: STEPHENSON HARWOOD & TATHAM, 16, Old Broad Street, E.C.2.



Telephone:
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W.2.

A MODERN GEM IN AN OLD-WORLD SETTING



A FREEHOLD RESIDENCE OF RARE BEAUTY AND DISTINCTION

Under 1 hour London.

Splendid river views.

Exceedingly well planned on two floors.

PINE-PANELLED DRAWING ROOM AND LIBRARY.

TYROLEAN KITCHEN, MODEL DAY NURSERY.

DINING ROOM (polished wood floors), 7 BED AND DRESSING ROOMS,
4 BATHROOMS, 6 SECONDARY BED ROOMS, SERVANTS' SITTING ROOM,
MODERN TILED KITCHEN (with full equipment).

GATE COTTAGES IN COTSWOLD STYLE
with extra rooms for servants.

GARAGE (for 10 cars).

MATURED GARDENS OF ABOUT 40 ACRES

arranged in walled-in gardens, swimming pool, fish pools, 2 tennis courts, very fine rockeries. The picturesque old cricket ground could be readily adapted to modern requirements as a landing ground for aircraft.

PRIVATE BANK AND LANDING STAGE TO RIVER.

Owner's Agents: Messrs. WM. WHITELEY, LTD., 158, Queensway, W.2.

TEUCHAR LODGE (Monquhitter, Aberdeenshire).—This exceptionally comfortable and easily run small COUNTRY HOUSE is FOR SALE with immediate entry. The property consists of house, cottage, garage, gardens, lawn tennis court and policies (about 4½ ACRES), and agricultural land presently let (about 7½ ACRES). The House is stone-built and contains 2 reception rooms, large lounge, 6 bedrooms, bathroom, etc., and good domestic offices (all in splendid order). Electric lighting. Excellent fishing and shooting can be obtained in the neighbourhood. These most desirable subjects which are situated about 35 miles from Aberdeen and 8 miles from Banff may be acquired at an exceptionally low figure because the proprietor, a retired naval officer, is now residing in the South of England. Further particulars may be obtained from the subscribers who will receive offers, LYALL & WOOD, Solicitors, Turf, Aberdeen-shire.

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SEASCALE (Cumberland).—To LET from October 1st, 1938, RUEBERRY HOUSE, Seascale, containing 3 reception rooms, kitchens, etc., 6 bedrooms, 2 bathrooms and w.c. Garden. Public water supply, electric light, central heating. Facing sea. Near Station and Golf Course.—For further particulars and order to view, apply to Messrs WM. HESKETT & SON, Chartered Land Agents, Penrith.

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HUNTING WITH THE BICESTER AND GRAFTON PACKS.

THE VALUABLE RESIDENTIAL, AGRICULTURAL AND SPORTING FREEHOLD

EVENLEY HALL ESTATE

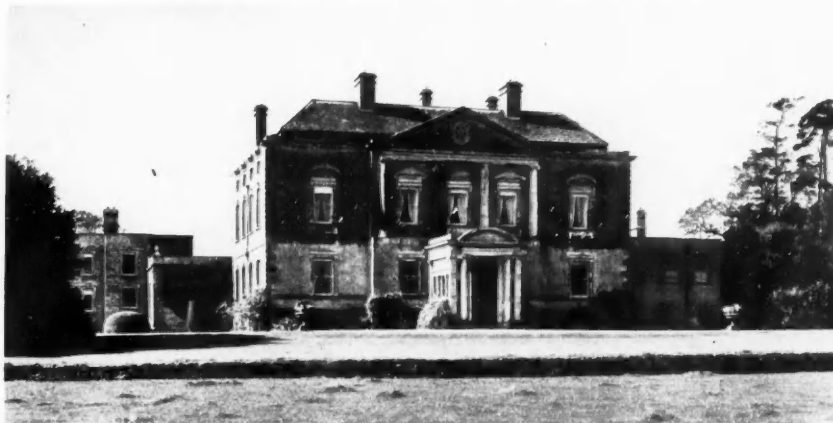
WITH CHARMING XVIIIth-CENTURY MANSION (as illustrated).

containing: 23 principal, secondary and staff bedrooms, 4 bathrooms, 4 reception rooms, billiards room, ample offices.

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GARAGE.

Outhouses, walled kitchen garden and glasshouses.

Main electricity.
Excellent water supply.



SUPERB PLEASURE
GROUNDS.

Including:
THREE TENNIS COURTS,
ROSE AND WATER GAR-
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WELL-TIMBERED
GROUNDS and PARK.

THREE
FIRST-CLASS FARMS
of 94, 127 and 233 Acres
respectively all equipped with
good houses and farm
buildings.

ALSO THE OLD-WORLD VILLAGE OF EVENLEY

including 54 cottages, the village green, school house and school, 2 houses and gardens, 6 allotment enclosures, valuable timbered woodlands and plantations, small holdings, 12 choice enclosures of accommodation pasture land, and 7 fertile arable fields, some having long frontage to the Oxford main and other roads and suitable for building development, 7 enclosures of meadow land; the Evenley Village water supply. The whole Estate extends to an area of about

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VACANT POSSESSION OF THE RESIDENCE, PARKLANDS, GARDENS AND WOODLANDS, 2 FARMS, NUMEROUS SMALL HOLDINGS, SOME COTTAGES AND LAND IN HAND WILL BE GIVEN ON COMPLETION.

To be Sold by Auction in 94 Lots at the Town Hall, Brackley, on TUESDAY, JULY 26th, 1938, in Two Sessions,
at 10.30 a.m. and 2.30 p.m. (unless previously sold privately).

Solicitors: Messrs. LACEY & SON, 17, Avenue Road, Bournemouth.

Land Agent: Mr. H. P. SEACE, Brackley, Northamptonshire.

Auctioneers: Messrs. FOX & SONS, Bournemouth and Southampton.

BY DIRECTION OF MAJOR-GENERAL N. J. G. CAMERON, C.B., C.M.G.

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CLOSE TO GOLF COURSE AND THE COAST.

VALUABLE FREEHOLD, RESIDENTIAL AND AGRICULTURAL ESTATE

NEA HOUSE ESTATE

comprising

The XVIIIth Century Residence, NEA HOUSE (as illustrated), with beautiful matured Grounds, and containing: 6 principal and secondary bedrooms, 4 servants' bedrooms, 3 bathrooms, 4 reception rooms, domestic offices.

STABLING. GARAGE (for 3 cars).

Electric lighting plant.
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Also NEA CLOSE FARM,

with excellent house, buildings and land, 4 Cottages, gardener's cottage, walled kitchen garden, thriving woodlands.

Extensive valuable main road frontage.
RIPE FOR IMMEDIATE BUILDING DEVELOPMENT.



Company's water and gas.
Main electric light and drainage available.

The whole covering an area of about

168 ACRES

Vacant possession of the Residence, Grounds, Woodlands and Lands in hand will be given on completion of the purchase.

To be Sold by Auction as a whole or in 7 Lots at the Residence on Thursday, July 14th, 1938 (unless previously sold privately).

Particulars, plans and conditions of sale may be obtained of the Solicitors, Messrs. BOSE & FITCHER, 27, Old Christchurch Road, Bournemouth; and of the Auctioneers, Messrs. FOX & SONS, Bournemouth and Southampton.

SALE ON FRIDAY NEXT.

OF PARTICULAR INTEREST TO PUBLIC BODIES IN VIEW OF THE NATIONAL CAMPAIGN FOR PHYSICAL FITNESS.

IN THE CENTRE OF THE CITY OF WINCHESTER

THE HIGHLY IMPORTANT AND INTERESTING FREEHOLD PROPERTY

**THE LIDO AND
SPORTS STADIUM
WINCHESTER**

comprising a handsome

ADAM STYLE BUILDING
(as illustrated)

with fine Open-air Swimming Pool, six bathing terraces, 56 bathing cubicles, refreshment kiosk, tea and refreshment alcoves; Sports Stadium, Badminton Courts, Two Squash Courts, lounges, etc.

VACANT POSSESSION WILL
BE GIVEN.



Also an imposing

FREEHOLD GEORGIAN
RESIDENCE,

"HYDE ABBEY"

converted into six excellent Flats; a property in Worthy Lane converted into three Flats; and a Terrace Cottage in Hyde Street.

The properties let produce a gross rental of about

£518 PER ANNUM

TO BE SOLD by AUCTION upon the Premises on FRIDAY NEXT, JUNE 24th, 1938, at 3 o'clock (unless previously sold privately).

Illustrated particulars may be obtained of the Solicitors: Messrs. H. H. WELLS & SONS, 17, Paternoster Row, London, E.C.4; and of the Joint Auctioneers: Messrs. FOX & SONS, 44-50, Old Christchurch Road, Bournemouth; and Messrs. HARDING & HARDING, Midland Bank Chambers, Winchester.

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A COMPACT ESTATE

of about

630 ACRES

on the **BERKS — WILTS** Borders



A.D. 1739

Brick built. In a fine position with lovely views.

Hall, 3 reception and billiards room, 15 bed and dressing rooms, 4 bath rooms.

Labour-saving services on soundest principles

Delightful grounds including rock and water gardens.



Good Stabling.

Garages and

Men's Quarters.

MODERN FARM BUILDINGS

Farm House. 8 Cottages.



Secondary Residence with 3 reception, 6 bed, 3 bath rooms.

Excellent **PARTRIDGE LAND.**

200 ACRES WOODLAND.

Permanent **ROD** in **KENNET**, also 1½ miles fishing in tributary.

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For Sale, freehold, at reasonable price.

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ON AN EMINENCE WITH EXTENSIVE VIEWS ALL ROUND



GARAGES.

CHAUFFEUR'S FLAT.

STABLING.

2 COTTAGES.

19 ACRES

FOR SALE FREEHOLD

Sole Agents, FAREBROTHER, ELLIS & CO., as above.

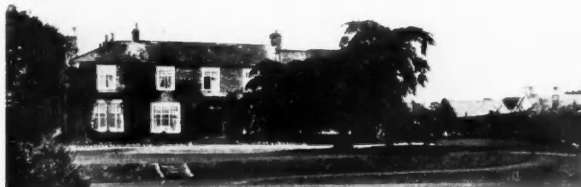
NORTH RIDING OF YORKSHIRE

SPORTING AND TRAINING ESTATE.

VERY COMFORTABLE GEORGIAN HOUSE

with 4 reception, 2 bath and 14 bed and dressing rooms.

All modern conveniences.



4 cottages.

Garage.

Excellent stabling for 16 and two-mile gallop

HOME FARM LET AT
£325 PER ANNUM

TOTAL AREA 370 ACRES

TO BE SOLD OR LET

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BELAIR. Air View.

"BELAIR," WEST DULWICH.—Charmingly situated amid delightful country surroundings, yet only 5 miles from Whitehall and the City. Approached by a carriage drive and surrounded by beautiful lawns and flower-beds. Finely columned entrance hall with beautiful Adam staircase; fitted radiator and service lift to dining room. Beautifully proportioned drawing room with parquet surround and central heating. This opens at Southern end to a fine conservatory or winter garden, likewise heated. Circular ante-room with windows to terrace and lawn communicating both with drawing and dining rooms, which latter communicates with library. Large cloakroom, 10 principal bedrooms (bathrooms on same floor), 7 secondary bedrooms (bathroom on same floor), fine billiards room, strong room and store room; excellent domestic offices and servants' hall. The Parkland of 25 Acres has magnificent trees, affording shade and dignity; and there is a fine ornamental lake. Entrance lodge; cottage; garage; and stable buildings; dairy; old farmhouse and outbuildings; stockman's cottage.

For further particulars apply: **THE SECRETARY AND GENERAL MANAGER, ESTATES GOVERNORS, The Old College, Dulwich, S.E. 21.** (Phone: Gipsy Hill 0018.)

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10 MILES NORTH-WEST OF TAUNTON.

The subject of an illustrated article in COUNTRY LIFE.

Well away from all building development and noise. At the head of the Halse Water with a large pond and swiftly running brook in a well-sheltered position, 400ft. above sea level; it has the making of a charming House for one who likes quietude. 4 reception, 7 bed and dressing rooms. Stabling; garage. 25 ACRES pasture.—Owner's Agents, PETER SHERSTON & WYLLAM, Templecombe. (Tel.: 205.)

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(Oldest established) SHERWOODS (Phone 2255.)

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SUSSEX AND SURREY BORDERS

HORSHAM, 4 MILES; LONDON, 34 MILES.

Occupying a fine position on high ground, facing South, with charming views over the surrounding country.

THE EXCEPTIONALLY ATTRACTIVE
RESIDENTIAL ESTATE

MAYES PARK, WARNHAM

comprising a WELL-PLANNED

MODERN RESIDENCE, with

14 bed and dressing rooms, 4 bathrooms.

3 reception rooms, billiards room, usual domestic offices.

GARAGES. STABLING. SMALL FARMERY.

3 COTTAGES.

Main electricity and excellent water supply.

EXCEPTIONALLY ATTRACTIVE GARDENS AND GROUNDS

together with undulating parkland, meadows and woodlands; extending in all to ABOUT 70 ACRES.

FOR SALE by AUCTION (unless previously sold by private treaty) at the Town Hall, Horsham, on WEDNESDAY, JULY 6th, 1938, at 2.30 p.m.

Illustrated particulars, plan and conditions of sale may be obtained from the Solicitors: Messrs. M. L. Moss and Sons, Savoy House, 115 and 116, Strand, London, W.C.2 (Phone: Temple Bar 8601); and of the Auctioneers, Messrs. KING & CHASEMORE, Horsham (Phone: Horsham 111).



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NORTH COTSWOLDS.

THREE MILES CHIPPING CAMPDEN

BEAUTIFUL MODERNISED TUDOR MILL HOUSE

Inglenook fireplaces.

Stone-mullioned windows. Exposed oak beams.

Entrance hall, cloakroom (h. and c.) and w.c., lounge-dining room, drawing room, excellent domestic offices, 6 bedrooms and bathroom (h. and c.).

Main water, electric light, gas and drainage.

Picturesque Gardens and mill pond.

2½ ACRES.

Garage and outbuildings.

JUST AVAILABLE AT £2,500

Agents: JAMES STYLES & WHITLOCK, 16, King Edward Street, Oxford.





A. J. PROBERT & SON
 ACTING IN CONJUNCTION WITH
IBBETT, MOSELY, CARD & CO.



BY ORDER OF CHAS. A. HOPKINS, ESQ.

THE MAJOR PORTION OF
THE MONTREAL ESTATE, SEVENOAKS
 embracing a total area of nearly
2,000 ACRES

Situated in and about Kippington, Bessel's Green, Riverhead, Sundridge, Ide Hill, Goathurst Common and Bayley's Hill.

INCLUDED ARE THE FOLLOWING OLD WORLD HOUSES, FARMS AND COTTAGES (AMONGST MANY OTHERS).



LOT 1.—GOATHURST COMMON FARM



LOT 4.—YEW TREE COTTAGE



LOT 13.—BROOK PLACE



LOT 23.—PENN FARM



LOT 38.—WELLER'S FARM



LOT 40.—DRY HILL FARM



LOT 42.—OLD-WORLD COTTAGES



LOT 67.—DIBDEN FARM HOUSE



LOT 69.—DIBDEN BOTTOM COTTAGES



LOT 79.—MILL BANK COTTAGES



LOT 81.—OLD COTTAGES, DIBDEN



LOT 88.—SPRING HILL COTTAGE



LOT 89.—WHITLEY MILL



LOT 94.—CHAIN FARM



LOT 95.—BOAR HILL COTTAGE

FOR SALE BY AUCTION IN ALMOST 100 LOTS
AT BLIGHS HOTEL, SEVENOAKS, ON THURSDAY NEXT, JUNE 23rd, 1938, IN TWO SESSIONS AT 11 a.m. and 2.30 p.m.

Particulars and Conditions of Sale from the Solicitors:—

Messrs. RAYMOND OLIVER & Co., 25, Bedford Row, London, W.C.1; or of the Joint Auctioneers:—

Messrs. A. J. PROBERT & SON, 155, Victoria Street, London, S.W.1 (Tel.: Victoria 3370); and

Messrs. F. D. IBBETT, MOSELY, CARD & Co., 125, High Street, Sevenoaks, Kent (Tel.: 1147-8); and at Oxted and Reigate, Surrey.



A. J. PROBERT & SON

ACTING IN CONJUNCTION WITH

IBBETT, MOSELY, CARD & CO.



BY ORDER OF CHAS. A. HOPKINS, ESQ.

THE MONTREAL ESTATE, SEVENOAKS *(continued)*

ILLUSTRATING LOT 57, COMPRISING
THE PICTURESQUE, TUDOR STYLE MANOR HOUSE, KNOWN AS
KIPPINGTON COURT



KIPPINGTON COURT (EAST FRONT).

Occupying a picked position, situate just to the West of Sevenoaks, on high ground, commanding extensive views. Sevenoaks (Tubs Hill) Station is within about $\frac{1}{2}$ mile of the property. The accommodation comprises:—
Hall and galleried staircase, 4 reception rooms, billiards room, 12 principal bed and dressing rooms, 9 other bedrooms, 6 bathrooms, modern domestic offices. Indoor
Squash Racquets Court.

Central Heating. Running water in nearly all bedrooms. All Main Services.

BEAUTIFULLY TIMBERED GROUNDS WITH 2 TENNIS COURTS

GARAGES AND STABLING WITH CHAUFFEURS' FLATS.

LODGE AND 2 COTTAGES.

FOR SALE WITH 17, 25 OR 31 ACRES



THE ENTRANCE LODGE.



GARAGES, STABLING AND CHAUFFEURS' FLATS.



COTTAGE FRONTING KIPPINGTON ROAD.



COTTAGE FRONTING BRITAINS LANE.

TO BE SOLD BY AUCTION ON THURSDAY NEXT, JUNE 23rd, 1938, AT BLIGH'S HOTEL, SEVENOAKS

Particulars and Conditions of Sale from the Solicitors:—

Messrs. RAYMOND OLIVER & Co., 25, Bedford Row, London, W.C.1; or of the Joint Auctioneers:—

Messrs. A. J. PROBERT & SON, 155, Victoria Street, London, S.W.1 (Tel.: Victoria 3370); and

Messrs. F. D. IBBETT, MOSELY, CARD & Co., 125, High Street, Sevenoaks, Kent (Tel.: 1147-8); and at Oxted and Reigate, Surrey.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

A "LUXURY" COTTAGE-RESIDENCE OF GREAT CHARM

TO BE SACRIFICED AT A LOW PRICE. MUST BE SOLD

26 MILES LONDON.

Near small country town. Borders of Surrey, Kent and Sussex. In Old Surrey and Barsham hunt. Newly decorated and in perfect order.



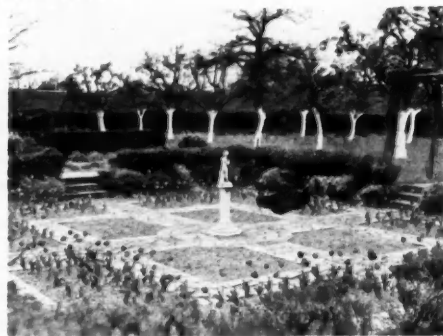
HALL (with parquet floor).
PRETTY LOUNGE (23ft. long), DINING ROOM,
4 BEDROOMS.
BEAUTIFULLY FITTED BATHROOM.
Main electricity, gas and water. Basins in bedrooms.
GARAGE (for 2). 2 LOOSE BOXES.
Tennis court.

EXQUISITE GROUNDS laid out by eminent landscape gardeners.

A "SHOW PLACE" IN MINIATURE

£2,650 WITH 3½ ACRES

OR CLOS[ED] OFFER FOR QUICK SALE.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ADJACENT TO ST. GEORGE'S HILL, WEYBRIDGE

ONE OF SURREY'S MOST FAVOURED RESIDENTIAL CENTRES

30 MINUTES WATERLOO.

A MOST SUBSTANTIALLY BUILT HOUSE

(about 40 years old), attractively situated in a lovely, matured and well-timbered garden which is partly walled in.

HALL AND CLOAKROOM,
3 RECEPTION, 7 BEDROOMS, DRESSING ROOM,
2 BATHROOMS.

All main services are connected.

LARGE GARAGE. STABLING.

Cottage. Tennis court.

Principal aspect is South and the soil sand.

The GARDENS, a most appealing feature, are fully stocked and cover an ACRE AND A QUARTER.

FREEHOLD ONLY £2,750



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



NORTH BUCKS AND BEDS BORDERS.
—Charming VILLAGE HOUSE of Georgian period. Convenient for domestic help, local bus services and other village amenities. Good social and sporting neighbourhood. Near small golf course. Hunting with Whaddon Chase and Oakley. Main drainage, electricity and water; central heating. 3 lofty reception rooms, sun lounge, 8 bedrooms, boudoir, 2 bathrooms, up-to-date kitchen quarters.

GARAGE. STABLES. COTTAGE.
Tennis court.

Remarkably well-timbered GARDENS and 2 PADDOCKS; nearly 7 ACRES.

FREEHOLD £3,850

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



HAMPSHIRE COAST (overlooking Solent and Cowes; 50 yards from bathing beach; ever-changing marine view).—Beautifully appointed HOUSE in perfect order, with main electricity, gas and water, running water in bedrooms; model kitchen with "Aga" domestic boiler and cooker. Spacious hall, 3 reception rooms, 9 bedrooms, 2 bathrooms, dressing room.

EXCELLENT DOUBLE GARAGE.

Tennis court.
Most fascinating, well cultivated and profusely timbered Grounds.

Only £3,500, FREEHOLD, with nearly 2 ACRES.

Very low valuation for prompt sale.

AN OUTSTANDING BARGAIN

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



COBHAM, SURREY (18 miles south-west of Town).—A well-built and splendidly appointed MODERN HOUSE, with a limited number of large rooms. Artistically decorated. Connected with all main services and equipped with central heating and basins in bedrooms. 3 reception, 5 bedrooms, nursery, 2 up-to-date bathrooms.

On two floors and easily managed with small staff.

GARAGE (for 2).

Tennis court.

Well cultivated GARDENS with plenty of trees and shrubs; orchard; extending over 1½ ACRES.

FREEHOLD £3,750

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ONE OF THE CHEAPEST PROPERTIES IN TO-DAY'S MARKET

SURREY HILLS.

CATERHAM DISTRICT.

18 MILES LONDON.

PRICE REDUCED TO £2,500

Probably one of the greatest bargains at present available.

Only 35 minutes from City and West End. Situated in one of the highest parts of the district.

MOST ATTRACTIVE AND WELL-APPOINTED RESIDENCE

in lovely secluded grounds with beautiful trees and flowering shrubs.

Approached by a well-kept drive, the accommodation comprises:

3 RECEPTION, 8 BED AND DRESSING ROOMS, BATHROOM.

Central heating. Company's electric light, gas and water. Main drainage.

2 GARAGES. TENNIS COURT.

The whole property is in first-class condition and will make a special appeal to garden enthusiasts.

2½ ACRES FREEHOLD



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxv., xxviii., xxix., xxxii. and xxxiii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

PREMIER POSITION ON WENTWORTH GOLF COURSE

WITH GATEWAY ON TO THE LINKS. 21 MILES FROM LONDON. REALLY BEAUTIFUL SURROUNDINGS.

A CHOICE EXAMPLE OF A MODERN ENGLISH HOME
Of distinctive character, built and fitted regardless of expense.



The Entrance Front.

3 RECEPTION ROOMS.
BILLIARDS ROOM.
STUDY.
9 BEDROOMS.
4 BATHROOMS.

Equipped with all up-to-date appliances and in perfect order throughout.

Polished oak floors.
Fitted basins in bedrooms.

Central heating. Company's electric light, gas and water.

GARAGE FOR 3 CARS.



The Garden Elevation.

CHAUFFEUR'S COTTAGE WITH 4 ROOMS AND BATHROOM



The Drawing Room.

SINGULARLY
CHARMING GARDENS

Extremely well stocked with flowering and evergreen shrubs.

ROSE GARDEN, ORNAMENTAL LAWNS, ORCHARD.

Prolific fruit and vegetable garden.

PADDOCK AND SPINNEY.

6 ACRES FREEHOLD

Prompt Sale Desired.



View from the House.

THIS UNIQUE COUNTRY PROPERTY IS MOST STRONGLY RECOMMENDED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

"AN ESTATE IN MINIATURE" IN A SITUATION DIFFICULT TO EQUAL

ON THE BORDERS OF BUCKS AND BEDS. 450FT. ABOVE SEA LEVEL. DRY SANDY SOIL. INVIGORATING CLIMATE.



In the
WHADDON CHASE
COUNTRY

Adjoining the Golf Course

Amidst prettily wooded country close to a large estate affording good riding and walking facilities. Only 1 hour by express train service from London.

THE RESIDENCE

with labour-saving appointments throughout of first-class quality possesses such features as fitted basins in principal bedrooms, new "AGA" cooker, plenty of electric power points, constant hot water, etc.



Excellently planned accommodation with spacious and lofty rooms.



Entrance hall, 3 reception rooms. Compact domestic offices with maids' sitting room, 9 bed and dressing rooms, 3 bathrooms.

Company's water, electric light and power. Main drainage. Telephone.

DOUBLE GARAGE.
STABLING.
SUPERIOR COTTAGE.

The Grounds are a special feature, charmingly planned with full-sized tennis and croquet lawns, iris garden, lily pool, undulating park lands and meadows, in all nearly

14 ACRES

The cottage, grazing, etc., is at present let and produces an income of approximately £50 per annum.



THIS DELIGHTFUL PROPERTY IS IN FIRST-CLASS CONDITION AND FOR SALE AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxiv., xxviii., xxix., xxxii. and xxxiii.)

JAMES STYLES & WHITLOCK

Telephone:
Regent 0911 (3 lines)

44, ST. JAMES'S PLACE, S.W.1

Telephone:
Regent 0911 (3 lines)

ALSO AT RUGBY, OXFORD, BIRMINGHAM, & CHIPPING NORTON.

ONE HOUR WEST OF LONDON



TYPICAL QUEEN ANNE RESIDENCE

with original features, facing South and approached by a carriage drive. Lounge hall, 3 reception rooms, 10 bed and dressing rooms, 2 bathrooms, servants' hall and good offices.

Central heating and main services.

Ample stabling and garage accommodation. Lovely old grounds, walled kitchen garden, with heated glasshouse, orchard and paddock.

£4,500, WITH TEN ACRES

Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 13,060.)

OVERLOOKING ASHDOWN FOREST

With magnificent views and a short run from a main line Station, an hour from London.



BEAUTIFUL OLD HOUSE

restored and modernised, but retaining all its old-world charm. 3 reception, five principal and 2 servants' bedrooms, bathroom, etc.

Electric light, company's water, telephone.

Garage, Stabling and picturesque outbuildings. Charming Grounds, pasture, etc.

TO BE SOLD at a much reduced price with about
50 ACRES

Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1. (L.R. 17,287.)

HAMPSHIRE, WITH PRIVATE FISHING

Away from all roads. Drive half-a-mile long, the Residence being in the centre of its own gardens and beautiful park.

High situation, sunny aspects, panoramic views of the surrounding unspoiled country and of the Downs.

Large lounge hall and 3 fine lofty reception rooms, 16 bed and dressing rooms (several with lavatory basins), 5 bathrooms, well equipped offices, including servants' hall.

Electric light and power.

Central heating. Abundant supply of water. Splendid drainage.

STABLING and GARAGE (with rooms over). Squash Racquets Court.

SIX SPLENDID COTTAGES.

Two Hard Tennis Courts. Swimming Pool. Waterfall.

ABOUT 212 ACRES

FOR SALE by Private Treaty by the authorised Agents:
JAMES STYLES & WHITLOCK, 44, St. James's Place, S.W.1.



MOOR PARK, HERTS

SITUATE IN ONE OF THE BEST PARTS OF THIS FAVOURITE RESIDENTIAL DISTRICT

Adjacent to three Golf Courses and only 30 minutes by train to London.



A PERFECT MODERN RESIDENCE

with exceptional appointments and exquisitely decorated.

Central Heating throughout and all Main Services.

Lounge hall, 2 or 3 reception, 5 bedrooms, 2 bathrooms, etc.

LARGE GARAGE.

Garden room, potting shed, etc.

GARDENS OF UNIQUE CHARM.

beautifully timbered and shrubbed, with stream and waterfalls, magnificent rockeries, etc.

Recommended without hesitation by the Agents, Messrs. JAMES STYLES & WHITLOCK, 44, St. James's Place, London, S.W.1. (L.R. 16,925.)

AT THE UPSET PRICE OF £4,500.

RUDLOE PARK, BOX, WILTS

In delightful Country between Chippenham and Bath (7 miles) 450 ft. up and with magnificent views.

HALLS. 4 RECEPTION, BILLIARDS ROOM, STUDIO, 12 BEDROOMS, 6 BATHROOMS, Etc. GARAGE AND STABLING (with rooms over). CAPITAL LODGE.

Company's water, electric light and gas. Central heating.

WELL-TIMBERED GROUNDS and parklands, fine walled kitchen garden, etc., in all about

45 ACRES

FOR SALE by Auction on Tuesday, July 5th (unless sold privately).

Solicitors: Messrs. WOOD & AWDREY, Chippenham, Wilts.

Auctioneers: Messrs. JAMES STYLES and WHITLOCK, 44, St. James's Place, S.W.1.



BY DIRECTION OF HUBERT T. DEACON, ESQ.

KENT—BETWEEN CANTERBURY AND SANDWICH

THE FREEHOLD RESIDENTIAL PROPERTY,
ELMSTONE COURT, NEAR WINGHAM



Solicitors: Messrs. WEIGALL & INCH, 2 & 4, Hawley Street, Margate.

Auctioneers: Messrs. ALFRED J. BURROWS, CLEMENTS, WINCH & SONS, Ashford and Cranbrook, Kent.

A spacious planned
GEORGIAN RESIDENCE

Hall, 4 reception, conservatory, 10 principal bed and dressing rooms, bathroom, 4 attic bedrooms and offices.

Acetylene gas, Company's water, modern sanitation.

Annexe. Entrance Lodge.

COTTAGE, EXCELLENT GARAGES AND STABLING.

BEAUTIFULLY TIMBERED GROUNDS with ancient moat, rock garden, tennis court, etc., 4½ ACRES.

Also (as separate Lot) Fruit Plantation and Nursery Garden with range of glasshouses, 2¼ ACRES.

To be offered FOR SALE by AUCTION at the ROYAL FOUNTAIN HOTEL, CANTERBURY, on JULY 17th at 3 p.m. (unless sold privately).

FRISTON (nr. Eastbourne).—"FRIMLEY HOUSE." Charming detached house, built externally of old Sussex material. 2 reception, 3 large bedrooms, sun loggia, garage, all modern domestic services. Amidst 23 square miles of permanently preserved open downland, 400ft. up, glorious views of sea and Downs.

£1,620 FREEHOLD.

DOWNLANDS ESTATE OFFICE,
9, Friston Hill, East Dean, Nr. Eastbourne.

ILFORD (Barking-side).—SEMI-DETACHED HOUSE, 14 minutes Ilford Station, 3-4 beds, 2 reception, large kitchen, coke boiler. Exceptionally delightful outlook, wooded background, about ¼ Acre garden, 80ft. wide at back. FREEHOLD, £1,190.—18, Brandville Gardens, Ilford. (Tel.: Valentine 3010.)

SALE.—Attractive COUNTRY RESIDENCE. Nine rooms, with garden and paddock; can view any time. —Full particulars on application, CHAPLING, Balcony, Woodchurch, nr. Ashford, Kent.

BRUTON, KNOWLES & CO.

ESTATE AGENTS,
SURVEYORS AND AUCTIONEERS.
ALBION CHAMBERS, KING STREET.
Telegrams: "Brutons, Gloucester." GLOUCESTER.
Telephone No.: 2267 (2 lines).

GLOS. (in beautiful district).—Distinctive XVIIIth CENTURY HOUSE, in delightful setting about 550ft. up, commanding charming views and approached by well-kept drive flanked by mature chestnuts. Much interior old oak panelling. Lounge hall, 3 reception, cloakroom, 9 beds, 2 baths, nursery suite, billiard room. Chauffeur's accommodation; garage; stabling. Attractive Grounds of about 4½ ACRES. Company's water and electricity; part central heating.

PRICE £2,250

Particulars of BRUTON, KNOWLES & CO., as above. (D.129.)

GLOS. (in the Berkeley Hunt).—To be Let Unfurnished, most attractive small RESIDENTIAL PROPERTY with attractively laid-out grounds, 3 reception, 8 beds, 2 baths, etc. Company's electricity; central heating. Stabling; garages; gravitation water supply. Hunting; golf.

RENT £30 P.A.

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (F.134.)

GLOS. (about half-a-mile from old-world town and 12 miles from Gloucester).—TO BE SOLD, particularly attractive RESIDENTIAL PROPERTY with about 1½ or 1¾ ACRES. Lounge hall, 4 reception, 8 beds, 2 baths, servants' bath, etc. Electric light; company's water; main drainage. Large Garage; attractive grounds. Charming position on high ground overlooking nicely timbered land to the Cotswold Hills; South aspect; excellent order.

**PRICE £3,500 WITH 1¾ ACRES;
£2,750 WITH 1¼ ACRES**

Particulars of BRUTON, KNOWLES & Co., Estate Agents, Gloucester. (D.61.)

FOR SALE IN GLOUCESTERSHIRE.—FARM-HOUSE and Buildings, 90 Acres of pasture land and 135 Acres of woodlands.—"A.269," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

DANIEL SMITH, OAKLEY & GARRARD

Associated with

H. & R. L. COBB

TUCKETT, WEBSTER & CO.

CRONK

LONDON (WEST END): 4-5, Charles Street, St. James's Square, S.W.1 Whitehall 9385. LONDON (CITY): 6, Laurence Pountney Hill, E.C.4 Mansion House 7501.
 ROCHESTER: Castle Chambers. Chatham 3036. SEVENOAKS: 135, High Street. Sevenoaks 4. MAIDSTONE: 36, Earl Street. Maidstone 3428.

DATE OF AUCTION, WEDNESDAY, JULY 6th, at 2.30 p.m.

BY ORDER OF EXECUTORS.

CLOSE TO ASHDOWN FOREST.

"HARTWELL," HARTFIELD, SUSSEX

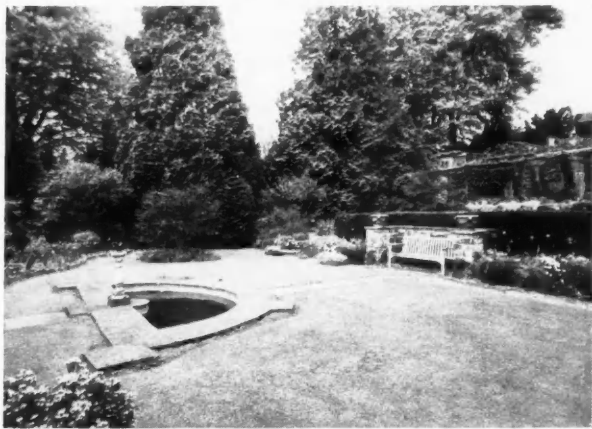
London, 33 miles. Tunbridge Wells, 8 miles. East Grinstead, 8 miles.

THE DELIGHTFUL SMALL RESIDENTIAL AND FARMING ESTATE

comprising:

THE HOUSE, BAILIFF'S HOUSE, LODGE, 7 COTTAGES, STABLING, FARM BUILDINGS, COWSHEDS AND LAND; in all

ABOUT 111 ACRES



THE FORMAL GARDEN.



HARTWELL HOUSE.

FOR SALE by AUCTION (unless previously sold privately) at the London Auction Mart, 155, Queen Victoria Street, E.C.4.

Particulars (when ready) from Solicitors: Messrs. TROTTER, LEAF & PITCAIRN, 56, Victoria Street, S.W.1. (Tel.: Victoria 6056.)

AUCTIONEERS AS ABOVE.

DATE OF AUCTION, WEDNESDAY, JUNE 29th, at 2.30 p.m.

BY ORDER OF EXECUTORS.

DENHAM, BUCKS

Within 3 miles of Uxbridge and 6 miles of Beaconsfield. London, by way of the Western Avenue, within half-an-hour.



THE GENUINE ADAM PERIOD RESIDENCE.

DENHAM MOUNT

4 RECEPTION ROOMS, 7 BED AND DRESSING ROOMS, DAY AND NIGHT NURSERIES, 2 BATHROOMS.

Main water and electricity.

GARAGE (for 3 cars) and STABLING. LODGE. FARMERY. 3 COTTAGES.

BEAUTIFUL GARDENS AND GROUNDS

containing hot houses, 2 tennis lawns, small lake and a very fine collection of flowering trees and shrubs; in all about

44 ACRES

VACANT POSSESSION ON COMPLETION.

FOR SALE by AUCTION at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4.

Particulars from Solicitors: Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, London, W.1. (Tel.: Museum 6002/6003.)

AUCTIONEERS AS ABOVE.

DATE OF AUCTION, WEDNESDAY, JULY 6th, at 2.30 p.m.

BUCKINGHAMSHIRE

1 mile from Uxbridge, 7 miles from Beaconsfield, and close to the Western Avenue.

THE ATTRACTIVE AND WELL SECLUDED COUNTRY PROPERTY, comprising:



THE LEA, DENHAM

WITH

4 RECEPTION ROOMS, 13 PRINCIPAL BED AND DRESSING ROOMS, 4 BATHROOMS.

GARAGES AND SMALL FARMERY.

BEAUTIFULLY LAID OUT GARDENS

AND

AN AREA OF VALUABLE BUILDING LAND

ABOUT 70 ACRES

FOR SALE by AUCTION at the LONDON AUCTION MART, 155, QUEEN VICTORIA STREET, E.C.4.

Particulars from Solicitors: Messrs. BAILEYS, SHAW & GILLET, 5, Berners Street, W.1.

Auctioneers: As above; or Messrs. H. AND B. LENO, 192-193, High Street, Uxbridge. (Tel.: Uxbridge 862-3.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

ANTIQUITY AND CHARM IN RURAL SUFFOLK

Within easy motor drive of the Coast. Convenient for main line station with good service of trains to London.



LOVELY UNSPOILT VIEWS.

A TUDOR-GEORGIAN RESIDENCE

Combining the characteristic features of these two periods, most tastefully decorated. Compactly planned on 2 floors only and equipped with every convenience.

Lounge hall. 4 reception.
11-14 bedrooms. 5 bathrooms.

Fitted basins (h. and c.) in bedrooms.
Central heating. Electric light.

Easily run with small staff.

GARAGE for 3. COTTAGE.

VERY PRETTY GARDENS

with hard and grass tennis courts. Rose beds and herbaceous borders and 2 paddocks; in all about

13 ACRES FREEHOLD



OFFERED AT A PRICE WHICH WILL QUICKLY ATTRACT A PURCHASER

MIGHT BE LET FURNISHED FOR JULY AND AUGUST.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ESSEX, NEAR COLCHESTER

CLOSE TO THE WELL-KNOWN YACHTING CENTRES, MERSEA, BRIGHTLINGSEA, AND TOLLESBURY. HUNTING WITH 2 PACKS.
GOLF AT COLCHESTER AND MERSEA ISLAND.



*Easy reach of the Coast.
1½ hours by train from London.*

AN EXTREMELY ATTRACTIVE RESIDENCE

planned on 2 floors only. Approached by a short gravel drive.

Lounge hall, 4 reception rooms, 7 bedrooms (3 with fitted basins), 2 bathrooms. Excellent domestic offices with maids' sitting room.

Partial central heating. Main electricity. Power points in every room.

HEATED DOUBLE GARAGE. STABLING for 3. GARDENER'S SUPERIOR BUNGALOW.

The very charming Grounds are a most attractive feature. Sunk Italian garden, tennis, and other lawns, rockery. Plenty of flowering and evergreen shrubs. 2 orchards and valuable pasture land.

6¼ ACRES. £3,950. FREEHOLD
SHOULD APPEAL TO YACHTING ENTHUSIASTS
AND GARDEN LOVERS.



Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FAVOURITE PART OF THE NEW FOREST

NEAR WELL-KNOWN YACHTING CENTRE. ONLY FEW MILES FROM THE COAST.

ON SAND AND GRAVEL SOIL

THIS ARTISTIC HOUSE OF CHARACTER

is a fine example of modern domestic architecture, fitted with every possible labour-saving convenience.

SPECIALLY DESIGNED

for the occupation of the present owner, it is conveniently planned on two levels only, and comprises:—

HALL AND CLOAKROOM,
(hot and cold).

2 RECEPTION ROOMS
(one 30ft. by 17ft.).

5 BEDROOMS.

3 BATHROOMS.



MODEL
DOMESTIC OFFICES.
MAIDS' SITTING ROOM.
CENTRAL HEATING.
MAIN ELECTRIC LIGHT AND
POWER.

COMPANY'S WATER.

MAIN DRAINAGE.

HEATED GARAGE.

VERY PRETTY GARDENS
AND

SMALL ORCHARD.

TEMPTING PRICE

WITH 1 ACRE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

FAVOURITE SURREY DISTRICT

NEAR BURHILL AND ST. GEORGE'S HILL GOLF LINKS. 20 MINUTES FROM WATERLOO.



Exceedingly well-fitted and compact RESIDENCE standing in its own secluded grounds and approached by a carriage drive.

Lounge hall, 3 fine reception rooms, 9 bed and dressing rooms, bathroom, compact domestic offices with maids' sitting room.

Company's electric light, gas and water.
Main drainage.

GARAGE.

PRETTY WOODED GARDENS

with lawns, choice collection of flowering and evergreen trees and shrubs; in all just over

1 ACRE

£2,950 FREEHOLD



THE INEXPENSIVE BUT BEAUTIFUL GROUNDS WILL MAKE A SPECIAL APPEAL TO GARDEN LOVERS

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxiv., xxv., xxix., xxxii. and xxxiii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES
SACKVILLE HOUSE, 40, PICCADILLY, W.1.

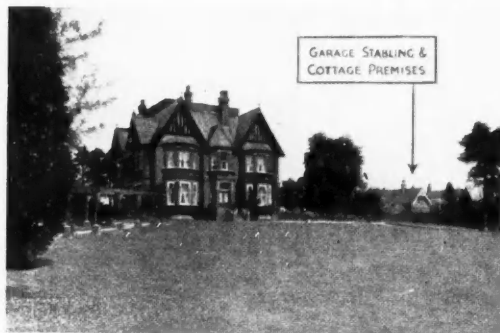
Telephone: REGENT 2481.

ON THE SURREY-SUSSEX BORDERS

MIDWAY BETWEEN LONDON AND BRIGHTON

QUIET, SUNNY POSITION AMIDST BEAUTIFUL SURROUNDINGS. FREQUENT ELECTRIC TRAINS TO LONDON.

THIS DELIGHTFUL SMALL COUNTRY ESTATE



SUPERIOR COTTAGE.

GARAGE FOR 4 CARS.

with really magnificent views, incorporating every desirable feature of modern equipment.

Approached by a well-kept carriage drive, the attractive Residence contains:

9 bedrooms, 3 luxurious bathrooms, 3 reception rooms, and small library.

Central heating.

Company's electric light and water.

Modern drainage and sanitary fittings.



LAUNDRY.

COWSHEDS.

SMALL DAIRY.



CHARMING PLEASURE GROUNDS

on a gentle Southern slope, well timbered, and comprising:

HARD TENNIS COURT,

LILY POND,

ORNAMENTAL LAWNS with flower beds and herbaceous borders.

Rose garden, choice collection of evergreen and flowering shrubs.

ORCHARDS and 2 useful meadows.



12½ ACRES. FOR SALE FREEHOLD.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

IN A SITUATION DIFFICULT TO EQUAL

800FT. UP ON THE MALVERN HILLS, WITH PANORAMIC VIEWS FOR 25 MILES EMBRACING SEVEN COUNTIES

WORCESTERSHIRE AND HEREFORDSHIRE BORDERS.

ENJOYING PERFECT SECLUSION, BUT NOT ISOLATED. IN A NOTEDLY BEAUTIFUL DISTRICT WITH SPLENDID SOCIAL AND SPORTING AMENITIES.

FINE STONE-BUILT AND TILED RESIDENCE

with long drive approach. 4 reception rooms, billiards room, 7 bedrooms, 2 bathrooms.

Electric light.

Central heating, etc.

STABLING.

GARAGE.

TWO COTTAGES.

SMALL FARMERY.

DELIGHTFUL PLEASURE GROUNDS. RICH PASTURE AND WOODLAND

A MOST ATTRACTIVE MINIATURE ESTATE OF 32 ACRES

FOR SALE FREEHOLD AT A TEMPTING PRICE

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



HANDSOME EARLY GEORGIAN RESIDENCE

IN RURAL BERKSHIRE. FEW MILES FROM OXFORD.
PERIOD HOME WITH MODERN APPOINTMENTS



16 ACRES FREEHOLD.

£5,500.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

Possessing spacious, lofty rooms with original panelling, fireplaces and other features.

Attractive drive approach.

3 reception, fine dance or music room, 10 bed and dressing rooms, 3 bathrooms, staff sitting room.

Central heating.

Main electric light available.

Double Garage.

Stabling.

Gardener's cottage. Delightful old-world GARDENS, with fine specimen trees, woodland and meadowland

CHARMING XVIIth CENTURY COTTAGE RESIDENCE

4 MILES SOUTH OF GUILDFORD.

Amidst some of the most delightful scenery within One Hour of London.

A SURREY GEM

Possessing a wonderful old world atmosphere, this unique House has a wealth of old oak beams and other characteristic features, combined with modern conveniences. It contains 3 reception rooms, 5 bed and dressing rooms, bathroom.

Partial central heating.

Company's electric light and water.

GARAGE and fine old Barn.

Very pretty Old-world Gardens, tennis lawn and orchard.

3 ACRES

TEMPTING PRICE FREEHOLD

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)





Telephone
WHITEHALL
2721.

GODDARD & SMITH

22, KING STREET, ST. JAMES'S, S.W.1

Telegrams:
"GODDARDSMI,
LONDON."



BY DIRECTION OF SIR EDWARD M. MOUNTAIN, BART., J.P.

MILL HOUSE, BOURNE END, BUCKS

A BEAUTIFUL FREEHOLD RIVERSIDE PROPERTY.

ON A PICTURESQUE REACH OF THE UPPER THAMES

UNDER AN HOUR FROM TOWN.

With long frontages to both banks, and including a

FASCINATING RESIDENCE

with imposing Chestnut Avenue Drive.

EVERY MODERN COMFORT.

Main services and radiators.

3 reception rooms.

Boudoir.

8 well-fitted bathrooms

14 bed and dressing rooms and

Bright tiled offices.



THE RESIDENCE.

Fine
BLOCK OF STABLE AND GARAGE
PREMISES FOR 6 CARS.

COTTAGE AND MEN'S ROOMS.

SUPERIOR LODGE ENTRANCE.

HARD AND TWO GRASS TENNIS
COURTS.

Magnificent

ROCK AND WATER GARDEN

with cascades and stream intersecting the
charming grounds, including probably one
of the most beautiful flower gardens in
England, with exquisite herbaceous borders.

HEATABLE OPEN-AIR SWIMMING
POOL, in lovely garden setting, costing
over £2,000; costly wet boathouse,
dry boathouse.



HERBACEOUS BORDER.



ROCK AND WATER GARDEN.



SWIMMING POOL.

The whole embracing about 26 ACRES, including some 15 acres rich meadowland; all in excellent condition with latent building value.
FOR SALE BY AUCTION (unless previously Sold Privately), in the ESTATE AUCTION HALL, 3, ST. JAMES'S SQUARE, S.W.1,
on THURSDAY, JULY 7th, 1938.

Solicitors: Messrs. Simmons & Simmons, 1, Threadneedle Street, E.C.2.

Auctioneers: GODDARD & SMITH, 22, King Street, St. James's, London, S.W.1. (Whitehall 2721).

HALL, PAIN & FOSTER

LAVANT STREET, PETERSFIELD, 'Phone 13

HAMPSHIRE

CLOSE TO LIPHOOK GOLF COURSE

MODERN COUNTRY RESIDENCE

containing lounge hall, 3 reception rooms,
7 bedrooms, good domestic offices.

GARAGE.

COTTAGE.

GARDENS and GROUNDS of about

43 ACRES

Also in Lots,

24½ ACRES BUILDING LAND and
PAIR SEMI-DETACHED COTTAGES.

FOR SALE BY AUCTION,
6th JULY, 1938.



Full particulars from Auctioneers as above.

HURWORTH-ON-TEES

Honoured by instructions from Mrs. Tristram,

Messrs. R. C. PEARCE & SON, F.A.I.

WILL OFFER FOR SALE BY AUCTION,

subject to the conditions which shall be then read,

at the

IMPERIAL HOTEL, DARLINGTON,

on

MONDAY, 4th JULY, 1938,

at 3 p.m.

THE CHARMING FREEHOLD RESIDENCE, known as "CROSSBANK HILL," situated on the banks of the Tees with a magnificent view over North Yorkshire. The principal rooms all face South. The House is rough east with a tile roof, and contains oak-panelled entrance hall with lavatory adjoining, morning room, drawing room and dining rooms with folding doors between both with oak floors making them suitable for dancing. The kitchen, servants' hall, larder, pantry, etc., are suitable for the size of house. On the first floor there are boudoir, 7 bedrooms and 2 bathrooms, linen cupboard housemaids' closet. There are 3 maids' rooms and bathroom on the second floor and also boxrooms. The house is centrally heated, lighted throughout with electricity from Darlington, and gas, also from Darlington, is laid on. Water from the Tees Valley Water Board. The stabling comprises 4 loose boxes, 2-stall stable, harness room, 2 coach-houses, 2 garages and laundry. There is an excellent 4-roomed Cottage. The Grounds, extending to some 1½ acres, are tastefully laid out with tennis court and hundreds of rose trees.

Possession will be given on completion early in August.

As it is at the moment occupied it can only be viewed by appointment, which, with further illustrated particulars and conditions of sale, can be obtained from the AUCTIONEERS, CENTRAL HALL, DARLINGTON. (Tel.: 2322); or G. H. N. RICHARDS, ESQ., Solicitor, Thanet House, 231, Strand, London, W.C.2.

FLATS TO LET

BRANDON, SUFFOLK (3 minutes Station, 2½ hours Town).—Two Unfurnished Self-contained FLATS. Each with lounge hall, large sitting room, kitchen, 2 bedrooms and bathroom. All mains installed. Garages; and Garden to River; delightful position. Boating, fishing and mooring free. Very reasonable rentals.—Apply, HAWKER & WITTON, Estate Agents, Thetford.

LAND, ESTATES AND OTHER PROPERTIES WANTED

COUNTRY PROPERTIES

OF GOOD CHARACTER INSPECTED AND
PHOTOGRAPHED WITHOUT CHARGE BY

F. L. MERCER & CO.

SACKVILLE HOUSE, 40, PICCADILLY, W.1
(Tel.: Regent 2481), who

SPECIALISE IN THE SALE OF
COUNTRY HOUSES AND ESTATES

AND HAVE EXCEPTIONAL FACILITIES FOR
THE PROMPT INTRODUCTION OF PURCHASERS.

URGENTLY WANTED for a great many serious purchasers, COUNTRY RESIDENCES OF CHARACTER, with from 3 to 12 bedrooms and secluded grounds in any of the South-Western Counties but not in built-up areas. Will owners who wish to obtain a fair price without undue trouble write to GRIBBLE BOOTH & SHEPHERD, at Basingstoke or Yeovil, who will respect their confidence.

WALLIS & WALLIS

146-7, HIGH ST., GUILDFORD.

Phone 1307.

SURREY AND SUSSEX BORDERS

Nr. Cranleigh, Godalming and Guildford.



PICTURESQUE HOUSE, originally an old Farmhouse; in delightful position with beautiful outlook. Three reception, 5 beds, bath and offices. Garage; Barn and other outbuildings. Electric light and water. 3½ ACRES, with paddock and tennis lawn.

FREEHOLD FOR SALE.

Sole Agents, WALLIS & WALLIS, 146-7, High Street, Guildford. (Tel.: 1307.)

By Instructions of Major E. Knatchbull-Hugessen.

NORFOLK & SUFFOLK BORDERS

In the well-known Waveney Valley, near Harleston.

A HIGHLY ATTRACTIVE AGRICULTURAL,
SPORTING AND RESIDENTIAL ESTATE.



GAWDY HALL

DELIGHTFUL SMALL ELIZABETHAN MANSION (with Vacant Possession). Standing in Parklands of about 100 Acres. 15 PRODUCTIVE FARMS, Small Holdings, Cottages, finely timbered woodlands; in all about 2,426 ACRES. To be sold by Auction at the ROYAL HOTEL, NORWICH, on SATURDAY, 9th JULY, 1938, at 1.45 p.m., as a Whole or in Lots (unless previously sold by private treaty).

Solicitors: Messrs. LYUS, BURNE & LYUS, Diss, Norfolk.

Auctioneer: H. G. APTHORPE, Diss, Norfolk.

ESTABLISHED
1899**MARTEN & CARNABY, F.A.I.**
10, CHARLES STREET, ST. JAMES'S SQUARE, S.W.1Telephone:
Whitehall 9877-3**TWO SPLENDID COUNTRY STYLE HOUSES**
ST. JOHN'S WOOD

THE MOST BEAUTIFUL RESIDENCE IN ST. JOHN'S WOOD.—Non-basement. Detached. Double Garage with flat over. Outstanding house in Tudor style. 9 bed and dressing rooms (including 3 s.e. suites), 5 bathrooms, oak-panelled dining room (20ft. by 17ft. 6in.), fine drawing room (25 ft. by 18ft. 9 in.), study, oak sta. rease, cocktail bar. Modern Offices. Central heating.

ATTRACTIVE GARDEN.
DIRECT LEASE FROM THE EYRE ESTATE.

HAMPSTEAD HEATH

A UNIQUE COUNTRY-STYLE HOUSE, built at a cost of over £12,000. Non-basement. Acre of Garden. 7 beds, 4 reception, 4 bathrooms. On 2 floors only. Double Garage. Overlooks Golf Course.

LEASE 993 YEARS. GROUND RENT £38 p.a.
AT A BARGAIN PRICE.

WITH ITS OWN PRIVATE BEACH
In a position that can never be spoiled.

SOUTH CORNWALL—A delightful architect-designed MODERN HOUSE, approached by a private road, and situate on the cliff affording coastal views for 40 miles. Protected against building development for all time. 3 bedrooms, bathroom, 2 reception rooms. Co.'s electric light and power. Partial central heating.

1 1/4 ACRES FREEHOLD

SURREY-SUSSEX BORDERS
2 miles Main Line Station. London 40 minutes.

£1,750. XVTH CENTURY COTTAGE, sitting well back from a private lane 28 miles from Town. 4 bedrooms, bathroom, 3 reception rooms. Garage and Outbuildings. Co.'s water and electricity. Garden and Paddock. In all

6 1/2 ACRES

OVERLOOKING A GOLF COURSE
2 1/2 miles London.

PICTURESQUE MODERN HOUSE, in a delightful position with extensive views, affording following well-planned accommodation on 2 floors: 5 bedrooms, bathroom, 3-4 reception rooms. GARAGE.

All main services.
ATTRACTIVE GARDENS.
FREEHOLD OWNER KEEN TO SELL

CYRIL JONES, A.A.I.

Estate Agent, Surveyor and Valuer,
FACING CLOCK TOWER, MAIDENHEAD.
(Tel.: Maidenhead 2033.)

IN CENTRE OF GARTH HUNT

Rural Situation in Berks, 2 miles Main Line Station.
TO BE SOLD, this perfect JACOBINE COTTAGE, thoroughly restored and modernised. Contains: Lounge hall, dining and drawing rooms, 5 bedrooms, bathroom, etc. Main electricity and water, central heating, constant hot water, telephone. Brick-built Garage.

CHARMING OLD-WORLD GARDEN.

MODERATE PRICE ASKED FOR FREEHOLD.
WOULD ALSO BE LET FURNISHED.

Full particulars of Owner's Agent: **CYRIL JONES, A.A.I.**, Facing Station Clock Tower, Maidenhead. (Tel.: Maidenhead 2033.)

NEAR LEEDS CASTLE—XVTH CENTURY FARM-HOUSE of character. Unspoilt position with open view, wealth of oak beams. Six beds, bath, 3 reception, etc. 1 1/2 Acres. Freehold **£3,000**.—Photographs and particulars, **GIBBONS, Leeds, Maidstone, Kent.**

FURNISHED HOUSES TO LET**THE WHITE COTTAGE,**
SEAVILLE DRIVE, PEVENSEY BAY,
SUSSEX

LOVELY NEWLY FURNISHED HOUSE,
SITUATED ON THE BEACH.

Three double bedrooms, charming lounge, dining room, large kitchen (with "Ideal" boiler and refrigerator).

Electric light. Gas cooker. Main drainage.

SUNROOF GARDEN. GARAGE.

VERY REASONABLE TERMS UPON APPLICATION.
Can be viewed any time by appointment.

S. PAZZI, 80, NORTH END, CROYDON, SURREY.
(Phone: Croydon 1472.)

OLD WINDSOR—To Let Furnished. Lovely Old-World RIVERSIDE HOUSE, in secluded grounds of about 2 Acres. Four reception, 10 bed, 3 bath, complete domestic offices. Hard tennis court.—"A.265," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

Telegram:
"Sportman,"
Glasgow.

WALKER, FRASER & STEELE

Telegram:
"Grouse,"
Edinburgh.

74, BATH STREET, GLASGOW, and 32, CASTLE STREET, EDINBURGH

SELKIRKSHIRE. TO LET ON LEASE
THE MANSIONHOUSE, POLICIES, AND FISHERIES OF
PEEL, NEAR CLOVENFORDS

In the Valley of the Tweed. 5 miles from Galashiels, 30 miles from Edinburgh.

THIS MODERN RESIDENCE is well furnished and beautifully situated on Tweed water, surrounded by nicely laid and well wooded Grounds. It is most comfortably equipped, with the accommodation compactly arranged, and contains: Handsome hall, 4 spacious reception rooms, billiard room, gunroom, cloakroom, 11 bedrooms, 3 dressing rooms, 3 principal bathrooms, 7 servants' rooms, bathroom and ample conveniently arranged offices.

Central Heating. Electric Light (Grid).

Walled Garden. Tennis Lawn. Garage.

SALMON FISHING IN THE TWEED

covers the Peel Water and a stretch of nearly one mile of the Fairlie Water, including the well known Neidpath Pool.

Solicitors: Messrs. J. R. STEVENSON & MARSHALL, East Port, Dumfries.

Full particulars from **WALKER, FRASER & STEELE, Glasgow and Edinburgh**, as above, who will issue permit to view.

AYRSHIRE

FOR SALE, by Private Treaty, the Residential, Sporting and Agricultural Estate of
MANSFIELD, NEW CUMNOCK EXTENT, 2,320 ACRES.

The Residence stands amidst well-wooded Policies, with Southern exposure and delightful surroundings, including a beautiful glen. It is substantially built, and contains 4 reception rooms, 6 bedrooms (3 with baths), dressing-room (with bath), bathroom, maids' room, compact modern kitchen with "Aga" cooker, and complete domestic offices.

Petrol gas lighting (water power). House wired for electric light: grid system within 1 1/2 miles. Excellent water supply.

GARAGE for 5 cars. STABLING. 7 COTTAGES.

Walled garden, tennis court, grass parks. Shooting provides good mixed bag—grouse, partridges, pheasant, etc.; good coverts. 6 FARMS WITH SUITABLE BUILDINGS ARE WELL LET.

Particulars and order to view from the Sole Selling Agents, **WALKER, FRASER & STEELE, Glasgow and Edinburgh**, as above.

LAND FOR SALE

DEVON COAST—About 2 ACRES Freehold Land for Sale. Easy access. Modern amenities. Rural district: near Lyme Regis.—"A.264," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

FALMOUTH—ONE ACRE level, beautifully situated building land, overlooking Swanpool Beach, 300 yards. Uninterrupted sea and land views. Electricity. **FREEHOLD, £450.**—DOLIVEIRA, Swanpool, Falmouth.

HAMPSHIRE & SOUTHERN COUNTIES
17, Above Bar, Southampton. **WALLER & KING, F.A.I.**
Business Established over 100 years.

DELIGHTFUL HOME FOR RETIREMENT.
ALDEBURGH GOLF LINKS AND YACHTING
RIVER easy reach. Exceptional Small Estate, 153 Acres, Tudor Residence with modern additions, magnificent oak-galleried hall, 4 other reception, billiard room, 14 bed and dressing rooms, 4 bathrooms, fine oak panelling, oak floors, etc., perfect order throughout. Lovely Grounds, bathing pool, orchard, cottages; farmhouse and land let off. Sacrifice at £15,000 or near offer. —Photos, WOODCOCK & SON, Ipswich.

SALE WITH POSSESSION.
COTSWOLDS, near TEWKESBURY (5 miles). Delightful modernised labour-saving HOUSE. Three entertaining rooms. Central heating and h. and c. throughout. Main gas, water, electricity. Lovely Gardens with Stream. 2 Cottages; Garage; Stable—"A.271," c/o COUNTRY LIFE Offices, 20, Tavistock Street, Covent Garden, London, W.C.2.

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

CLOSE TO LARGE AREAS OF SURREY COMMONS

WITHIN EASY REACH OF LEATHERHEAD, DORKING AND GUILDFORD. 20 MILES FROM LONDON.

TO BE SOLD.

ARCHITECT-DESIGNED RESIDENCE

with every labour-saving device, approached by a long drive, it contains the following well-planned accommodation on 2 floors only:

Entrance hall and cloakroom (h. and c.), 3 reception rooms, excellent domestic offices with maids' sitting room, 7 bedrooms (with running water, hot and cold), 2 bathrooms.

Central heating throughout. Main electric light, gas and water.

DETACHED GARAGE. SUPERIOR COTTAGE.

VERY BEAUTIFUL GARDENS.

with tennis and other lawns. Useful meadowland.

5 ACRES FREEHOLD

THIS UNIQUE RESIDENTIAL PROPERTY IS VERY STRONGLY RECOMMENDED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



A "MINIATURE ESTATE" ON THE SUSSEX HILLS

BETWEEN TUNBRIDGE WELLS AND THE COAST. SUPERB POSITION WITH FINE VIEWS. 42 MILES LONDON.

ECONOMICAL TO MAINTAIN

but having the amenities of a larger establishment

Something out of the ordinary. In beautiful rural country, 300ft. up on sandstone soil.

The dignified Residence, approached by a delightful winding drive, has recently been the subject of considerable expenditure.

Lounge hall, 3 reception rooms, music or billiard room with parquet floor. Perfect domestic quarters. 10 bedrooms, 3 bathrooms.

Electric light. Central heating. Main water.

GARAGE. 2 COTTAGES.

Wonderful Pleasure Grounds of irresistible appeal to garden lovers. Several enclosures of pasture and picturesque bluebell wood.



A PROPERTY OF RARE CHARM FOR SALE AT A VERY LOW PRICE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

A "MINIATURE ESTATE" ON THE BUCKINGHAMSHIRE CHILTERNS

NEAR ELLESBOROUGH GOLF COURSE. CLOSE TO CHEQUERS. 37 MILES FROM LONDON.

Fascinating

QUEEN ANNE FARMHOUSE in a lovely setting, approached by a drive and incorporating every desirable feature of modern equipment.

ON 2 FLOORS ONLY.

3 reception, 7 bedrooms, fitted basins, 2 bathrooms

Main electric light and water.

GARAGE FOR 3. STABLING.

SMALL FARMERY. 3 COTTAGES.

BEAUTIFUL OLD-WORLD GARDENS

with tennis and other lawns, parklike meadow lands.

FOR SALE WITH ABOUT 140 ACRES FREEHOLD.



HUNTING WITH THE OLD BERKELEY AND WHADDON CHASE. AWAY FROM ALL NOISE OR LIKELIHOOD OF DEVELOPMENT.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)

ENCHANTING POSITION CLOSE TO FAMOUS SURREY GOLF COURSE

21 MILES FROM LONDON. ON SAND AND GRAVEL SOIL. SOUTH ASPECT.

A PICTURESQUE MODERN HOUSE with all labour-saving devices.

Hall and cloakroom, 3 reception rooms, 5 bedrooms with fitted basins (h. and c.), 2 bathrooms.

Company's electric light, gas and water. Power points in every room. Central heating throughout.

2 GARAGES.

VERY ATTRACTIVE WOODLAND GARDENS

forming an ideal setting.

ABOUT 1 ACRE

TEMPTING PRICE FREEHOLD

THIS UNIQUE PROPERTY IS VERY STRONGLY RECOMMENDED

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Entrance in Sackville Street.) (Tel.: Regent 2481.)



(For continuation of F. L. MERCER & Co.'s advertisements see pages xiv., xv., xxiv., xxv., xxviii., xxix. and xxxiii.)

F. L. MERCER & CO.

SPECIALISTS IN THE DISPOSAL OF COUNTRY ESTATES AND HOUSES

SACKVILLE HOUSE, 40, PICCADILLY, W.1.

Telephone: REGENT 2481.

OFFERED AT REDUCED TERMS.

ATTRACTIVE TO THE CITY MAN

ON MAIN LINE TO LIVERPOOL STREET. 20 MILES OUT.



ESSEX
ON THE HUTTON MOUNT ESTATE
Delightful position in select surroundings. 300ft. above sea level. Under 10 minutes Sheffield Station.
A VERY COMFORTABLE FAMILY HOUSE
set in most
EXCHANTING WOODLAND GARDENS
with **HARD TENNIS COURT.**
Three spacious reception, 7 bedrooms, 2 bathrooms.
Central Heating.
Running water in principal bedrooms.
Main drainage. Electricity, gas and water.
LARGE GARAGE.
THIS IS A VERY CHARMING PROPERTY
In splendid condition, and as an early Sale is desired the price is now



£3,750 OR £3,000 WITH NEARLY ONE ACRE
WOULD BE LET UNFURNISHED.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

SOMERSET AND WILTS BORDERS

9 miles South of Bath.

QUEEN ANNE HOUSE, charmingly decorated, completely modernised and in perfect order. Four reception, 8 bedrooms, 2 bathrooms. Electric light; central heating. 2 Garages; tennis court. Lovely Old Garden bordered by belt of woodland and small stream. An Acre and Three-quarters.

A BARGAIN AT £2,700 FREEHOLD.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

COTSWOLDS, near BOURTON and STOW

Cream of this favourite country.

PICTURESQUE OLD STONE BUILT HOUSE, with stone tiled gabled roof. Beamed hall, lounge (28ft. by 15ft.), dining room, 5 bedrooms, bathroom. Electric light; central heating. Large Garage. Pretty Old-fashioned Garden and stone flagged forecourt. Nearly all enclosed by walls; about an Acre.

FREEHOLD ONLY £2,300 FOR QUICK SALE.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

BUCKINGHAMSHIRE.

25 MILES FROM LONDON

FIRST TIME IN THE MARKET.

A HOME OF UNUSUAL CHARM

550ft. up on the Chiltern Hills.
Fascinating HOUSE in the XVIIIth Century style of architecture, standing in over

2 ACRES

of delightful gardens. The interior has features of quite exceptional character, not the least important being its large rooms. There are 3 reception, 7 bedrooms, 4 bathrooms, and model domestic offices, with staff sitting room.

All main services

are connected and the property is in really first-class order.

DOUBLE GARAGE.

2 EXCELLENT COTTAGES.

The Freehold is for Sale at

MUCH BELOW COST

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)



PLEASANTLY SITUATED

in a Rural part of

SURREY. 20 MILES LONDON.

Close to several good Golf Courses.

Containing: Lounge hall, comfortable suite of 3 reception, 9 bedrooms, 2 bathrooms, 2 dressing rooms.

GARAGE.

Central heating. Main drainage. Co.'s electricity, gas and water.

A Home of dignified character and valued at a conservative figure for Quick Sale.

Agents: F. L. MERCER & Co., Sackville House, 40, Piccadilly, W.1. (Tel.: Regent 2481.)

AN APPPOSITE SETTING FOR PERIOD FURNITURE

The left View shows the Entrance
TO THIS DELIGHTFUL HOUSE OF THE GEORGIAN ERA

which, with its fine old grounds and paddocks,

ABOUT TEN ACRES

IS TO BE SOLD FOR

£5,500 FREEHOLD



GERRARDS CROSS, BUCKS

Healthy and open position on gravel soil. Close to a Common, 300ft. above sea level, and under half an hour from Marylebone or Paddington.

BUILT 1931.
HIGHEST GRADE OF MATERIALS.
THIS VERY ATTRACTIVE, COMPACT AND
LABOUR-SAVING HOUSE

in perfect order, with large rooms overlooking the CHARMING GARDEN OF HALF AN ACRE. Tiled cloak room, 3 reception, built-in loggia, 4 bedrooms, tiled bathroom.

Softened water. Partial central heating.
Wash basins in 2 bedrooms. Main electricity, gas and water.
DETACHED GARAGE.

Occupying one of the best positions in this popular locality, and fit for immediate occupation without further expenditure.

FREEHOLD, £2,850 OR BEST OFFER

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GARAGE.

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THE SUN AND THE RAIN

FORTUNATELY for most birds and domestic animals, they can drink water which would be, if unboiled, very nearly poisonous to most human beings. Young chicks are, however, less tolerant in this respect, and for the first few weeks we need to be rather careful about their drinking-water. Where a tap supply is available, this is almost certainly quite sound; the same is probably true of streams or rivers; but where the normal source of supply is a pond, now probably nearly dry, or the even less reliable water-butt, some rough system of sanitation is wise.

I have noticed on one or two occasions in the past sudden and widespread epidemics occurring within twenty-four hours of the breaking of a drought after sustained hot weather. The symptoms in the birds were not enteric, but rather a paralysis and a twisted neck. Normally one would associate this with a bird disease called "limber neck," which is believed to be a form of avian botulism and to come from eating carrion. Actually, in the three outbreaks I examined, it appeared to be a water-borne disease associated with vast numbers of microscopic green plants which gave a decided colour to the foul water.

Normally, the foulest duck-pond is innocuous; but we get occasional outbreaks even in rivers, where all the fish die, owing to a sudden growth of this microscopic vegetation in hot weather. Not unnaturally, a tank or a water-butt is a warmer breeding ground than a bigger body of water, and I have found that conditions which bring about an enormous development of euglena in twenty-four hours are in association with these outbreaks.

It has not been possible to tell whether the Euglenidae were themselves the lethal agent, for, though they can on occasion be parasitic, it is possible that some associated bacteria rather than a direct toxin is responsible.

Now ordinary potassium permanganate is a useful water cleaner. It is not, perhaps, a complete steriliser, but a faint pink solution does no harm to birds, and probably destroys most of the dangers latent in foul water.

Where wooden water-butts or water-carts are used, an almost infinitesimal amount of copper sulphate or bluestone—a pinch half the size of a grain of maize—will keep vegetable growth under; while as much as you can put on a sixpenny-piece will keep flannel weed and algæ down in a duck pond. It is not however, suitable for use in iron or galvanised tanks, and with these it is better to add permanganate to a pink colour to the water as it is drawn. Concentrated permanganate solution can

be kept ready mixed in a bottle, and a few drops added to the water as required.

Under normal conditions, the grass on a rearing field supplies adequate shade and shelter. This year, in many places, there is not enough growth to cover the sole of a boot; but with a change in weather it will probably grow fast enough. It is always best, if there is a heavy growth, to scythe alternate lanes, so that cut and standing grass are side by side. If it is too wet, the chicks will be on the short growth, and not so liable to chill and exhaustion as in the standing hay.

If there is no crop of grass at all—and this has been known before—shelter has to be provided. Piles of boughs are one solution, but not a very good one, as birds congregate on them, the ground is over-fouled, and they are seldom regularly moved. A dozen or so woven wattle sheep hurdles, or even the open ash type interlaced with brush, will, with a few stakes, make excellent shelters against wind, rain, or too much sun. Also, they are easily moved from place to place.

The predominant problem in a real dry year is to find adequate suitable young green growth for the chicks. In the ordinary way our rations are all right, because the bird in nature balances them with sufficient suitable green food. The principle of steeping grain till it has sprouted is excellent, provided care is taken to see that it does not sour or ferment. An emergency device well worth while on the modest rearing field is mustard seed. This is simply spread on sacks, which are kept moist, in the way mustard-and-cress is grown; successive sowings will provide enough to keep things going till Nature takes a hand. Incidentally, a bushel of white mustard seed costs remarkably little, and can be got from any corn chandler. Mustard leads naturally to thought of cress, and watercress has a high vitamin content, and is eminently suitable for emergency use.

Old keepers were always keen on getting "greenstuff for my young birds." Garden thinnings, particularly any of the cabbage family, are invaluable, and it should be noted that white mustard seed belongs to this group. The trouble is that one always expects the weather to change and growth to come on. In the end it undoubtedly will, but for those first hatchings of early eggs there is little yet in sight, and I think that, if things do not change, I would set a few damp sacks with mustard seed, and make ready to sprout some grain, just in case we get no real rain for another month or so. It needs two inches to make a real change now!

H. B. C. P.

SOLUTION to No. 437

The clues for this appeared in June 11th issue.

TOWNHALLS TRAMP
RAILWAY IDA
OFFDRIVES MOVER
OESSEETBAI
PURSUER ERRANDS
TEELMETI
ENTREAT SALVAGE
AERCKDCGN
VANDYCK CAREERS
ETIEARH
STRIDES ELEVATE
DIDTSTNGV
RABBIT RUSTICATE
OESSEETN
PASCH LATCHKEYS

ACROSS.

1. Do they rise to be heads of families?
9. A rat's got in that is angry
10. Two of 1 across perhaps: at least, they make it possible to climb (three words, 4, 2, 5)
11. Broken ones let you down
12. Its whiteness, no doubt, showed off the wearer's blushes
15. Spoken in Ceylon
17. The answer is apparently to be found in the cowhouse
18. Mercian King
19. See 5 down
21. A magpie brings less than this
22. "So was she soon exhaled and vanished hence: As a sweet —."—Dryden
23. Italian city
26. Song of joy, perhaps
27. Dry but not teetotal in France
28. "The — of glory lead but to the grave."—Gray
30. They got hung up by the Euphrates
33. Wish long life to a tree?

35. Its crew may run into millions (three words, 4, 2, 5)
36. A relation converted at Rio
37. One from an elementary school might be described by 35.

DOWN.

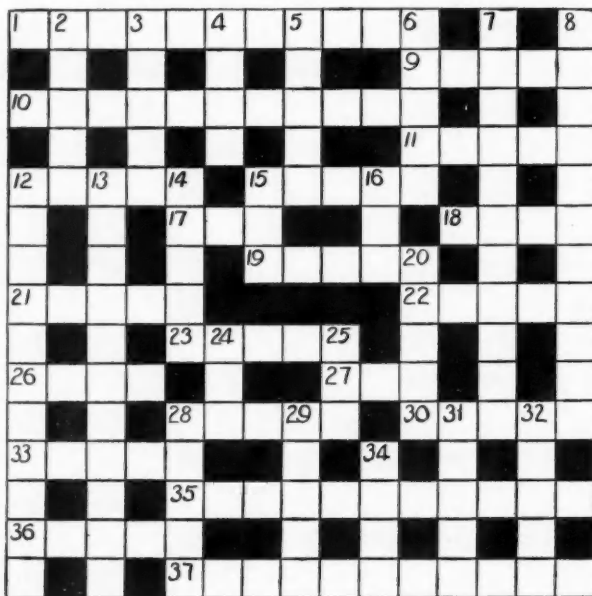
2. In rustic speech often implied by learn
3. Exercise in grammar where you start level?
4. Whose button is missing?
- 5 and 19. Increased security for the fieldsman?
6. May never make more than a hempen homespun, so backward is Sal
7. "A cue for Will" (anagr.)
8. Were they laid in Jamshyd's halls? (two words 7, 4)
12. Are the directors meeting for an early plunge?
13. Invoked at bedtime
14. Spin
15. The letter of a famous house
16. Engenders heat
20. Gives stone for a fish
24. A lion was her guardian
25. "Methought I was enamoured of an —."—Shakespeare
28. South American coins
29. Did St. Augustine find this animal in his diocese?
31. There are some temples in it: also, apparently, an insect
32. Boy golfers who hole in one?
34. See 18.

"COUNTRY LIFE" CROSSWORD No. 438

A prize of books to the value of 3 guineas, drawn from those published by COUNTRY LIFE, will be awarded for the first correct solution to this puzzle opened in this office. Solutions should be addressed (in a closed envelope) "Crossword No. 438, COUNTRY LIFE, 20, Tavistock Street, Covent Garden, London, W.C.2," and must reach this office not later than the **first post on the morning of Tuesday, June 21st, 1938.**

The winner of Crossword No. 436 is Miss Phyllis Macken, 60, East Sheen Avenue, S.W.14; and of No. 437, Mrs. Brennan, Keeper's Cottage, Balcombe, Sussex.

"COUNTRY LIFE" CROSSWORD No. 438



Name

Address

CRUFT'S KENNEL NOTES

AFTER passing through several phases in the years that have elapsed since peace was declared, Alsations have now settled down, taking the place they deserve among the important breeds. The *furor* that occurred in their early years could not well be maintained. It was inevitable that a reaction should come when the people who had rushed into the breed for no better reason than that it was fashionable should have lost their first enthusiasm. Many of them, buying unwisely, in the belief that any sort of stock would produce saleable puppies, cooled off when they came to realise that skill and experience were required in the breeding of pedigree animals. They had not the patience to start again on surer foundations.

Then for a few years the dogs fell away, only to return again, as impartial observers realised that they must. Alsations (German shepherd dogs) have too much intrinsic worth,

vigour better than most of his age, and he has a reputation for a charming character and working ability, two points that are much sought after in the perfect show specimens.

He has sired several champions. Gerolf of Brittas is the only international champion of his breed in Great Britain, we believe, and we fancy he is the only British-bred dog to reap this honour. He is a dog of great personality, his character as well as his looks making him a general favourite. He possesses a faultless temperament, wonderful shape, as may be seen from the illustration, and has nobility and substance. Not more than four and a half years old, he is really only just reaching his prime. He has been shown fearlessly since puppyhood, winning hundreds of prizes, and on fifteen occasions he has been made the best of his kind in show. Since obtaining his double title he has not been seen so much in public. At his last two shows he received the challenge

certificate and best dog under Miss Herta von Stephanitz, the well-known German authority, and was runner-up for the certificate at Cruft's under Major Baldwin.

He has produced some outstanding stock in his first two seasons at stud, among which is the famous young Ch. Ulrica of Brittas, which, not yet two years old, had an almost unbeaten journey to her championship. She is the youngest champion of the breed that we have, and captivates with her marvellous type and personality. A German judge qualified her as "excellent" at sixteen months of age, an honour seldom granted to one so young.

Two years in succession Ch. Gerolf has sired the best dog puppy at the Alsation League and Club's winter shows. A son of his secured the qualification "excellent" and a reserve challenge certificate at less than two years of age. He is at stud at the reasonable fee of five guineas to suitable bitches.

In his pedigree we have the Grand Champion Utz vom Haus Schutting blood, and on his dam's side that of Ch. Armin Ernaslieb PH, as well as a very good outcross of combined show and working blood. Other well known champions in these kennels are Ch. Daga of Brittas UD., CD., Ch. Lutz of Brittas, and another young bitch that seems to be destined for the highest honours, and winner of one challenge certificate is Quella of Brittas. Ch. Daga of Brittas UD., CD., is a half-sister to Gerolf, and is the only beauty champion of recent years to have won an award in working trials. She is already the dam of several champions. Major and Mrs. Barrington are always pleased to show their dogs to anyone interested, but it is advisable to make an appointment beforehand. During 1937 the kennel accounted for ten challenge certificates and eight reserves for that honour at twenty shows. That is a record that may well be a source of pride.



A DOG OF PERSONALITY

Mrs. G. M. Barrington's Int. Ch. Gerolf of Brittas

too many admirable qualities, to permit them to suffer from neglect for long. They are once more improving in numbers as well as quality. For a while some breeders seemed to become obsessed with the idea that, as working dogs, it did not matter how they were put down in the judging ring, and we saw many shown in a state that did not do them credit. That phase has passed, as it was bound to do, and we are inclined to think that the judging is also being speeded up a bit, though an inordinate time is still taken occasionally over the classes, to the boredom of exhibitors and exhibitors.

In the last few years a good number of dogs have come out that are attractive in every way, and that should be the means of attracting new exhibitors. One of them is illustrated to-day, Int. Ch. Gerolf of Brittas, the property of Mrs. Barrington, The Warren, Sandhurst, Berks, who is a member of Cruft's Dog Show Society. His sire is the famous Voss v. Bern, and his dam Ch. Fee, a well known show and obedience winner in her time. Voss v. Bern has been a pillar of strength to Mrs. Barrington's kennel and has done good to the breed generally. Indeed, he has been responsible for most of the later successes of the kennel. Although nine years old, he has retained his youth and

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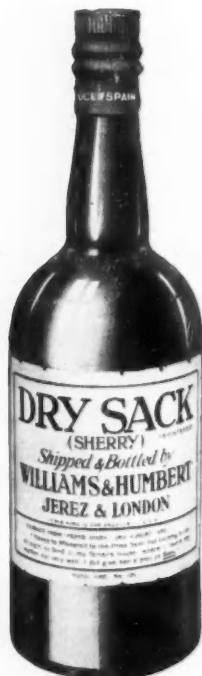
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BOTTLE FISH



More than 250 years ago COTTON wrote in Part II of "The Compleat Angler" :—

Viator :—I, marry, Sir, this glass of good Sack has refreshed me, and I'll make as bold with your meat, for the trot has got me a good stomach.

Sherry, or Sack, the old-time name for Sherry, has somehow always been connected with angling and Anglers. Perhaps because Anglers are good fellows and Sherry is a good wine.

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EDITORIAL NOTICE.—Contributions submitted to the Editor of COUNTRY LIFE should be typewritten and, wherever possible, accompanied by photographs of outstanding merit. Fiction is not required. The Editor does not undertake to return unsuitable material if it is not accompanied by a stamped, addressed envelope.

MAKING HOLIDAY

TO many fortunate people the question of "with pay" or "without pay" never occurs when talk of holidays arises. This should not blind them to the fact that many others are in by no means so happy a position. Pulling down the blinds and telling the milkman and the grocer to leave their wares outside the back door was a recognised holiday in many Victorian suburbs ; and, in spite of our much-vaunted open-air life of to-day, there are still people who can only spend their brief intervals of leisure in much the same way. This is not as it should be. In days when, though conditions of employment may have improved, all but the youngest of us feel the monotony of repetitive tasks and the daily strain of travel in most uncomfortable conditions, we need—all of us who work in cities—not only a regular rest from the grind of our employment, but a change in surroundings and conditions as complete as it is possible to make. Putting aside for a moment the basic question of means, let us see whether, as a people, we make the best of the opportunities for healthy enjoyment that this country so bountifully affords. Our hoardings and newspapers vie with one another in clamouring that we should "go to the coast" ; and there is no doubt that the beach and the shore and the opportunities for distraction of the seaside "watering place" offer a striking contrast to the humdrum monotony of the city dweller's daily round. But things are becoming much too mechanised at the seaside, and, after all, is the seaside lodging-house very different from the suburban dormitory ?

Those who have serious doubts on this question should listen to Professor Stapledon, who, in the intervals of laying down his grassland policy of fertility, never ceases to enjoin a parallel policy of healthy outdoor enjoyment and the happiness it brings with it. His programme is so compre-

hensive and varied that it needs very close and careful study. Many of the suggestions, however, are so practical and constructive, as compared with the usual doctrines of *laissez faire*, that they should be constantly discussed and kept in mind. Let us look at some of them : national parks which would be "in essence large Trade Guild Estates" and which would be "considered and appraised in terms of the great industrial centres." If parks were municipally owned and administered, says Professor Stapledon, it would facilitate the organisation of summer holidays for the urban children under the care of the co-operating municipalities. Permanent boarding-schools could be maintained in each park. The parks would not be left wholly wild, but improved by planting and in the direction of affording accommodation for visitors. Competent planning and competent designing would provide proper roads, buildings and land improvement. Special villages, hamlets, hostels, and camping grounds are all envisaged in the plan ; and boating, sailing, sea fishing, like the sports and pleasures of the country, are important parts of it. Our national parks would be made to embrace the sea, and our many neglected little ports be given new life as centres at which to organise boating and sailing on a large scale. The aim would be to provide ample facilities for teaching boatcraft and for the encouragement of young people in handling their own boats. The nation, says Professor Stapledon, needs much more than its Brightons and its Blackpools ; more even than its Lowestofts and something very different from the bungalow villages and hamlets on the Cornish coast. National parks on the coast rendered as easy of access as the great resorts, and providing simple week-end accommodation and abundant facilities for boating and fishing—these would be the next development, conducted on entirely new lines and animated by very different aims from those which have so far ruled the use of our harbours and coves.

COTTAGES OLD AND NEW

TO a layman it often seems that housing legislation in this country is framed to raise as many obstacles as possible in the way of improvement and that the circuitous route is invariably chosen by authority rather than the broad main road. The obvious way to raise the standard of housing design is to make it compulsory for local authorities to entrust their housing schemes to qualified architects, but we do not like the word "compulsion" and so "advice" is substituted. Persuasion, it is true, will do much, and so, *faute de mieux*, we can be grateful for the Ministry of Health's new manual on the design of houses, which has just made a tardy but none the less welcome appearance. It contains a great deal of admirable advice for houses both in town and country, under such heads as the lay-out of sites, choice of materials, plans and elevations. Photographs are given not only of good modern designs, but of traditional cottage types, and a section is devoted to reconditioning. Time and again reconditioning has been zealously advocated by members of the Government, but it continues to be made difficult by certain clauses in the Housing Act of 1936. Under the present law, when a notice of demolition is served by a local authority in a clearance area, the only action that an owner can take is either to appeal against it in the county court or to raise an objection which will involve an inquiry by the Ministry of Health. Often owners, through ignorance or lack of time, fail to raise any objection before the sentence of demolition becomes operative, and so cottages which they would have been quite ready to put into repair are pulled down. Another attempt is to be made to remove this anomaly by means of a Bill which Mrs. M. C. Tate has been given permission to introduce. Briefly, it provides that the Minister of Health shall not be empowered to confirm a demolition order unless he is satisfied that the owners have had ample opportunity of submitting proposals for putting their cottages into repair, but have failed to do so. This measure would, at least, have the effect of segregating the ignorant but well intentioned owner from the indifferent one, and would relieve many old cottages that can perfectly well be repaired.

COUNTRY NOTES



KNOWING OURSELVES

ENCOURAGING as is the increase in the number of films handled by the Empire Library—sevenfold in as many years—it is none the less disquieting, in Sir Stephen Tallent's words, that the Empire lacks so elementary an aid to mutual understanding as an efficient supply of films depicting the homes and lives of its component peoples. It has at last been agreed, by all political parties, that Britain must spare no effort to project a just portrait of herself in foreign lands. Yet, in a Commonwealth that ultimately rests on the mutual understanding of individuals, it is even more important for Dominions and Mother Country to know one another. There is no question of the demand for these celluloid bonds: the Empire and the Overseas League Film Libraries dare not advertise themselves more widely because they are already overwhelmed with applications that they cannot satisfy. And the material is the best in the world—Mr. Robert Flaherty is straining at the leash to make a picture of that Utopian achievement, the undefended United States-Canadian frontier, or the strange phenomenon of India's 360,000,000 natives and 200,000 whites. At home, as Mr. Philip Guedalla well says, the realities of our national life and scene are the greatest subject in the world. Yet with millions in the Empire clamouring for "documentaries," and with subject matter that is not only of supreme quality but supremely important to the existence of the Empire, the Government has not only completely failed to recognise the possibilities of the medium, but did its best to annihilate what progress had been achieved. The only subvention given to this means of showing the British peoples to one another has been the £1,000 recently granted to the Empire Library by the Imperial Relations Trust.

VISITS TO COUNTRY HOUSES

MEMBERS of the National Art Collections Fund have received invitations to visit several country houses this year, including Badminton and Finchcocks, as well as Buckingham Palace. To-day the Marquess and Marchioness of Bristol have kindly invited members to Ickworth, near Bury St. Edmunds. The house has been fully illustrated and described in COUNTRY LIFE of October 31st and November 7th, 1925. Begun in 1792 by the famous Earl of Bristol, Bishop of Derry, whose peripatetic career is commemorated by all the Hotels Bristol scattered over Europe, it was designed as a huge rotunda containing the reception- and living-rooms, with two curved wings intended to house the art treasures that he collected in Italy. But they never reached Ickworth, Napoleon having seized the collection, and the Earl Bishop himself died abroad before the house was completed. It is only since the succession of the present Marquess that one of the wings has been fitted up for residence; the central rotunda, which was furnished about a century ago, is only used for large shooting-parties. The pictures in the house are mostly family portraits, and include works by Allan Ramsay, Reynolds, Romney, Zoffany, Downman and Gravelot, the master of Gainsborough. But it is, above all, as a unique architectural extravaganza that Ickworth will be remembered.

THE END OF AN UNFORTUNATE CONTROVERSY

THE decision of the Executive Committee of the King George V Memorial Fund to abandon their larger scheme for the Memorial opposite the Victoria Tower has been warmly welcomed by the large body of artistic opinion which has regarded it all along as a most unfortunate selection. Last Monday the Georgian Group opened an office at No. 27, Abingdon Street, inviting signatures from all those who were opposed to the scheme for the purpose of presenting a petition to the Prime Minister. Meanwhile, Mr. Chamberlain himself intervened, realising how considerable was the opposition, and wishing to avoid a public controversy. The smaller scheme now adopted was recommended by the Royal Fine Arts Commission last November, but was turned down by the Committee. It will allow the preservation of the fine stone-fronted house whose façade is such an effective termination to the vista from Parliament Square, and only No. 5, Old Palace Yard, the house which partly obscures the façade of the other, will be demolished. The Georgian Group have joined in welcoming the decision, but are still hoping to save the houses in Abingdon Street threatened by the Ecclesiastical Commissioners' re-development scheme.

SIR JOHN REITH

ALL who admire personal courage, imagination, and great skill in organisation will applaud the appointment which takes Sir John Reith from the Director-Generalship of the B.B.C. to the chairmanship of Imperial Airways. At the age of forty-eight Sir John Reith thus lays down one task which he has handled with conspicuous dexterity and success, to take up another for which, as will be generally agreed, he is admirably equipped. But the announcement will not be received without dismay. In British broadcasting Sir John Reith has been an initiator; in the face of much adverse and frequently ill-informed criticism he has fashioned a broadcasting service which commands respect and admiration the world over. By reason of its very nature, broadcasting, when it became a public service, was in peril of becoming sorely abused. In the hands of Sir John Reith, however, it became an instrument of truly national character, meeting at once the full, wide, diversified range of what we call public taste, and, more than that, helping to mould it.

A HAY CART IN PARK LANE

Into the morning air
There stole the sweetness of a thousand fields,
The incense of high June.
The scarlet 'buses sparkled on their way,
Threading a necklace for the London day,
But only I saw there a rose-red house,
A sun-bathed garden, and, beyond, the fields
Where scythes swished, the sweet hay
Fell in its flowery swathes. And all the pain,
The stress of years had fallen away from me;
For it was home, and I a child again.

ETHEL ASHTON EDWARDS.

ROADSIDE PLANTING

HIGHWAY authorities have now settled down to regard a moderate expenditure every year on roadside amenities as part of their normal and justifiable activities. For the proper development and improvement of our roadsides, and in particular the beautifying of our modern motor highways, the greatest credit is due to the Roads Beautifying Association, whose technical committee has done so much to assist local authorities with practical advice of the right kind. As further proof of their desire to help still further, they have recently published an interesting and informative booklet on the planting of central reserves and roundabouts under the dual carriage-way system. The problem of successfully treating the areas between the highways in this system is a difficult one. There are many factors to consider, and the suggestions made by the experts of the Association should be of practical service to all those responsible for the making and maintenance of roads, and of interest to all road users. Great stress is rightly laid on the planting and grouping of ornamental shrubs on roundabouts and on the areas between the highways, for the purpose of forming an anti-dazzle screen; but shrubs,

beautiful as they are, should not be employed to the complete exclusion of trees, otherwise the ultimate effect may be that of driving along a perpetual ribbon border. A sympathetic handling of the roadsides in keeping with the natural beauties of the landscape is called for, and in our hedge-enclosed and tree-girt countryside, trees of the right kind, such as those described in the booklet, should play an increasing part in all roadside planting schemes.

COTSWOLD ESCAPISM

MR. F. L. GRIGGS, R.A., who died last week, was the high priest of that nostalgic cult, still happily flourishing in the Cotswolds, which, seeking to live in a mediæval world, has done a great deal to keep those grey villages beautiful. As the moving spirit of the Camden Society, the safeguarding of Chipping Campden is largely due to him, for which, if for nothing else, his memory would be honoured. Few men have been so consistent in realising about them not only the spirit but the everyday conditions of a past age. To Griggs the past was the actual present, or, at least, contemporary with it. In some of his etchings he created imaginary mediæval cities, with towering minster and whole streets of characteristic houses in which it is difficult to distinguish the actual from the invented buildings. Similarly, he would have about him only walls and furnishings made in the traditional way of local materials. The modern mechanical world was anathema to him. In the contemporary catch-phrase for anybody who prefers life's overtones and echoes to the harsh jazz of to-day, he was the perfect example of an "escapist." But though some of the younger generation ridicule those who, in the face of every discouragement, tend the flame of country tradition, it may well be that the day will come, before long, when such men as Griggs will be recognised as guardians of the light during a dark age.

CHEAPER TAXIS?

FOR years London has put up with a service of taxis unrivalled for expensiveness or antiquity in the world; but of recent months there have been appearing on the streets smart new chauffeur-driven vehicles, owned by large firms and charging considerably lower fares. Not unnaturally, this invasion is being resented by the London cabmen. They protested to the Home Office so long ago as February, and now, impatient of a hearing, are threatening a strike. While sympathy will be felt for the owner-driver faced with the loss of his livelihood, the public is not likely to accept complacently a complete disorganisation of London's traffic—for the cabmen are threatening to adopt the methods employed by the Seine bargemen some years ago and to use their 11,000 cabs to block all the main streets in Central London. Such a measure would only alienate the sympathy of the ordinary citizen, who will see no reason why this problem should not be settled round a table. In provincial towns, such as Bournemouth and Cambridge, where similar invasions have taken place, it has been possible to work out compromises, and it should be in London, too. The taximan is slow to see that his high fares mean few customers. The average Londoner thinks twice or three times before chartering a taxi, when he would not hesitate in Paris or Berlin. On the other hand, there is a limit to the number of taxis that London streets can accommodate. Clearly the whole situation wants careful examination, not only from the three points of view of the public, the taximan and the large organisation, but also from that of London's traffic requirements.

THE PLOVER'S EGG FROST

SOME years ago a Bill was passed which gave protection to plovers by the prohibition of the sale of plovers' eggs. But there was, as usual, a loophole in the Bill, and it applies, apparently, to English plover only. It is still legal to import and pay Customs dues on foreign plovers' eggs, and, although they may not be "exposed for sale," they may be sold privately. As the law stands, it is an inefficient muddle, and, what is worse, it is the sort of law which raises opposition against further but more suitably framed legislation for the protection of birds. The bulk of opinion is now fully in favour of an amending Bill which will permit the taking of plover eggs down to a certain date and legalise their sale. The reason is that the first clutches are usually

frosted and do not hatch, so that it is better for both birds and *gourmets* that they should be put to some useful end rather than remain addled on the moors. The big business associations of the poultry trade have recently shown a most sensible and reasonable spirit in supporting the cause of wildfowl protection and helping to promote legislation of national and even international importance. An amendment to the Plovers' Eggs Act is urgently needed, and should be supported by all who believe that laws must be fair and sensible in order to be effective.

HELLO AND O.K.

FEW things are better calculated to try the manners than the act, voluntary or involuntary, of listening, and we have lately had two reminders of this fact. First, the Building Research Board of the Department of Scientific and Industrial Research has declared that a nine-inch party wall cannot keep out the wireless loud-speaker next door. Many luckless householders knew this before, and will derive only moderate consolation from the suggested remedy of careful planning of future houses. Secondly, the Telephone Development Association has prepared a booklet on telephone manners, especially intended for the young. Many older users of the telephone will have a bad conscience when told never to say "Hello." That is a habit difficult to discard. They may also feel guilty in regard to "Who are you?" though there is, perhaps, a distinction between "Who are you?" and "Who *are* you?" They will, however, feel able whole-heartedly to approve the advice: "Avoid the use of slang. Expressions such as 'Righto,' 'O.K.,' 'Yep,' etc., merely create a bad impression and do not add to your reputation for efficiency." To this list of horrors might be added "Ta," used not only on the telephone but by 'bus conductors and young ladies in post-offices. However, perhaps this is hypercritical, for the young ladies never used to express gratitude in any form.

I HAVE WATCHED ALL DAY

I have watched all day the gold
And green of cornlands on the Junetide wold,
The harvest coming to birth.
I have watched all day the bland unhurried earth.
Below me the loved town
Sends up its spires and towers of crannied stone.
The houses bask at ease,
Enmeshed in gardens of bird-haunted peace.
I have watched all day, but now
Hesper is lit above the cornland's brow,
Vestal and icy-bright.
You dusking acres, you loved town, good-night.

ERIC CHILMAN.

THE IDEOLOGY OF DRESS

IT is safe to say that, by the time these lines are published, Ascot "creations" will have staggered the Enclosure and sent ripples of emulation surging through every suburb and province. And safe to say that their menfolk will have accepted, tolerantly or protesting, the latest vagaries of ladies' costume. In Germany, the more earnest attitude to women's costume which has always prevailed is now reinforced by Aryan ideology. "Franco-Jewish-Negroid" tendencies have been detected, liable to corrupt the mental purity of *débutantes*. Jacobin caps and Cossack hats may put ideas into Nordic heads; while those perpetual wickednesses, the short skirt and *décolleté* dress, are once again stigmatised as spiritual perils. Male choice in colour has for some time been restricted, and now German women, too, it is felt, must eschew red in any shape or shade; brown, perhaps with trimmings of black, is regarded as the ideal. Hussar coats, sailor hats, monk shoes, *gaucho* gloves, must all be banned; for woman must be womanly, and no fashions borrowed from men's dress must distract her from her true vocation of "Kinder Kirche Kuche." Simple and genuine, giving "room for the motion that the Nordic body needs" and free from "unnaturalness, decadence, and decline," the new Nordic fashion is to be born; it has the additional advantage that lands less happy and Aryan will probably not be tempted to spoil the purity of the German Mode by following it.

PLANT HUNTING IN THE GARHWAL HIMALAYA

By F. S. SMYTHE



THE VIEW FROM THE FIRST BASE CAMP LOOKING UP THE BHYUNDAR VALLEY

SINCE the years 1846-49, when Sir Richard Strachey and J. E. Winterbottom made their well known collection of herbarium specimens, the Garhwal Himalaya have not received the attention they deserve from collectors who have concentrated on Sikkim and the eastern Himalaya, districts which have added many beautiful plants and shrubs to British gardens. With their drier climate, the western Himalaya cannot hope to excel the eastern Himalaya, yet there are valleys at least as rich as the valleys of Sikkim which enjoy a summer climate resembling that of an English summer at its best.

One of these valleys is the Bhyundar Valley, which is easily accessible from the village of Joshimath on the well trodden pilgrim route to Badrinath, the shrine of Shiva. As long ago as 1907 Dr. P. G. Longstaff remarked on the richness of the flora, and in 1931 members of the Kamet Expedition were so impressed that it was remembered afterwards as the Valley of Flowers, while Mr. R. L. Holdsworth, the botanist of the Expedition, pointed out, in "Kamet Conquered," the possibilities of the district from a gardener's standpoint.

My opportunity to revisit the valley came in 1937. Two years previously I had become an enthusiastic if ignorant gardener, and it was arranged that my collecting should be done for the Edinburgh Botanic Garden, to the Assistant Keeper of which, Dr. Cowan, I am indebted for much help and advice.

Accompanied by four Darjeeling Bhotias and eleven Dotial porters, I left the hill station of Ranikhet on June 5th, and marched across the foothills *via* the Kuari Pass and Joshimath, entering the Bhyundar Valley on the 15th, and pitching my base camp the following day.

There is little of floral interest in the lower part of the valley, and it is not until the traveller passes through a tremendous gorge, beyond which the valley broadens out and bends almost at right angles, that he comes to the flowerful slopes and meadows which make this the most beautiful valley I have ever seen.

My base camp was pitched on an alp at about 12,000ft., and 500ft. above the valley floor, a perfect camp site, with silver birches and purple and white rhododendrons (*R. campanulatum*?)



THE SECOND BASE CAMP AT 12,000ft. IN THE BHYUNDAR VALLEY

above and below, and a background of noble peaks over 20,000ft. high shining in a sky of profound blue.

The winter snow had but recently vacated the alp, but already the moist turf was pulsing with life, and innumerable shoots were pushing upwards through the lank dead herbage of the previous summer.

Among the first flowers to appear was a tiny frilled gentian (*G. capitata*), a white-flowered allium (*A. humile*)—the bulb of which made excellent eating, as did also a succulent wild rhubarb; a rosy rock jasmine (*Androsace primuloides*), which grows to an enormous size in this valley; *Anemone obtusiloba* in its blue and white forms; and the huge *Anemone polyanthes*, a cousin of *A. narcissiflora*, which grows 2-3ft. high, with umbels of great white blooms, and should prove a worthy addition to British gardens.

A representative June-flowering plant is the *Fritillaria Roylei*, which grows so densely that it is impossible to take a step without crushing its nodding green bells.

My first day's work with my press produced many specimens.



ANDROSACE PRIMULOIDES WITH ANAPHALIS AND POLYGONUM



A SECLUDED ALP IN THE VALLEY WITH FLOWERS GROWING LEVEL WITH THE SNOW LINE

A photograph taken in June

One of the most interesting was *Nomocharis oxypetala*, which, with *N. nana*, was in bloom on south-facing slopes. The former is daffodil yellow, the latter light pinkish purple speckled with deep purple near the centre, more attractive in colour than the plum-coloured *N. nana* from Burma.

Mountaineering also claimed my attention, and it was during climbs that many of the rarer plants were found. For example, the *Paraquilegia grandiflora* is a true Himalayan, growing as it does in vertical and often inaccessible cracks at heights of 14,000-17,000ft.; while a little *saussuria*, with silvery wool-like foliage, grows up to 20,000ft., far above the permanent snowline. Another plant I remember well is the *Pleurospermum Candollii*, with its unique frilled white blooms, which light a barren hillside on the dullest day; and two species of *cremanthodium*, *C. Decaisnei* and *C. arnicoides*, little plants like miniature sunflowers, with shy, drooping heads that reminded me of the Alpine *soldanella*.

As regards saxifrages, of which some grew at great elevations, the following must be mentioned: *cernua*, *Hirculus*, *diversifolia*, *Jacquemontiana*, *fimbriata*, *flagellaris*; while of *androsaces*, *primuloides* and *Chamaejasme* are well known, and *Poissonii* is rare. Then the *primulas*. *P. denticulata* is the best known, and I did not bother to collect seed; but *P. nivalis macrophylla*, in its light blue and dark blue forms, is worthy to adorn any garden, and is larger than any of this species I have so far seen in cultivation. As Holdsworth wrote, "It puts Linda Pope in the shade," and its glorious blooms adorn many a barren hillside above the Bhyundar Valley.

Another interesting *primula* was the ivory white *P. Wigramiana*, previously found in Nepal and named in honour of Lord Wigram; and the little *P. Heydei*, which, like the

P. sertulum from the Pribilof Islands, can propagate itself by means of runners. A plant which particularly appealed to me and would be a treasure in the moraine garden was an *allardia* (*A. glabra* and *A. tomentosa*), with flowers like miniature pink marguerites which star stony banks and dry stream beds with their short-stemmed blooms.

The monsoon broke on June 26th, and the effect of its warm air and rain was to bring the flora to perfection. I moved my base camp to a meadow on the floor of the valley, where I was embowered among flowers. The following were collected within a radius of five yards of my tent: *Nomocharis nana* and *N. oxypetala*, *Gentiana tenella*, *Potentilla argyrophylla* and *P. eriocarpa*, *Viola biflora*, *Delphinium Brunonianum* (the true form of this well known plant), *Aconitum heterophyllum*, *Corydalis cachemiriana*, *Geranium pratense* and *G. Wallichianum*, *Epilobium latifolium*, *Morina longifolia*, *Anaphalis nubigena*, *Senecio chrysanthemoides*, *Cyananthus lobatus*, *Polemonium caeruleum*, *Eritrichium strictum*, *Pedicularis siphonantha*, *Iris kumaonensis*, *edelweiss*, *Lloydia serotina*. These were not all, but they are enough to give some idea of the floral luxuriance of the Bhyundar Valley at one particular place.

Among other flowers growing near my base camp was a blue *cynoglossum* (*C. glochidiatum*) and a delightful lady's-slipper (*Cypripedium himalaicum*). Nor must the queen of western Himalayan flowers be



A CUSHION SAXIFRAGE ON A SCREE

forgotten—*Meconopsis aculeata*. This species is somewhat lighter in colour than its well known cousin *M. Baileyi*, and its fragile flowers, which prefer solitary state in the shade of a boulder, are a prize well worth having by gardeners.

Altogether some 250 different plants were collected within an area of about two miles square, varying in height from 10,000ft. to 15,000ft., and Dr. Cowan's opinion that the Bhyundar Valley "is as rich as, and probably richer than, any valley in Sikkim" is confirmed by my own experience of Sikkim.

After several weeks' mountaineering in other districts I returned to the Bhyundar Valley in late September to collect seeds, bulbs, rhizomes, tubers, and roots. Unfortunately, I had too little time for this, but I collected some 3,000 *nomocharis* bulbs from an area of not more than 100yds. square, and a considerable quantity of *Iris kumaonensis* rhizomes, which grow easily and well in Britain, as well as a quantity of seeds of which some are of plants not in cultivation.

Autumn is perhaps the best season of all in Garhwal, for the sun shines daily from unclouded skies, and the cool atmosphere is as still and pure as a lake. I was loath indeed to abandon such pleasant, peaceful surroundings for war-fevered civilisation, but it had to be done, and on October 10th I arrived back at Ranikhet.

Perhaps the two most interesting impressions I gained were the adaptability of plants, and their vertical range of growth on Garhwal. Thus I saw



THE SLOPES OF THE BHYUNDAR VALLEY



BRACKEN AND ANEMONES IN THE VALLEY AT 12,500 FEET

Impatiens Roylei growing 8ft. tall at 7,000ft. and as many inches tall at 13,000ft. Then, the sequences and associations of growth in the plant-packed Bhyundar Valley was absorbingly interesting, and instilled in me a great desire to possess and plant a natural

garden. Perhaps in those halcyon days when the herbaceous border is a thing of the past and natural gardening has come into its own the marvellous rhythm of natural growth will receive the attention it deserves.

The interesting plant-hunting trip made by Mr. Smythe last year to the Garhwal Himalaya, is fully described in his book, "The Valley of Flowers," just published by Messrs. Hodder and Stoughton. The mountaineering part of the expedition was illustrated last week.

A CASUAL COMMENTARY

A VICTIM OF GENTILITY

"COULDN'T forget him!" cried Becky Sharp in her great outburst to Amelia about George Osborne. "Couldn't forget him!—that selfish humbug, that low-bred Cockney dandy, that padded booby, who had neither wit, nor manners, nor heart." It was thus that I first broke out, with Becky, over Thomas Griffiths Wainewright, who was called Janus Weathercock. I did not think at first—and I have a taste for murderers—that he was worth all the care that Mr. Curling had taken to remember him; there seemed to be only a blue undress military coat (complete with brass spurs), and nothing inside it. But Mr. Curling went on steadily with infinite detail and trouble, building up his picture* until a real man appeared, and I now apologise for my early lack of faith. Mr. Wainewright was well worth remembering and is well worth reading about in this book.

Of course, he had never been entirely forgotten; and, as if the truth were not striking enough, various legends have grown up around his name. "Every schoolboy" knew vaguely that he was a friend of Lamb and Hazlitt and others among their famous contemporaries: that he wrote a little and painted a little and was something of a brilliant *flâneur*—a dandy among artists and an artist among dandies: that he committed some singularly atrocious murders (number not specified and usually exaggerated) and was not hanged for them but transported for something else (it was, in fact, for forgery): that Dickens was walking with Macready through Newgate, looking at the prisoners when the great actor exclaimed: "My God! there's Wainewright": that he afterwards put him into a second-rate story called "Hunted Down": and, finally, that Wainewright had given as a reason for one of his murders that "she had such thick ankles." That is, to be sure, much more than will be remembered about most people ninety years or so after they are dead, and Wainewright has his niche in the Dictionary of National Biography. Still, he was a rather dim figure, and now he stands out more clearly before us.

As a rule, a murderer stands or falls by his crimes alone; but as regards Wainewright we do not so much want to know about his murders as to speculate why a man of his upbringing and interests and talents came to commit them. Yet as a murderer he cannot be denied a high place. He poisoned three people—his uncle, his mother-in-law and his sister-in-law, all of whom he had what seem to-day the most obvious motives, as they were certainly the most sordid, for killing. He killed them with utter ruthlessness and cruelty in an agonising way, for he poisoned them with strychnine, and he so bamboozled the doctors that he was never even put on his trial. The fact that in one case—that of his sister-in-law, Helen Abercromby—he began his attack with antimony, and only brought up his reserves of strychnine to give the *coup de grace*, compels a comparison with William Palmer; the jovial doctor of Rugeley employed the same methods on his best friend, John Parsons Cooke. Palmer did not escape the hangman as Wainewright did, and yet he seems in his own line the greater man. It would not be right to apply to Wainewright the robust praise given to Palmer by Mr. Justice Stephen: "No more horrible villain ever stood in the dock." In spite of his unquestioned achievements there seems something almost weak about him. Perhaps it is because he was not, so far as we can judge, essentially a murderer. Given happier circumstances, such a thing would not have come into his head. Essentially he was a snob. He had to be a gentleman of independent means, and when gentlemen are determined to live on nothing a year somebody has to pay. His victims had to pay with their lives. He himself was the victim of his own gentility.

There is one story about him, possibly apocryphal, illustrating this genteel passion. When on remand in Newgate on the charge of forgery, the man held a court at which visitors presented themselves. One of them suggested to him that crime could not pay. He would not agree, saying that his speculations had merely been unfortunate like those of City men. He added: "I have been determined through life to hold the position of a gentleman. I have always done so. I do so still. It is the

custom of this place that each of the inmates of a cell shall take his morning's turn of sweeping it out. I occupy a cell with a bricklayer and a sweep. But, by God, they never offer me the broom!" Whether true or not, the story reached Dickens, for some years afterwards, when writing "Little Dorrit," he put much the same words, though in a less effective form, into the mouth of the melodramatic villain, Blandois, in prison at Marseilles.

This almost crazy snobbishness is not a characteristic to make a man liked, and some people disliked Wainewright. Among them was Hazlitt. When both men were contributing to the *London Magazine*, Wainewright, as Janus Weathercock, assumed particularly coxcombical airs about the theatre in order, as we should now say, to pull Hazlitt's leg, and Hazlitt replied with his heaviest artillery, something too heavy for the purpose. The interchange of compliments went on for several numbers, and, since Hazlitt too obviously let himself be irritated, it was, perhaps, the flippant Weathercock who got the best of it. He had too much levity and frothiness for Hazlitt's taste; but Lamb clearly liked him, and, so far as he was capable of caring for anyone but himself, he was genuinely fond of Lamb. Moreover, Lamb thought well of his writing. In one letter he said "he was the genius of the Lond. Mag," and in another "his prose is capital." As we read that prose now the praise seems, perhaps, too high; but it may have been very good fun when it was served up, so to speak, hot and hot. Wainewright had, at any rate, some of the gifts of the essayist; he was pleasantly discursive, he was not afraid of talking about himself, and he could analyse and depreciate his own weaknesses in an amusing way. Moreover, he was skilful in ringing the changes on his three assumed personalities—Janus Weathercock, Egomet Bonmot, and Van Vinkbooms. He was too flamboyant, and needed that which he got from his editors, the blue pencil; but his impertinences were generally disarming, and, though a very vain man, he was not a conceited one; he did not think himself a better writer than he was. It is a reasonable assumption that when in spirits he was good company, so long only as his airs and graces and his quizzing-glass did not irritate his fellows. "Wainewright is a very comical sort of chap," wrote Clare, the Suffolk poet, who, in his corduroys and nailed boots, had been left waiting in the hall by Wainewright's footman: and perhaps that is a good, charitable description of him in a few words.

When Wainewright's crimes were discovered, the world was so horrified that it saw him as wholly wicked and believed that his love of literature and art was only one other piece of villainous hypocrisy. Yet his artistic emotions were doubtless genuine, as far as anything about him could be. I do not profess to judge his pictures, some of which are reproduced here, and the fact that for some time he regularly exhibited at the Royal Academy, if not conclusive evidence of merit, is far from necessarily fatal. He received one illustrious pat of butter, since Blake said of a picture that had been skied—"The Milkmaid's Song"—that it was "very fine." At any rate, he knew himself what was fine in the shape of Turner, and was bored with Wilkie's elaborate commonplaces. Here is a typical piece of Weathercock on Wilkie's picture, "Reading of the Will": "It offends me to the soul, to see a parcel of chuckle-headed Papas, doting Mammies, and chalk-and-charcoal-faced Misses, neglecting that beautiful eccentricity of Turner's yonder in the mahogany frame, and crowding and squeezing, and riding upon one another's backs to get a sight—not of the faces of the folks hearing the Will, but of the brass clasps of the strong box wherein was deposited the Will." When he was transported to Van Diemen's Land he was allowed to paint, though not, as a convict, to sign his name to his pictures. He had a considerable number of sitters, and there are, it appears, a good many of his portraits to-day in Tasmanian houses, openly proclaimed as his work. There are others, the authorship of which is not acknowledged, owing to some motive of suburban gentility such as might have been his own.

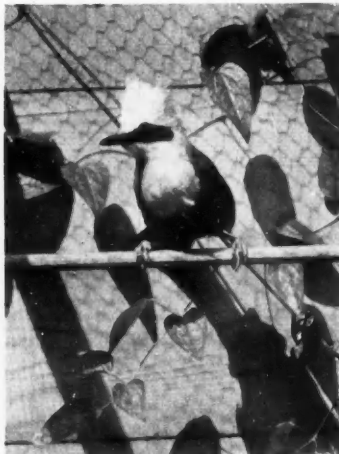
B. D.

* Janus Weathercock, by Jonathan Curling. (Nelson, 12s. 6d.)

FOREIGN BIRDS AT LIBERTY

**GREEN CARDINAL**

Less brilliantly coloured than the other Cardinals, but in confinement much the best breeder of them all

**WHITE-CRESTED JAY THRUSH**

A very handsome, but rather noisy member of the Jay family; only safe with large companions

**PECTORALIS FINCH**

This sober-coloured Australian bird, clad in black, browns and buff, is seldom bred

PEOPLE who passionately believe it to be wrong and cruel to keep birds in any sort of confinement usually fail to take into account the many advantages enjoyed by birds that are well cared for in an aviary of sufficient dimensions to allow them ample wing exercise. Such birds, however, are free from the perpetual menace of their numerous enemies, chief among which in this country are hawks, cats, stoats and weasels. They have a constant supply of food in both summer and winter, a rare blessing, for often, in particularly hard weather, I have pitied the poor, cold, half-starved wild birds that have hopped after me, eagerly falling upon any stray grain of seed that I may have dropped when replenishing the food in my aviaries. Moreover, birds in an aviary have a perpetual supply of water, which—particularly if they are natives of Australia—they would often lack if they were flying wild in their own country. Any Australian with a knowledge of bird life can tell harrowing stories of the sufferings of native birds which die from thirst in thousands during the terrible Australian droughts.

Most birds will flourish in aviaries or spacious cages—particularly in the latter if they are tame and can be let out for a fly round the room. Pectoralis and Gouldian finches and diamond doves all make excellent aviary birds, the last two being the most likely breeders. Rufous-necked weavers and the various cardinals will also flourish in an aviary, the green cardinal being, in confinement, the best breeder of its family. Most whydahs are peaceable, but the pintaile, though small, can only safely be associated with such birds as cardinals, weavers, and others.

Undoubtedly the most fascinating way of keeping birds is on the controlled liberty system. This can be done in two ways. If the birds are "good stayers," they may be released in pairs in the spring and caught again, usually with a good many young ones bred in the garden during the summer, as soon as the weather gets cold. If, on the other hand, they are among the uncertain stayers, they should, in spring, be placed in pairs in quite small aviaries and provided with all suitable facilities and inducements to breed. As soon as it is definitely ascertained that young ones have hatched, both parents may be released from the aviary and given complete liberty in the garden.

The birds best suited to this treatment are various insectivor-

ous species, such as the Indian Shama and his compatriot, the Dayal bird; and it is most fascinating to watch the parents return again and again to their aviary with their beaks full of caterpillars and other food for their ever-hungry brood. A pleasant thought this, for the horticulturist, namely, that a fine brood of young birds is being reared for him—solely on a diet of garden "pests."

As soon as the young family are on the point of fledging, the aviary should be closed late one evening when both parents are safely inside. The young brood may then be fledged and weaned on a diet of mealworms and as much natural insect food as can be conveniently collected for them.

I myself have kept both Shamas and Dayal birds at liberty, and have greatly enjoyed watching these Indian strangers, who are yet so very much at home in an English garden, sunning themselves in some sheltered corner, or industriously searching for insects for their hungry family. Both are fine songsters, the Shama particularly being a very close rival indeed of our own nightingale, and justly prized in its native land for the wonderful range and purity of its glorious liquid notes. Shamas and Dayal birds both become extremely tame, and will readily take mealworms from the fingers.

Of the pair of Dayal birds we had at liberty here at the Keston Foreign Bird Farm last year the cock was always in evidence, and a very delightful bird, though a somewhat idle parent, allowing his wife to do most of the hard work. He was usually in evidence when we had tea out of doors in the summer, and would occasionally, with an air of considerable importance, bring his industrious wife to have a quick bath among the irises at the shallow edge of a lily pool. He sang a good deal, particularly during and after a sudden shower of summer rain.

Shamas behave similarly, though in their case the hen is usually much the tamer of the two. A cock Dayal bird is rather like a large black and white robin; while a Shama, clad in deep blue-black, chestnut and snow white, reminds one in shape of a miniature magpie. The wives in each case are very soberly clad compared with their husbands. Several large, handsome species, such as the white-crested jay thrush, would look well at liberty, but, being predatory, they are not desirable additions to the garden. Lovebirds are sometimes kept at liberty, and I once had the unique experience of lying in bed before breakfast at a friend's

**RUFUS-NECKED WEAVER**

This brilliant gold and black bird, with fiery red eyes, comes from West Africa, and is inclined to be pugnacious

**PINTAILED WHYDAH**

A beautiful but somewhat spiteful and restless little bird; an unsafe companion for weaker species

**PEACH-FACED LOVEBIRD**

A colour harmony in apple green, palest blue, and rose pink, the peach-faced is an excellent breeder, but unsafe with other birds



GOULDIAN FINCHES

Rainbow-hued birds of incredible brilliance

house, watching a pair of peach-faced lovebirds, which had a brood in a nest-box hung beneath the eaves outside my bedroom window.

One species I intend to try at the earliest opportunity is the yellow-winged sugarbird. This tiny gem from Brazil is one of the most truly gorgeous of all feathered creatures, its body colour being the richest imaginable royal blue, while the wings and tail are black, the undersurface of the wings being pale canary yellow. Finally, the crown of the head is ornamented with a cap of bluish emerald green feathers, vividly reminiscent of the wings of the lovely Morpho butterflies, much used for decorative purposes under glass. These birds are nectar eaters, and feed their young ones chiefly on the tiny insects they find inside flowers. What a glorious sight these fairy-like creatures would be at liberty!

A word of warning must here be given. It should be remembered that, although the more brightly coloured the larger insectivorous birds are, the better the show they will make at liberty, the better the target also will they make for the individual with a strange mentality and a gun, who has an uncontrollable impulse to slaughter on sight any strange bird he sees. Fortunately, waxbills and small finches, which form the group of "good stayers" at liberty, are, on account of their more skulking and accentor-like habits, less liable to such wanton persecution.

Among the best of the "good stayers" at liberty may be mentioned first and foremost fire finches, and then cordon bleus, avadavats, lavender finches, and orange-checked waxbills. Common and red-eared and golden-breasted waxbills are, however, inclined to stray at once; the most one can expect of either of these species

The photographs illustrating this article are by Alec Brooksbank.



YELLOW-WINGED SUGARBIRD

A Brazilian of deep sapphire blue with an emerald green cap

being that a small proportion of those turned loose may remain.

The procedure in turning these tiny birds at liberty is quite different from that adopted in the case of the larger insectivorous group. They should all be placed together in an aviary, preferably on a lawn near some low-growing bushes, and it is advisable to leave them in this at least a fortnight or three weeks to get used to their surroundings. They should be fed in a pot on the ground, which should be covered with a round, flat-topped cover made of 1 in. mesh netting, with a piece of glass laid on top to exclude rain. The object of this device is to prevent sparrows and other birds from getting at the food, since they, of course, cannot pass through wire of so small a mesh, while waxbills and other very small finches can do so with ease.

The door of the aviary should be opened, and the birds, if necessary, gently driven out just at twilight one windless evening, as soon as the trees and bushes are well in leaf. At such an hour they will not stray far, flying into the nearest bushes and there roosting. As soon as they wake up hungry in the morning, they will at once return to the accustomed feeding place in their aviary, and once they have done this they will come back to feed in the same place with clockwork regularity morning and evening.

These tiny, brightly coloured birds, such as the red fire finch, the buff and sky blue cordon bleu, and the fiery copper-coloured avadavat, make a delightful addition to a summer garden. I shall never forget finding a fire finches' nest among the canes while I was picking raspberries, and, later, watching the entire family sitting in a row in the early morning sun on the back of a garden seat.

EDWARD BOOSEY.

LAWN TENNIS AT WIMBLEDON

"**M**ASCULINE MONDAY" the opening day of the Wimbledon Lawn Tennis Championships is called. Then the management, in its wisdom, devotes

every court, and every minute from two o'clock till dusk, to bisecting the men's entry of 128 players. Happy is the referee when the sun shines.

It is well for the men that they have this one day of supremacy unchallenged; for, once the barrier has been raised, the women will hold the field in public interest.

The world of Wimbledon loves a puzzle. The men, among whom Donald Budge, the champion from America, stands out as a giant, are unlikely to provide one; the women will. If I gambled about Wimbledon, which I do not, I would back Budge against the field

at odds-on. The woman favourite, whoever she may be, could not be supported except at longish odds against. There are half a dozen women who may "win Wimbledon."

Still, the men's singles is "event number one" in the programme; let us make it so here. Who are Donald Budge's best challengers? They are not from America, and Australia, for these nations are to fight a Davis Cup quarrel across the Atlantic and are training for it over there too. Except, of course, Budge himself, whom the U.S. Lawn Tennis Association has sent to defend his title, and his David-and-Jonathan friend and partner Gene Mako, with whom he will defend also the doubles championship. There is a young American, Robert Riggs, who was good enough to beat the great German, G. von



THE AMERICAN TEAM WHICH CAME OVER FOR THE WIGHTMAN CUP WILL BE PLAYING AT WIMBLEDON
Mrs. Fabyan, Miss Bundy, Mrs. Moody, Miss Marble and Miss Jacobs



MISS PEGGY SCRIVEN

Cramm, last autumn in an important tournament; but he has stayed at home. We are, indeed, beginning to pay, at Wimbledon, the penalty for losing the Davis Cup.

DONALD BUDGE'S OPPONENTS

Budge's sternest rivals, then, come from Europe. There is our own H. W. Austin, still very boyish of build at nearly thirty-two, who has, time after time, been close to the championship without winning it. He is still the very model of the coach's dream; but one fears that Budge's Perryesque speed will tell against him if they meet. They are equal in skill, but one always feels, when they are in court together, as though a heavy-weight and a bantam-weight boxer had been matched. It doesn't seem fair. All we can hope for Austin is that, if they play each other, Budge will strike an "off" and Austin an "on" day: not a sporting hope, perhaps, but Austin really does deserve some luck.

Henner Henkel is coming from Germany again. He beat Austin last year in three sets in the final of the French Championships, but was himself beaten by Budge—also in three sets—in a Davis Cup match. He is a brainy and clever player, but against Budge is as one plying a rapier against a battering-ram. Recently, by the way, Henkel was beaten in Berlin by a seventeen year old Czech, J. Drobny. Drobny is playing at Wimbledon, and among the new coming men must surely be exhibit No. 1.

The better-known Czechs, R. Menzel and L. Hecht, will also be here. Long may they both—especially Menzel, the tall, long-haired and excitable—be among the 128. Menzel is that rare creature among the men these days, a personality. He may beat *anyone*; but, unfortunately, this inconstant giant tears himself to pieces long before finals day. He can win one or two matches against the very best, but not seven.

Then there are our Cup conquerors from Yugoslavia, including that tireless runner and unfaltering driver, F. Puncce. One of the features of international lawn tennis of late has been the advance of the Mid-Europeans. But they do not give themselves time enough on our grass to show how good they are. Menzel is credited with the remark that grass is good, but only for cows. All over the Continent they take the lawn out of lawn tennis, which is a pity.

Military service, instead of Wimbledon, claims that picturesque French six-footer, Yvon Petra. But C. Boussus is coming, and H. Bolelli, a Frenchman who added to his reputation in the Riviera tournaments. So are our old friends Borotra and Brugnon, though in these days the "Bounding Basque" bounds in doubles only, and less frequently even in these. China has resident in England, and playing at Wimbledon, Kho Sin Kie, subtle of brain and touch, who beat Austin in our Hard Court Championships.

These are about all the men of prominence. It is difficult to find among them a real challenger of Budge. Nor am I going to be hackneyed and point out that tennis, like cricket, is "a funny game."

THE WOMEN PLAYERS

Now for the women. The drama of Wimbledon—and what is Wimbledon without its drama?—lies in the question whether Mrs. Helen Wills Moody, at the age of thirty-two, can win her eighth championship when no woman past her twenties has been champion since the War. Since she arrived she has been busy re-building her old reputation as the Great Unbeatable; but at Weybridge recently Miss Mary Hardwick, the English girl,

brought it toppling down by becoming the second English girl to defeat her for long years—Miss Kay Stammers, in 1935, was the first. But Mrs. Moody has since won both her Wightman Cup matches.

I have watched Mrs. Moody's recent matches closely. I do not think she is hitting with quite the withering fury (the right word) of half a dozen or so years ago; from fast, her game has become, comparatively, fast-medium. It is obvious, too, that in speed of foot she is handicapped against younger opponents. But her steadiness remains, and her sense of anticipation, and her court-craft. Still more, that serene masterfulness is hers still; she gives the impression that nothing would make her nerves go ragged at a crisis. Even now she is more than likely, in the hubbub of Wimbledon, to repel youthful ambition.

Miss Alice Marble, Mrs. Moody's fellow-American, seems on present form a very dangerous rival. Hers is a beautifully varied game, forceful yet subtle, with a power on the volley and smash that Mrs. Moody never owned, and a "buck-jumping" service many men would like to possess. Recently, her highly complicated game has been working well; but, like an elaborate machine, it is apt to go wrong.

Miss Jadwiga Jedrzejowska, from Poland, possessor of the noted "Warsaw wallop," is playing well, and has last year's final to steel her nerves. She now hits on the forehand faster than any woman—and most men—in the game.

Miss Anita Lizana, from Chile, has been below form thus far; there is no reason, unless it be preoccupation with her impending wedding, why she should remain so. She has the short-and-long game calculated to make Mrs. Moody run.

Mrs. Miller (once Miss "Bobbie" Heine) from South Africa is gradually returning to her best game. Miss Helen Jacobs, as a recent champion, cannot be disregarded.

Miss Nancie Wynne from Australia looks, for brief periods, like the best woman player on earth; these inspired moments may lengthen at any time. Of our own players, Miss Kay Stammers can be brilliant enough—she took a set from Mrs. Moody in the Wightman Cup Matches—and Miss Peggy Scriven pertinacious enough, to beat anyone.

Finally, the inartistic but efficient steadiness of Mrs. Sperling from Denmark may be the rock on which any hope may be shipwrecked.

Have I mentioned too many names of possible champions? I cannot help it if I have, for they all "mention themselves." Never was there a Wimbledon with so many women clamouring for fame. I am too wary and experienced to try in advance to "spot the winner." That is what only the Lawn Tennis Championships themselves can decide.

BRUCE HARRIS.



DONALD BUDGE



Finished from designs by Colin Campbell for the elder Henry Hoare in 1722, the house was gutted by fire, with the exception of the wings, in 1902, when the interior was carefully reconstructed. It is furnished with most of its original contents.

AN avenue of old, gnarled Spanish chestnuts, of which the rugged appearance attested their great age to Richard Colt Hoare over a century ago, forms the approach to the Georgian Stourhead as it did to the mediæval Stourton. They, and the tombs in the church that adjoins the way in to the great landscape garden described last week, are the only relics of the Stourtons, who were living here

before the Conquest and until the thirteenth Lord sold his ancestral acres to Henry Hoare the banker in 1714 for nearly £20,000. A certain delicacy of feeling, it may be, besides an interest in topography, prompted the new owner to change the name, as well as the site and character, of the house. For Stourton was, and still is, best known as the name of the most ancient of baronies, the present holder of which,

Lord Mowbray, Segrave and Stourton, lives at Allerton Park, Yorkshire.

Aubrey described the old house in Charles II's reign as :

of gothique building & standeth on a great deal of ground, and this & Farleigh Castle are the two houses that are at most entirely the same as they were in the time of the old English barons. Here is a great open roofed hall & an extremely large and high open roofed kitchen.

An old print shows low gabled and battlemented buildings grouped round a courtyard and apparently dating, for the most part, from the early years of the sixteenth century, though the hall and kitchen referred to were no doubt a good deal older.

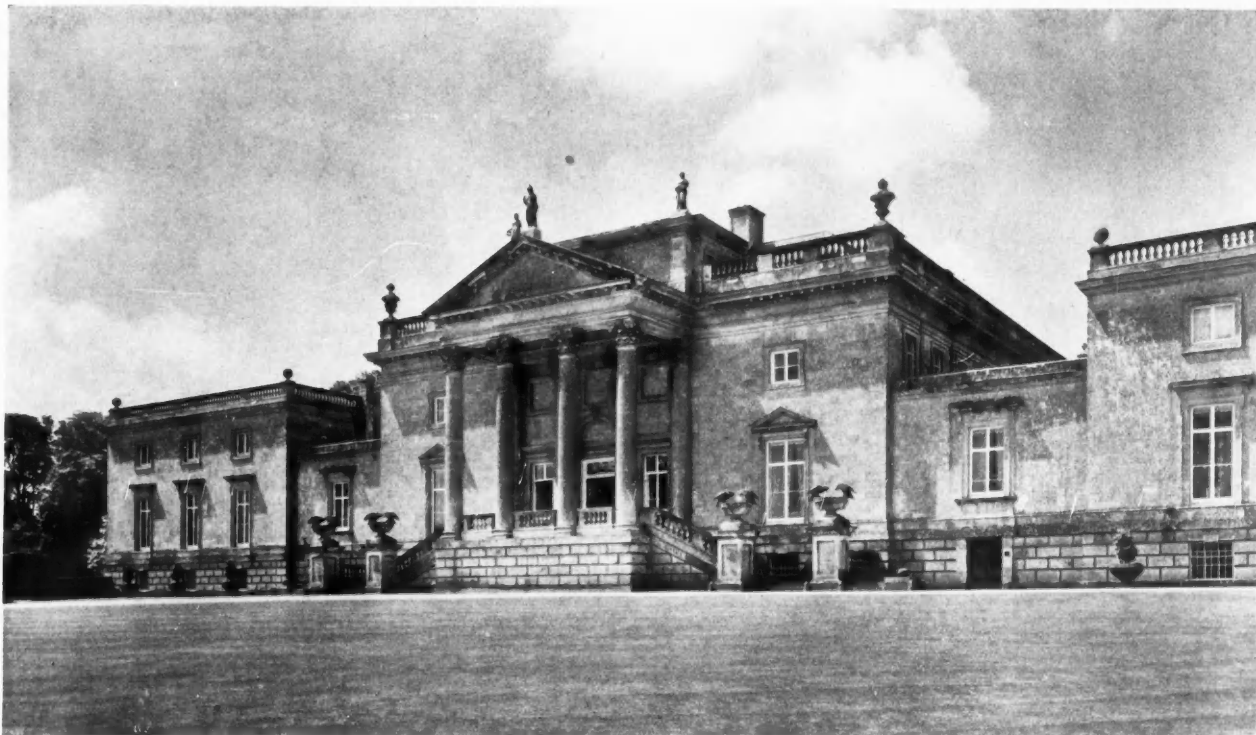
All this was swept away at the end of Queen Anne's reign, when the new house was built facing it and a little farther south. Familiar and staid as its Palladian classicism looks to-day, it was, in its time, a portent, a revolutionary symbol of the new Whig supremacy, represented by the Hanoverian King, over Toryism and all it had stood for. Stourhead can dispute with the vanished splendours of Wanstead the honour of being the earliest country house built in the new style. Colin Campbell had designed Wanstead for Sir Richard Child, one of another great merchant-banker family, before 1715. Classicism as reconstituted by Palladio had, of course, been introduced by Inigo Jones, but the alternative Anglo-Dutch architecture of Wren had eclipsed it for fifty years till the "rediscovery" of the "pure style" by the cognoscenti of Queen Anne. In their country houses these new brooms aimed at displacing the "barbarism" of Wren's vernacular style and Vanbrugh's racy baroque with the classic lucidity of the true Roman manner



Copyright

1.—THE PORTICO, ADDED CIRCA 1840, REPRODUCING COLIN CAMPBELL'S ORIGINAL PROPOSAL

"Country Life"



2.—THE EAST FRONT, WITH THE WINGS ADDED BY SIR RICHARD COLT HOARE IN 1800

as taught them by Palladio and his disciple Inigo Jones.

Hoare the banker may well have been emulating the Childs in making a clean sweep at Stourton as they were doing at Wanstead, and in employing the same architect, who, as yet, had a monopoly of the fashionable Palladian style. It is certain, though, that Hoare had a family connection that may be presumed to have inclined him towards this innovation. He had married a daughter of Sir William Benson, Kt., of Bromley,

and thus his brother-in-law was none other than that William Benson who, on the wave of Whig impatience with all things Tory, was lifted in 1718 to the post of Surveyor-General in place of the great Wren. Benson became, in person, the symbol of the Palladian reaction. Though he soon showed himself unequal to the technical requirements of the office, he was an enthusiastic amateur, and sufficient of an architect to build Wilbury for himself, not far from Stourhead, and Hoare must at



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3.—A CANOPY OF WISTARIA ON THE LIBRARY BALCONY

"Country Life"



4.—PASTELS IN THE SMALL DINING-ROOM



Copyright

5.—THE ENTRANCE HALL

"Country Life"

least have been in touch with his brother-in-law, who is known to have been in close contact with Colin Campbell.

As Stourhead is stated by Campbell to have been "covered" in 1722, in the same year that the much larger Wanstead was completed, it must have been begun some years before. The designs are given in the third (1725) volume of "Vitruvius Britannicus," which shows a square block without any wings. The existing wings and two-storey pavilions were added by Sir Richard Colt Hoare between 1796 and 1800, making the total length of the façade 200ft. The southernmost of these, on the left of Fig. 2, contains Sir Richard's library; the other, the picture gallery. Campbell gives two plans, the second as altered by Hoare, who substituted an engaged for the free-standing portico designed by Campbell. The existing portico, reproducing somewhat heavily that proposed in "Vitruvius Britannicus," was added in the middle of the nineteenth century. The south front (Fig. 6) is as designed by Campbell, except, of course, for the library wing, with its heavily rusticated windows and central Venetian window that Campbell shows as an entrance approached by a double flight of steps.

On April 16th, 1902, a fire broke out at the top of the main building, at about ten o'clock in the morning. In a few hours the entire house, with the exception of the library and picture-gallery wings, was gutted, but not before most of the pictures and furniture on the main floor had been removed to safety. The reconstruction of the house was undertaken immediately, the architects being Mr. Doran Webb of Salisbury and, afterwards, Sir Aston Webb. All the walls survived, except the west front, and the rooms were exactly reproduced from photographs that had, fortunately, been taken not long previously. The west front, however, was designed anew, reducing the depth of the main block by recessing the centre—in the interests of convenience if not wholly those of architectural harmony. But, on the whole, the reconstruction is very successful, even if something in the crispness of the mouldings and the authentic character of Campbell's detail is inevitably lost.

Only two of the reconstructed rooms are

illustrated: the hall (Fig. 5) and the small dining-room corresponding to it on the west front (Fig. 4). The former is hung with numerous family portraits, prominent among them, over the fireplace, being Sir Richard Colt Hoare, the historian, by Woodford. The large doorway gives into the inner hall, containing the staircase, beyond which is the small dining-room. Over the fireplace is a hunting scene by Wootton, representing Henry Hoare of Stourhead and Benjamin Hoare of Boreham, brought from Wavendon. On either side are charming pastel portraits (Fig. 4); above, by Coates, Sir Richard Hoare, first baronet, of Barn Eims, who married his cousin (to the right) Anne, daughter of the Henry Hoare who created the Stourhead gardens; Sir R. C. Hoare was their only child, and succeeded to Stourhead through his mother. Below Anne Hoare hangs a delightful Russell of Mrs. Benjamin Hoare of Boreham, Essex. On the left is a pastel by St. George Hare of the present Lady Hoare. The room contains much of the remarkable Regency furniture made for Sir R. C. Hoare by the younger Thomas Chippendale, represented in the photograph by the two armchairs.

The pictures with which the various rooms are thickly hung represent the tastes of Henry Hoare the younger, who made the grounds during his long reign (1741-85), and collected chiefly landscapes (as might be expected) and late Italian masters; and Sir R. C. Hoare, who was a leading patron of contemporary art (1800-20). There is a fine portrait of him by Gainsborough, and among other outstanding pictures in this important collection may be mentioned a dark Gainsborough of Woodcutters, a *Choice of Hercules* by N. Poussin, two very fine Gaspar Poussin landscapes, and two interesting triptychs described as studies by Mabuse for the Castle Howard Mabuse purchased by the National Gallery in 1911. There is a large group of Ducros' fine *gouache* compositions of Roman ruins, a sepia study by Canaletto for his Westminster Bridge, and an Ibbetson of the Stourhead Grounds in their infancy. The collection includes further works by Paul Veronese, Breughel, Guercino, Vernet, Zucharelli, Spagnoletto and Reynolds.

But perhaps the most interesting room is Sir R. C. Hoare's library (Fig. 7), since this preserves its Early Regency character intact, including the (early Wilton?) carpet of yellow interlacing patterns on a green ground. The lunettes beneath the barrel-vaulted ceiling are filled, at the inner end, with a painting by Woodford from Raphael's "Parnassus," and at



6.—CAMPBELL'S SOUTH FRONT AND SIR R. C. HOARE'S LIBRARY WING



7.—THE HISTORIAN OF WILTSHIRE'S LIBRARY (circa 1800)



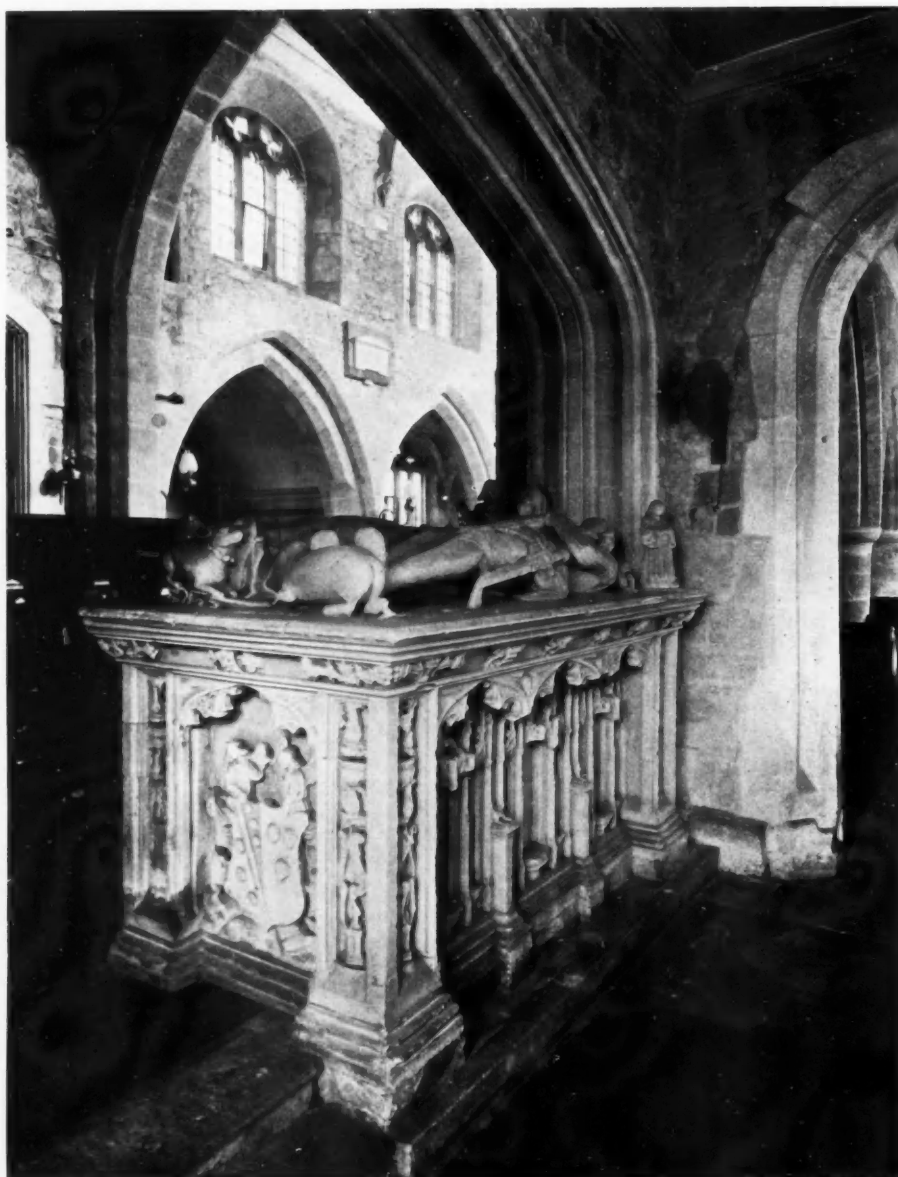
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8.—ONE OF THE YOUNGER THOMAS CHIPPENDALE'S BOOK-TABLES



9.—STOURTON CHURCH, AMONG RHODODENDRONS AND MAGNOLIAS



Copyright "Country Life"
 10.—THE TOMB OF EDWARD, SIXTH LORD STOURTON, DIED 1536
 Almost the only relic of a tenure lasting from before the Conquest till the purchase of Stourton by Henry Hoare in 1714

the other with a painted window by Egginton of similar character and shape. This large glass lunette can be seen in Fig. 6, with, below it, the luxuriant canopy of wistaria that drapes the railing and awning rods of the balcony outside the library windows (Fig. 3). From these windows the author of "Ancient and Modern Wiltshire" could look over the lawns southwards to where the beeches were gradually hiding the view of the valley in which lies the lake and its idyllic scenes. His massive desks and book-tables, and chairs in the Egyptian taste, still crowd the floor, and the recessed shelves still hold his stacked books. In the corners the busts of Milton, Bolingbroke, Dryden, and Pope, by Roubiliac, survey the scene of his labours, while Voltaire presides at one of the tables. On another is a small replica in marble of the statue in Salisbury Cathedral of Sir R. C. Hoare himself. Edward Gibbon is said to have conceived the idea of his "Decline and Fall" in this room. In his autobiography he says that "in the summer of 1751 I accompanied my father on a visit to Mr. Hoare's in Wiltshire; but I was less delighted with the beauties of Stourhead than with discovering in the library a common book, the 'Continuation of Echard's Roman History.'" Gibbon was aged fourteen in 1751, but this historic experience must have taken place in another room, since this library was not built till 1800.

The only important addition since Sir R. C. Hoare's time is the carved wood chimneypiece and relievo plaque above it, of plaster, depicting the ejection of the money-changers from the Temple. It was brought here from Wavendon, Bucks, where Sir Henry Hugh Hoare, the third baronet, and younger son of Sir R. C. Hoare, bought property, including Wavendon House, early in the nineteenth century, and had been moved there from Ranelagh House (Barn Elms), which still bears the Hoare crest on its pediment. With the overmantel in the big dining-room, where the chimneypiece has medallions by Flaxman, also from Wavendon, it is assigned in the "Guide to Stourhead" to Grinling Gibbons.

Sir Richard Colt Hoare died in 1838, leaving his great History of Wiltshire uncompleted. His only son had predeceased him, and he was succeeded as third baronet by his half-brother who reigned at Stourhead only three years. His son, Sir Hugh Richard Hoare, died childless in 1857, when a nephew succeeded as Sir Henry Ainslie Hoare and lived till 1894. His successor, the present Sir Henry Hoare, was his cousin, a grandson of the third baronet and brought up at Wavendon, on the sale of which the whole of the contents of that house were brought to Stourhead. CHRISTOPHER HUSSEY.

BOOKS AND AUTHORS

SELBORNE AGAIN: THE NONESUCH GILBERT WHITE—A Review by Ronald Carton

The Writings of Gilbert White of Selborne. (The Nonesuch Press, two vols., £3 10s.)

THERE is great satisfaction—tinged, perhaps, with some measure of sentimentality—in seeing and handling a favourite work just put out in a new and worthy dress. It is akin to the sensation one has, deplorably egoistic though it be, on hearing a hearty "Hear, hear" interjected when one is making a speech, or of finding, when the names of the chosen men are published, that the English team to play the Australians at cricket is precisely that which one secretly had chosen weeks ago. And, in vein sheerly altruistic, great pleasure, perhaps one of the greatest of pleasures, surely lies in hearing the public praise of a personal friend, long known, long tried, long trusted. In fact, whether the circumstances reflect wholly upon oneself or otherwise, delight exists, as the most independent of spirit must admit, in having public confirmation of one's taste and judgment, with the corollary that such delight will be the keener the more distinguished the quarter whence the confirmation comes and the more refined and exquisite the thing or the person in which or in whom one has reposed one's faith. And so for the Nonesuch Gilbert White there can only be applause. It is worthy, it is elegant, and it is costly. But to say that it is costly is not to say that it is dear. Considered as a sum to spend, three pounds and ten shillings will buy many things from among a multitude of diverse articles, not a few of them superfluous, ugly, and definitely dear—and how many that would make a fit exchange for these two splendid volumes? The lover of Gilbert White can have but one answer.

Mr. H. J. Massingham has been happy alike in his selection and his editing. "With the exception of Shakespeare, Milton and Wordsworth," he says, "there can hardly be another English man of letters to whom a larger body of comment and criticism has been devoted than Gilbert White," and he goes on to make his personal contribution to our common stock of Selburniana. And a succinct and thoughtful contribution it is, although, in his own phrase, it seemed to him a work of supererogation. Even so, his brief monograph is unlikely to be the last word upon the subject; and Mr. Massingham himself will be of the company who will hope that it may not be, for we cannot know or hear too much of this unique and astonishing figure who has achieved something approaching the miraculous in attaining the stature and dimensions of an institution and yet remaining a very human individual with whom the humblest of his circle may be, even to-day, upon terms of happy intimacy. Not always have publishers of White's writings done their share in fostering that intimacy. There have been too many editions in which the annotations have come near to shouldering the main text off the page: too many in which the printing has been unworthy of the matter, the binding poor, the paper cheap. The present example, from every point of view, shows English book production at its very best, and the wood-engravings by Mr. Eric Ravillous are a delight.

Brought Up and Brought Out, by Mary Pakenham. (Cobden-Sanderson, 8s. 6d.)

THIRTY-ONE may seem rather an early age to write an autobiography; but anyone who writes as wittily as Lady Mary Pakenham should be encouraged to do it regularly every five years. It is not that her experiences have been very unusual; she was fortunate in being one of a large family, and that family a distinguished one, with several houses and many relations to visit; but there are dozens of young women with the same background, not one of whom could have written such an enchantingly funny book about it. The childhood parts are the best. Others have wittily described the horrors of the *débutante* system, the gossip-writing racket, the conscience-saving good works of the idle rich. But the plays, the fights, the books, the conventions of the Pakenham children are most frankly and charmingly described. The fact is that all nice, interesting children are, by grown-up standards, grossly deceitful, sadistic, and heartless. Most autobiographers gloss over this in their wistful accounts of their childhood; others emphasise



THE COUNTRY ROUND SELBORNE FROM PART OF "A SURVEY OF HAMPSHIRE" BY J. MILNE. PUBLISHED BY W. FADEN IN 1791

(From "The Writings of Gilbert White of Selborne")

that is frankly the most pathetic tale of the understanding between man and horse that I have ever read. For this alone the book is worth buying; in it the author displays a feeling akin to that which made Lindsay Gordon famous; it is a great chapter that one can read and then read again. Following this, Captain Cuttle, Papyrus, Manna, and Colombo are introduced in the same intimate character-explaining style; Brown Jack gets two chapters to himself; he was Steve Donoghue's last and most abiding equine love. His "What an old hero and what an old gentleman" summarises briefly what he thought of him; there is more to it than that, but read the book and see. It is a work with an interest that is not confined to the bloodstock, or even the equine world; every lover of animals of whatever species will revel in it; the author reveals a side of his character that only those who knew him intimately realised was there. Congratulations, Steve. A. D.

Minimum Man, by Andrew Marvell. (Gollancz, 8s. 6d.)

THE Foreword of "Minimum Man" outlines the inception of a dictatorship in England in 1950. This is the least convincing part of the book, because Continental models are followed too closely—a mistake that would probably never be made in England, where politicians have had centuries longer in which to develop the arts of insidiously sweetening political pills. But, for the rest, "Minimum Man" is thoroughly good entertainment. With disarming naturalness, Mr. Andrew Marvell introduces us by cautious degrees to his first "minimum man," and then to the remainder, a company of Lilliputians who, by superior brains and mobility, free England from the dictatorship. Stated baldly, the thing sounds wearisomely incredible, but Mr. Marvell is not bald; he draws us by imperceptible degrees into his imaginary world, and after that the agility of his mind provides constant surprise and excitement in the plot. He has trenchant things to say about dictatorships in general, and the summing up of mankind by the chief of the minimum men is uncomfortably acute. "You are animals, seeking God. You can neither be whole-hearted animals nor whole-hearted gods. And there lies the root of your disaster. Betwixt and between, a mess." V. H. F.

A SELECTION FOR THE LIBRARY LIST.

ST. HELENA, 1502-1938, by Philip Gosse (Cassell, 15s.); OUIDA, by Yvonne French (Cobden-Sanderson, 8s. 6d.); ENGLISH JUVENILE COURTS, by Winifred A. Elkin (Kegan Paul, 12s. 6d.); SPINNING SALMON, by G. P. R. Balfour Kinnear (Longmans, Green, 12s. 6d.); FICTION: NATIONAL PROVINCIAL, by Lettice Cooper (Gollancz, 8s. 6d.); HOLLOW SEA, by James Hanley (Lane, 10s. 6d.); BULLDOG DRUMMOND ON DARTMOOR, by Sapper and Gerald Fairlie (Hodder and Stoughton, 7s. 6d.).

it, to prove what untrammelled little geniuses they were from the start. Lady Mary accepts it as a natural fact, and the result is that she and her brothers and sisters appear more like real children than any in biography or fiction since "The Golden Age." Observe them playing church services, with a litany out of Peter Parley's "Tales of Animals" and the direful words "The Fox" as a response; observe them breaking the spirits of their governesses by singing rude rhymes about them; observe them starting to dig through to Australia and then turning the hole into a booby-trap for the nursery-maid; observe them drawing up genealogies of the Greek gods and reading "Lilian's Golden Hours," a banned and bloodthirsty work, with unholy glee. I annoyed my friends by constantly laughing out loud at this part of the book, and I recommend anybody who likes a witty, honest and pleasant piece of writing to get the book and annoy their friends too. A. C. H.

Donoghue Up, by Steve Donoghue. (Collins, 10s. 6d.)

THERE is a subtle difference between a jockey and a horseman; few great jockeys are great horsemen; Steve Donoghue was both to a remarkable degree; his new book, "Donoghue Up," is termed by the publishers an "Autobiography"; it could be more correctly termed a "biography" of certain famous horses. Autobiographies are, as a general rule, dreadfully dull and very uninteresting; there is but a thin film of the autobiography in this, as Donoghue leaves himself and enters the life of his horses in a manner that denotes great affection for them. He tells the story of The Tetrach, who, he affirms, "had certainly been on this earth before," and his meteoric personality; next follows a tale concerning Gay Crusader, "the greatest horse I ever rode"; soon after comes the account of his smash on Abbot's Trace; and then a chapter is headed "The Life and Death of Humorist,"

LONDON ENTERTAINMENT

THE THEATRE

SPRING MEETING (Ambassadors).—This play is nearly wrecked by the excellence of its first five minutes, in which an elder sister attempts to mould on to a younger sister Aunt Maud's cast-off evening dress (four sizes too large). This episode, partaken of by all females and witnessed by most men in the course of a normal life, is treated with a wealth of wit and a true sense of the Human Comedy only too rare on the British stage. But do not let your laughter or appreciation deceive you into thinking that you are in for a great play; for, on a fair analysis, *Spring Meeting* may be paid no bigger compliment than that of being very good entertainment supplied by a cast of almost uniform accomplishment and enthusiasm. It is, in fact, a thorough-going hybrid, and its authors, flitting like bees from flower to flower in the garden of theatrical genres, have sucked the bitter-sweet honey from the bowers of Chehov, the bland mellifluousness of the Abbey Theatre's herb-garden, and the tangy superficiality of the post-War hot-houses, with equal grace and abandon. The resulting honeycomb is by no means homogeneous, but we have sufficient opportunities to dip our teaspoons in it to get a consuming if somewhat illicit pleasure from it all the time.

We are presented with a crazy Irish household, in that world where horses are the background of all existence; the inhabitants are all equally mad and equally tyrannous over each other and their own selves (a blessed impartiality too seldom achieved in real life). And, of course, the greatest tyrant of them all is the old butler, played with all the unscrupulous charm which only Arthur Sinclair can command. The plot revolves steadily and quite satisfactorily around the efforts of all concerned to get their own way, whether in terms of matrimony, money, horse-racing, prolonged leisure, or merely a glass of good whisky (the last-named being only achieved—by the sublime W. G. Fay—through falling into a flower-bed from the top of a high ladder, with a deliberation which is all the more emphasised by its occurrence just out of sight of the rest of the party).

As for the mixing of styles, the almost deliberate cheapening of well conceived humour by the introduction of that type of chatter known—how fearfully aptly!—as "smart," one can only bow to the inevitable, rejoice that it is retailed with such skill by Zena Dare and Nicholas Phipps, and remark, with Browning: "How mad and bad and sad it was, but Oh! how it was sweet."

To give due praise to the acting of Roger Livesey, Joyce Carey and Betty Chancellor would take up all the space deserved by Margaret Rutherford, who, as the dishonest, hypochondriacal, self-engrossed, cowardly, but entirely lovable Aunt Bijou, runs away with the entire play, and at times almost pins it down to a definite style by becoming a sort of Irish counterpart of a female Oblomov.

Other Plays

No Sky So Blue (Savoy).—A musical play about peace conferences and diplomacy. The dialogue is above the average for this type of entertainment; while Gertude Niesen, a blues singer, from the States, with red hair and a sense of humour, gets across enough personality to run the entire play single-handed for a year. The cast also includes Lea Seidl, Alan Napier, and Cyril Raymond.

Babes in the Wood (Embassy).—A new play by James Bridie, and therefore something of an event. With Alexander Knox, Louise Hampton, Angela Baddeley, and Bruce Winston.

The Sun Never Sets (Drury Lane).—Nor, apparently, does the refulgent tradition of the Lane's spectacular melodramas. This one is based on Edgar Wallace's *Sanders of the River* stories, and stars Leslie Banks and Edna Best.

Amphitryon 38 (Lyric).—Triumphant performances by Alfred Lunt and Lynn Fontanne in a play which has lost little of Giraudoux's poetic wit in its translation into English. On no account to be missed.

The Insect Play (Playhouse).—This revival of the Capeks' most notable play is exciting, disturbing, and very apt to these troubled times.



NICHOLAS PHIPPS AND BETTY CHANCELLOR IN "SPRING MEETING" AT THE AMBASSADORS THEATRE

THE CINEMA

A SLIGHT CASE OF MURDER (Odeon).—For the past six years the gangster has been Hollywood's greatest asset. Whipping his guns from every pocket, murdering sinister rivals and innocent citizens alike, hurling bodies from fast-moving cars at the feet of the baffled police, he has provided the film producer with more exciting material than any other character. But with the repeal of Prohibition the gangster has lost his *raison d'être*: and, though he may still bomb recalcitrant laundries and run petty rackets in the dry-cleaning trade, these are poor substitutes for his former glory. As film material he is finished.

"A Slight Case of Murder" is Hollywood's parting salute to the gangster, and a more gracious tribute to his memory could hardly have been devised. In writing the script of this film it would seem that Mr. Damon Runyon has made up his mind to point out that, though it may be the gangster who stands most in need of the reformer's zeal, there are other American institutions on the right side of the law which would be the better for a measure of self-examination.

It is the story of a racketeer (Edward G. Robinson) turning honest brewer and, through ignorance of the "legitimate" world, failing in his attempt to make good. His bankers pursue him with threats of foreclosure; his bookies cheat him; his daughter falls in love with a wearer of the detested police uniform. Society crows over his plight. But through the Heaven-sent murder in his country house of four bank-robbing thugs, society is delivered into his hands. In a world of sudden death and stolen money he is on familiar ground. The only policeman in the neighbourhood is begging his permission to marry his daughter; the sight of a suitcase packed with bank notes restores his credit in the eyes of his bank manager. In a delicious scene, he debates with his associates on which of the local gentry the bodies shall be dumped. Shall the huddled corpse of Little Dutch be deposited on the doorstep of the amateur jockey who pulls his horses, or on that of the retired colonel who accuses him of brewing chemical beer? Against the cool expertness of Edward G. Robinson and the devastating wit of Damon Runyon the social order stands no chance; and when, in the final episode, the corpses are hastily re-assembled for the purpose of claiming the reward on their heads and Mr. Robinson contrives to make his prospective son-in-law shoot them dead through a cupboard door, thus absolving himself from all legal implication, we sigh for the departed glory of so ingenious a villain.

And that, no doubt, is exactly what the producer intended. The gangster has passed, and, having spent so many thrilling hours in his company, we must be made to regret his passing. With consummate showmanship Hollywood has persuaded us that in retirement he is a lovable creature. Perhaps Hollywood should be censured for its motives; but Messrs. Runyon and Robinson should be heartily congratulated on their film.

Other Films

Port of Seven Seas (Empire).—Drama of a Dockland café with an over-tough proprietor. Good meaty stuff in the tradition of Wallace Beery.

Blockade (London Pavilion).—A competent and at moments thrilling account of the Spanish War through international eyes, shot through with Government sympathy. With Henry Fonda and Madeleine Carroll.

L'Alibi (Studio One).—Excellent acting by Eric von Stroheim and Jean Prejean in a crime story of somewhat average merit.

Le Roi S'Amuse (Academy).—Sparkling satire of modern international Court life which looks like enjoying the longest London run of any film. It deserves it.

Un Carnet de Bal (Forum).—Revival of Duvivier's sentimental but charming film of a woman's disillusionment on attempting to revive past loves. Splendid acting by Francoise Rosay, Harry Baur, and Raimu.

Orage (Curzon).—Charles Boyer and Michele Morgan act magnificently in this well directed drama of love. Yet another example of the excellence now being attained by the French Cinema.

GEORGE MARSDEN.

HOW TROUT RISE

IT has been said, and to a limited extent correctly, that it is possible to tell what kind of fish is rising to surface flies, and the stage of development of that fly. By stage of development, whether it is a nymph, fully developed fly, or spent fly upon which the fish are feeding. Further, there are supposed to exist certain characteristic rises which denote whether the fly is an olive, a mayfly, or a sedge. But I must admit that, having spent many days in photographing fish, I have discovered so many exceptions to the rule that I would hesitate to be dogmatic on the subject.

This immediately calls to mind a rise of fish I once witnessed to a heavy hatch of olives and blue-winged olives. One fish in particular was performing that effortless "porpoising" rise so generally typical of a heavy trout feeding on hatching nymphs. I managed to creep within ten feet of the fish, and found it to be a grayling! Yet the typical grayling rise is a sort of cork-screwing affair which leaves a bubbling imprint on the surface. This fish eventually returned to its typical style, but one might easily have been misled.

Nor is the rise of a trout to a mayfly at all constant in form.



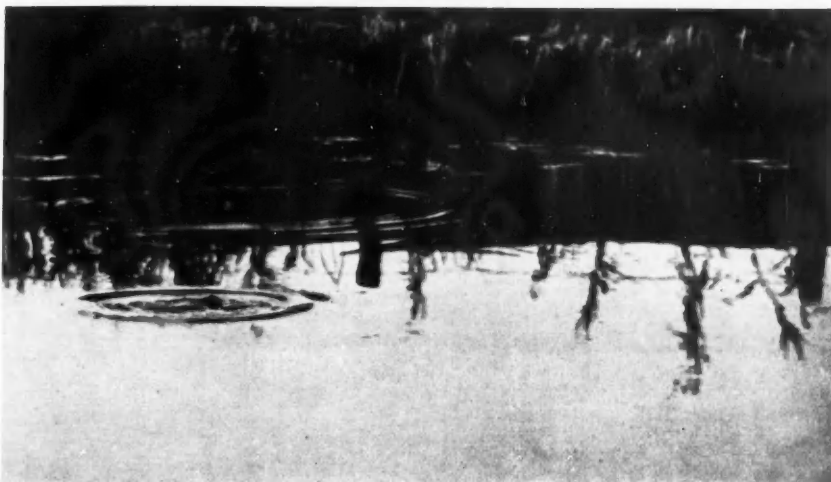
A TROUT TAKING A MAYFLY QUIETLY

by the relative drift and position of the particular fly it expects to capture.

When the mayflies are absent, however, the position is somewhat simplified, for a rise to grannom and the other sedges is more often enough a splashy affair.

The habits of flies themselves when on the surface is an important factor. The iron blue, blue-winged olive, and olive, after they break their nymph case and spread their wings, drift for quite a considerable distance on the surface before they attempt to fly. The sedge, immediately it reaches the surface, makes its way to the bank, or from the bank, in a series of fluttering hops with no fixed direction; the capture of these flies calls for a quick decision and a leap on the part of the trout. The mayfly, too, spends no more time than necessary on the surface before it rises awkwardly to test the new element. Experience naturally teaches these facts to the trout, and they act or re-act in accordance to the wind drift, the current, and their own particular temperament.

The sight of a huge tail consistently breaking the surface of a not-too-deep stream may often cause a great deal of consternation and aggravation to a fisherman. But the constant view of a tail and never the sight of a head will often reveal on closer inspection that the trout



THE PORPOISE ROLL, SHOWING BACK EXPOSED

in question is busily digging among the weeds and stones of the bed for shrimps and fly larvae. The fact that an artificial when presented receives scant attention is not entirely due to the fact that it does not represent the food on which the fish is concentrated, but also to the fact that it is probably entirely unaware of its presence. On occasions I have succeeded in interesting such a fish by *dragging* a large sedge somewhere across the region of its tail.

The porpoise rise is perhaps one of the most difficult to diagnose. Wishing to obtain some typical pictures of this type of rise, I spent a considerable time in finding a suitable subject, and a much greater time in getting the photographs. Then, and many times since, I have had ample opportunity for prolonged study of this rise at distances ranging from 3ft. to 15ft.

The particular fish I selected for my series of photographs was, when I first approached him one day, feeding happily on nymphs just as they reached the surface to hatch. Its feeding was beautiful to watch, so perfect was it in accuracy and effortlessness. Lying only a few inches beneath the surface, it would just bulge, break with its back, and give a brief glimpse of its tail, which was so spread as to give an exaggerated impression of the fish's size.

But there was soon quite a mixture of fly about, in various stages of development: newly hatched flies, spinners in the act of egg laying, and spent flies. The only difference I could now see, and this might have been imagined, was that the fish raised its neb a little higher; but the general character of the rise was exactly the same for all types.

Normally the rise to spent flies is just the tiniest little dimple, made by the fish actually taking the fly from a little below the surface, drawing it in by creating a little whirlpool by passing water suddenly through its mouth and gills. On other occasions a hungry fish will be seen cruising along with its back awash, literally scooping the flies up in its progress.

In view of this host of exceptions, perhaps we should save a lot of time if, when in doubt as to what a fish is taking, we laid aside our rods for a few minutes and risked a short stalk to obtain a close-up. In the long run it would probably save us a great deal of time and lengthen the life of our points.

H. E. TOWNER COSTON.



A TYPICAL RISE TO A SEDGE

REDECORATING A CHELSEA HOUSE

CHELSEA PARK GARDENS was laid out on what was originally one of those private open spaces that had survived from Tudor and Jacobean times, when the great had their suburban seats along the river. There are pleasant brick houses of rural style opening behind on large communal gardens, and each with its own little plat below its windows. This particular house, which is detached from its neighbours, has a sunk garden on either side, separated from the communal lawns by a low wall.

It has lately become the residence of Mr. G. D. Hobson since he vacated No. 1, Bedford Square, the beautiful house by Thomas Leverton which the British Museum is encroaching on from behind to extend its sculpture galleries. While it offers amenities that Bloomsbury cannot, the house is of a very different type, and it is most interesting to see how a connoisseur has adapted the house to his requirements and, to some extent, himself to a change of environment such as increasing numbers of people are making at the present time.

The most instructive point to be noted is that no attempt has been made to reproduce the exquisite period character of the Bedford Square house. On the contrary, the decoration and furnishing of the Chelsea Park Gardens house has been approached with an open mind. But two sets of factors had to



1.—THE DINING-ROOM DOOR, FROM THE GARDEN



2 and 3.—MIRRORS MAKE THE DINING-ROOM LIGHTER AND LARGER; OVER THE SERVING TABLE, THE MIRROR SLIDES AS A SERVING HATCH



4.—GEORGIAN SIMPLICITY IN THE DRAWING-ROOM

be equated. The character and structure of the house were extremely traditional, and necessarily qualified the degree of the contemporary note introduced. So did the tastes of the owner, who, accustomed to Georgian elegance, yet appreciates the convenience and decorative possibilities of contemporary design.

The problems posed are exactly those that confront most of us when changing houses. The result was, in this case, arrived at, as it should always be, *via* the essentials, and here one of the first essentials was cupboards. As found, the house had scarcely any storage space. Consequently the smallish hall has been reduced to provide space for coats; the morning room walls (Fig. 10) are lined with cupboards for books; ample cupboards have been inserted in the dining-room (Figs. 2 and 3); on the half-landing of the stairs sliding cupboards are placed under the window; at the head of the stairs the first-floor landing has been divided in half by built-in cupboards forming an archway (Fig. 9) and, incidentally, screening the reception from the domestic area of that floor. These necessities, simply and practically designed, provided a basis, to some extent, on which to build up the treatment of some of the rooms.

The dining-room has windows overlooking the garden on two sides. A third has a recessed sideboard of oak plywood backed with mirror,



5 and 6.—PAINTINGS BY PICOT IN A BEDROOM SYMBOLISING THE CONTINENTS. (Right) AMERICA

and concealed lighting above it, and the fourth a serving table. The mirror above this slides to form a serving hatch from the adjoining kitchen. Above it is a panel by the French decorative painter Picot. The table is of black glass resting on two silvered pedestals, and the old pattern white.

The chief feature of the staircase is the beautiful pale cream brocade curtains, edged with blue; the sliding cupboard is covered with pink marble, the colour of which is repeated in four decorative panels by Mr. Douglas Davidson. In the drawing-room (Fig. 4), an Adam chimneypiece has been introduced and two bureau-bookcase fittings, which, with other pieces of eighteenth-century furniture, give distinction to the otherwise simple room. Messrs. W. D. Hodges who supplied curtains and upholstering throughout, were also responsible for the design and construction of the dining-room and the decoration of the house.



7.—AN ASTBURY-WHIELDON TEA-PARTY
circa 1740

The modern spirit is most clearly expressed in the bedroom (Fig. 5). Here the keynote was given by the bed, inlaid with cream, brown and greenish woods—the colours taken by M. Picot for his amusing painted decorations. They represent, fancifully enough, the Continents. In that of America, for example (Fig. 6), he has cleverly made a design out of such elements as a Red Indian, a skyscraper, denizens of the Amazon, and a windjammer. On the ceiling are the Signs of the Zodiac, by the same artist. The attractive chintz exactly matches the decoration.

It is a fair and favourable comment on the clever decoration of this house that the more important works of art in it should be some fine Chinese paintings and the enchanting Astbury-Whieldon group of a tea-party (Fig. 7). In their different ways these things fit perfectly into their settings and express the qualities that underlie its charm.



8, 9 and 10.—THREE WAYS OF FITTING CUPBOARDS INTO A HOUSE THAT ORIGINALLY HAD LITTLE STORAGE SPACE

TREE PORTRAITS



PLANE TREES IN THE CIRCUS, BATH



BOLE OF THE MAJOR OAK, SHERWOOD FOREST
From the drawings by Archdeacon Lonsdale Ragg at Walker's
Galleries

EVERYBODY who loves trees, and especially those who have tried to draw them, may be recommended to the exhibition of pencil drawings by Archdeacon Lonsdale Ragg at Walker's Galleries. Like most people who enjoy tracing with their eye the exquisite and ever-varied balance of tree-structures, the Archdeacon draws chiefly in winter. In their leafage trees provide grand bosky forms and rich colours for the artist; and, by association of ideas with summer, the ordinary man prefers them so. But to see a tree properly—indeed, to see it in its natural state—it must be naked: For the beauty of trees is linear, not plastic, to use the language of the studios; which is why their portraitist rightly uses pencil in his portrayals. It is also the reason for his drawings of English trees being, on the whole, finer than those by him of Portuguese, Spanish, and Mediterranean trees, added to the fact that England is the land of stately trees, though he shows a beautiful eucalyptus, and a deodar, from Menaggio, and many studies of pines.

The fact that trees in the Mediterranean countries are chiefly evergreen had an unexpected and far-reaching effect on English art. Italian painters saw trees primarily as masses of foliage, and rarely distinguished between species. This gave rise to the idea, expressed by Sir Joshua Reynolds in his "Discourses," that painters who aspired to the Grand Manner must intentionally generalise their representation of trees. Nature, according to his theory, was perpetually striving towards a central type, an ideal average form, in everything; it was the painter's task to divine, by the study of "accidental varieties," what was the ideal form to which Nature was striving. Consequently, to the natural difficulty of accurately observing tree structure was added an æsthetic justification for ignoring it, which most artists have been only too ready to accept. After Dürer and Leonardo, few artists studied trees until Ruskin preached his Gospel of Naturalism, and since then there has again been a reaction towards generalisation for the sake of impressionism, cubism, or what not.

Archdeacon Ragg is not such a forester that he is above delineating ancient battered ruins of trees—Gospel Oaks and the like. His pencil can render the texture of rough, gnarled bark admirably. But he is at his best with proper trees: that lovely group of planes in the Circus at Bath, or the great tulip tree at Corsham, for example.

Messrs. Walker are also showing their thirty-fourth annual exhibition of Early English Water-colours, the outstanding features of which are a group of delicate landscapes by the recently discovered amateur, Major-General Sir George Bulteel Fisher (1784-1834), and another group by Robert Hills. Fisher was a Gunner, brother of a Bishop of Salisbury who told Farington that he was in command of the Tagus Forts during the Peninsular War. He evidently sketched in his leisure hours, and his style suggests that he owed something to Farington, if not to Girtin and Turner. Most of his sketches record his military career in Portugal, Canada and at Woolwich, and leave in Ireland.

C. H.

GOLF BY BERNARD DARWIN

THINKING ABOUT IT

HOWEVER late I may be, I must talk about the Walker Cup match. There was once a little girl who, on being told that she was to be given a puppy, said: "May I get under the table to think about it?" I am sure that many grown-up golfers who were at St. Andrews will want, metaphorically, to get under the table for a long time to think about this great day, just as they were inclined to climb on the nearest table and dance unashamedly when at last victory was sure.

Everybody will have his own memorable moments. For myself, I recall in particular standing outside the club-house waiting for Mr. Ewing to finish, with the knowledge that he was having the closest possible battle, and, furthermore, that he had gone out of bounds at the sixteenth. Suddenly there came the news, flashed to us in some mysterious manner: "Kyle is dormy five." Almost immediately after came: "Kyle has won by 5 and 4," and somebody near me shouted: "Then we've won the Cup!" Mr. Ewing did not matter any more; nothing mattered. However, Mr. Ewing did win, and his victory produced a second great moment—I think the most dramatic I ever saw on a golf course. He had a very big crowd with him, and they came pouring in a flood towards the last green. At the same time Mr. Kyle's crowd were on their homeward way from the fifteenth, and they too crossed the burn at a different point. Steadily the two armies converged on the club-house, mingling as they did so. Mr. Ewing played the odd to the back of the green, then Mr. Billows played the like, and on the instant he and his adversary were swallowed up. Hardly had the ball stopped rolling before, with one wild rush, the crowd stormed through the Valley of Sin, up the hill beyond, and then stood, motionless and silent, fringing the green. Thirdly, I shall not easily forget the scene in the big room, when we were all saying: "Here's to us. Who's like us?" or words to that effect. Mr. Sam McKinlay approached me with outstretched hand and with a very proper solemnity said "Well, we've lived to see it!"

Before this time of jubilation came there had been some horrible ones. The historian of the future, having only before him the score sheet showing a margin of three points, may say that Britain won easily; indeed, I have seen the word "easily" employed by those who were on the spot and ought to have known better. Let it never be said again! In fact, the issue hung hideously in the balance for a long time, and there were times in the course of the last round when things were going wrong and we felt that the one invaluable point gained in the foursomes might just save our necks and give us a halved match. Perhaps this is putting it too strongly, for there was always great faith in our last three men, Mr. Ewing, Mr. Peters, and Mr. Kyle; Mr. Peters would surely win, and one of the other two ought not to fail us. Still, it was a very bad moment indeed when, on the ninth green, I saw Mr. Fischer hole yet another putt for one of his six consecutive threes, and knew that the last of Mr. Crawley's lead—a winning lead, as we had deemed it—of four holes had vanished. We were on tenterhooks long after that, and there was no relief till Mr. Stowe, being dormy two, laid his opponent a dead and hopeless stymie on the green of the Road hole. That I had always regarded as the key match, and had watched it as such for as long as I could. It was a notable achievement of Mr. Stowe to win it, for Mr. Kocsis is a very, very good golfer, and was putting in some fierce thrusts, to which Mr. Stowe most gallantly responded. The crisis came at the eleventh hole, when Mr. Kocsis was one up and on the green, while Mr. Stowe had Strath bunker between him and the hole and one of the hardest of all pitches to play. He played it perfectly, and holed the putt to halve in three. If

he had been two down then instead of one, I fancy he would have lost the match, and if he had lost—well, he did not lose, but won heroically, and the worst of the tension was over.

When one begins on "ifs" there is no particular reason why one should ever stop; but I will be content with one more. That terrific finish in the foursomes by Mr. Bentley and Mr. Bruen, by which they halved their match after being two down with three to play, was immensely important. It gave us the odd point on the first day, which is worth much fine gold, as everybody knows who has ever watched an Oxford and Cambridge match. It did more than that; it removed anything that there was of "inferiority complex," both from the players and their supporters. The general feeling had been that if we could end all square in the foursomes we should have much to be thankful for. We had hardly dared hope for more, and now more had been vouchsafed to us. We had thought that we might win; now we thought that we ought to win.

So far as I can judge—and it is very hard to do so when one can only see little bits of matches—the general level of play on the second day was very much higher than on the first. There were, of course, some brilliant things done in the foursomes, and notably in the first foursome, when Mr. Fisher and Mr. Kocsis were round, roughly, in 72 and 70, and yet could only halve with Mr. Bentley and Mr. Bruen who came home in 32. Mr. Thomson and Mr. Peters played very well in the morning, and at least well enough to retain their lead afterwards; but there was a good deal of indifferent golf being played, and especially was there a good deal of indifferent putting. Both sides made plenty of mistakes on the green, and the Americans, round whose putting a legend of infallibility had grown up, were just as human as were our men. On the other hand, in the singles the golf was very, very fine indeed, and the putting, in most crucial and agonising circumstances, was fully as good as anything else. The wonderful round of the day was the 67 by Mr. Ward, who, not unnaturally, murdered the unfortunate Mr. Pennink. Sometimes these scores are rather generously "approximated," but this 67 really was a 67. Mr. Fischer might have done even better in the afternoon, when he went out in 33, and then tacked four threes (making six consecutive threes in all) on to it; but he had disposed of his victim by the thirty-fourth green, and so no one knows what he might have done. Our best man was, I think beyond question, Mr. Hector Thomson; his score was 69 in the morning, and he was out in 33 or 34 after lunch. He had been waiting to revenge himself on Mr. Goodman for Pine Valley, and he did it with magnificent ruthlessness. I might go on praising for ever. Let it be enough that the play was up to as high a standard as the most optimistic could have hoped for. Mr. Francis Ouimet said afterwards that he was delighted we had won, and I know he meant it, because he is incapable of saying anything he does not mean. The victory has put new life into the match, which we may now hope will go on for ever and ever. If the players and their captain, Mr. Beck, deserve all possible credit, let us not forget the Selectors! As a rule, the best that Selectors can hope is to avoid kicks. This time they have deserved and received a generous shower of half-pence. It was the trial matches that did it. They gave the

players a knowledge of the course, though, as it turned out, in very different conditions from those in which they had ultimately to play. They gave the players a more important knowledge, namely, that of each other. As I have said previously, all the players were on terms of christian names with each other long before the trials were over, and they could not have had a better spirit of friendliness and comradeship if they had all been at school together and played golf together from their earliest years. Here is a lesson that will not be forgotten.



A GENERAL VIEW OF THE OLD COURSE, ST. ANDREWS, WITH BRUEN DRIVING TO THE ROAD HOLE

THE GREY SEAL'S SIESTA

By LORD REVELSTOKE

IT was a bright and windless March morning, with a low "Saint Patrick" tide at noon. Conditions were perfect for Carrickdorish, a tiny rock that at low water formed part of a small island off the coast of Ireland. For many years it has been the natural home and breeding ground of the grey seal.

It was therefore no great surprise to me soon to see with my glasses from the hills above a large bull clambering up the "wrack" and, after some considerable time and effort, to lie prostrate high up on a smooth, flat ledge that was undoubtedly the recognised seat of the father of the family (Scene 1) on a morning such as this.



SCENE 1

I got on to the rock and, in full view, gradually crawled to within thirty feet, thankful that the slight breeze off the water was in my face, for, to make up for their poor eyesight, the grey seal has a very keen sense of smell. He looked most



SCENE 2

comfortable. The hot sun had already dried his back—the steam from his body was so noticeable that I thought it might blur the negatives—and he soon decided (Scene 2) that his tummy



SCENE 3



SCENE 4

should also receive some treatment. He was enjoying his siesta so much that it became quite an effort occasionally to cast a sleepy eye (Scene 3) behind him to make sure that his position was not being challenged from the rear.

Soon afterwards a large black seal (Scene 4) joined him. I was



SCENE 5

now only twenty feet away, and the latter, after giving me a great deal of serious thought, decided that it was better not to stay. As he swam by me in the water he got my wind, and disturbed the slumbers of the other by a succession of sudden dives. But it was some time before he woke up properly. He was most reluctant to leave his Turkish bath (Scene 5), and it was amusing to see him try to shake off his sleepiness like a fat old gentleman and eventually to persuade himself against his will that my body was definitely an unnatural addition to the usual landscape.

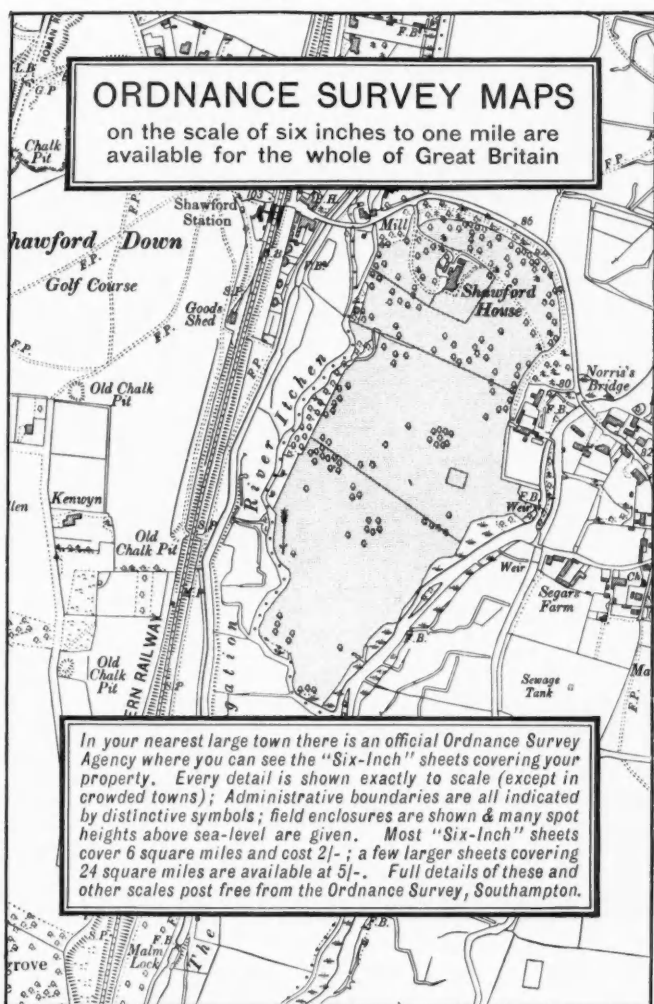


SCENE 6

Once his mind was made up, he quickly transformed himself into an alert and graceful creature, and (Scene 6) slid gently into the sea.

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A RARE SMALL-SIZED BRACKET CLOCK BY THOMAS TOMPION.

CORRESPONDENCE

AFTER A JOB ON THE LAND

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—To be jobless in the Colonies is one thing, to want work in the country in England another. In Australia I bestrode my horse, which was as used to adversity as I, and set out in search of work; and we always got a feed and a night's rest, even though we got no job. But when I returned to England I was called "sir" by the very farm folk with whom I wanted to work.

I bought an agricultural journal on its day of issue, and found advertised in it many jobs that I could do. I chose the one whose location indicated the shortest journey, and set forth for a little Essex village. At the farm I proceeded to sell myself, talking at length about my Australian and Canadian farming experience. The mistress, in the absence of the farmer, was suitably impressed, and the children, who would not go away, were delighted with the prospect of having about the place someone who had lived in the land of cowboys and Redskins. Later on, when I saw the master, I got the job.

I worked like a nigger and got on well with the men. The milk-float pony (which had an undeserved reputation for bolting) I had to feed secretly on 14lb. of oats a day before it could be ridden with any distinction. I then suggested that it should be ridden to be quietened, and received instructions accordingly. I rose at a quarter to five, was fit and thoroughly happy.

But after harvest, on the grounds that my English experience was limited, I got the sack. For the best part of a pound sterling I inserted an advertisement in the agricultural journal, stating my experience, mentioning a year's herd-recording for the New South Wales Department of Agriculture, and declaring my ability as a horseman. There were three replies. One came from Stratford-upon-Avon, so thither I went, only to find that the farmer and his family were away for the day; but the night was warm and fine, and the hay in a Dutch barn accommodating. Next morning I saw the farmer, but he wanted a man to look after pigs. I telephoned from London to the writer of my advertisement's second answer, who had a farm in Gloucestershire. The voice at the other end of the wire announced that what was really required was a groom. I said I was confident I would make a very good groom. I wrote at once, but had no reply. The third answer was written on grubby paper, as though the writer had just finished the last cow, and stated that some help was needed with a small riding school run in conjunction with a farm in the Midlands. When not engaged in one department I was to assist in the other. The principal concern was one of wages. I replied that I would consider twenty-five shillings a week, live in, a satisfactory arrangement. Apparently the other did not.

Three weeks after I had

answered a long string of advertisements, I received a most courteous letter from a farmer in Surrey, who had a 40-acre farm. I went down and saw his cows. I was taken inside the little house and given a rousing tea, and was told that what was required was a single young man fond of hard work, but sufficiently respectable to live in the house. I claimed that that was exactly my description, and the farmer tentatively agreed. He would pay me a guinea a week. Had I a return ticket? I had. Railway travel was expensive, was it not? I held that opinion, but the fervour of my agreement bore no fruit. Hearing nothing from him for another two weeks, I wrote asking for a decision. It came, with many regrets, but with it a recommendation to call on another farmer near Guildford who had a similar vacancy. I had great difficulty in finding the farmer; and he was quite mystified, for he did not want an assistant, and was not likely to.

I gave up looking for work on the land then, and took the chance of a job with a landscape gardener.—L. E. GRAY.

BOIS-ROUSSEL THE FIRST

TO THE EDITOR OF "COUNTRY LIFE."
SIR,—Since Bois-Roussel won the Blue Ribbon, it may be of some interest for English readers to know that there already lived a Bois-Roussel in the 'sixties, also a champion of the Turf.

In 1864, Bois-Roussel won the Prix du Jockey Club, more commonly called "the Derby," our 2,400-metres classic, open to three year olds and run at Chantilly.

He was a bay colt, born in 1861—by The Nabob out of Agar, by Sting—at the Haras de Bois-Roussel, like the present-day horse: both bearing the name of their native land, a charming place near Alençon (Eure Department), the property of the Roederer family.

Owned by Mr. Henry Delamarre, an uncle of mine, he had been trained by Th. R. Carter, who served for more than thirty years at my uncle's establishment. Bois-Roussel had a short but brilliant career. In 1864, as a three year old, he won the Poule des Produits (15,050fr.), the Prix de l'Empereur (30,400fr.),

and the Prix du Jockey Club (81,100fr.).

Mr. Delamarre entered two horses in the Grand Prix de Paris of 1864: Bois-Roussel and Vermout (by The Nabob out of Vermeille, by The Baron); but he put all his hopes on Bois-Roussel, and ordered his first jockey, Flatman, to ride him. During this memorable race, however, Bois-Roussel broke down, and Vermout eventually won, beating the famous Blair-Atholl (by Stockwell out of Blink Bonny, winner of the Derby, same year), followed by Fille de l'Air, Bois-Roussel, and Baronelle.

As Vermout was the first French horse to win this coveted prize, the crowd cheered my uncle with such frenzy that his collar and coat were torn to pieces, and he was literally carried to the official stand, where the Emperor congratulated him heartily.

To return to Bois-Roussel, this race marked the end of his career. He was sold to Austria in 1865.

As to the Bois-Roussel stud, it gave birth to many famous horses, among which I may mention (during the Delamarre period): Vertugadin (born in 1862, by Fitz-Gladiator out of Vermeille), winner of the Grand Prix de Baden in 1865; Patricien (born in 1864, by Monarque out of Papillotte), winner of the Prix du Jockey Club in 1867; Boiard (born in 1871, by Vermout out of La Bossue), winner of the Prix du Jockey Club and Grand Prix de Paris in 1874, and the Ascot Cup in 1875; Vasistas (born in 1886, by Idus out of Veranda), winner of the Grand Prix de Paris, 1886, and sold to England.

The stud was less successful at the decline of my uncle's career, and I even have before me a book published about 1890, where the author writes: "Les vrais cracks ne naissent plus à Bois-Roussel" ("Real cracks are no more born at Bois-Roussel").

It was Mr. Volterra's fate to revive the Bois-Roussel reputation by breeding this gallant colt, who, as a Derby winner, realised a feat only accomplished twice in 158 years by French horses: Gladiateur in 1865 and Durbar in 1914.

I feel sorry that he left our country, although, as a sportsman, I can only be gratified to see a brilliant career open to a French horse in England, the home of racing.—DURFORT.

M.G. FARM, LIMITED

TO THE EDITOR.

SIR,—We were very interested to see the article about our mushroom farm at Wethersfield, which appeared in your issue of May 21st. May we point out, however, that, excellent as the article was, it was not, in one or two points of detail, wholly up-to-date? The total number of mushroom houses erected has been increased to more than a hundred, and in addition to this many more improvements to the mechanisation of the farm have been installed.—C. W. COLLINSON, Chairman of M.G. Farm, Limited.



BOIS-ROUSSEL, WINNER OF THE FRENCH DERBY IN 1864



VERMOUT PARK AT BOIS-ROUSSEL

This England . . .



The River Teign

THAT the English do not know when they are beaten is true in equal measure of their domestic life. Teignmouth in 1340 was a rich and busy port, found worthy of sack by pirates from France. Within three hundred years the quays lay idle, only the wailing of gulls upon the silent air. Yet, in a century again twenty stout vessels could be contributed to the Newfoundland shipping trade! When times are bad the English do not falter; rather do they seek comfort in the old things—traditions, customs, ways of life—that their strength may be preserved for the returning tide. Thus we have many comfortable habits that are become the very fabric of our life. Of these, great ale such as Worthington is one — a comforter of both mind and body, then as now.

... by Worthington



IN NORTON CHURCH

AN UNIQUE MARBLE LECTERN

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Stone lecterns are very rare, so I send you a photograph of this fine marble lectern of the twelfth century in the church of Norton in Worcestershire, a few miles north of Evesham. It was made for Abbot Adam of Evesham between 1160 and 1191, and stood in the Chapter House of the Abbey until the Dissolution, when it was thrown out. It must have been taken away by someone anxious to preserve it, for it was found hidden in a farmyard in the parish of Norton, and was then given to Norton Church by a Mr. Blaney as a memorial to his parents, as recorded on the cylindrical stand of the lectern. The beautiful scrollwork cut in marble is exceptionally fine for the twelfth century.

The figure represents St. Egwin, the first Abbot of Evesham, his right hand raised in blessing and his left hand holding his staff. It is said that the attitude of St. Egwin and the position of his hand denote that he was in the act of blessing an ordinand, who would have been kneeling, with bowed head, before him. The broken platform at St. Egwin's feet corroborates this idea, and the figure of the ordinand was probably broken off at the destruction of the abbey. The lectern was called a "lectricium capi tuli," and it is suggested that it would have held the manuscripts of the life of St. Egwin, from which a portion would have been read daily to the students.—E. M. BOOTY.

"GORBLIMEY O'REILLY"

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—The urbane and stimulating writer of "A Casual Commentary" quotes this week (June 4th) two lines of verse:

"Gorblimey, O'Reilly,
You are bowling well"

and tells us how the recital over the microphone of the complete poem from which they come provoked at least one listener to disapproving comment. "Low and disgusting" were the epithets used by the protesting correspondent. But—though I must say that I find "gorblimey," garbled version of an ancient oath though it be, neither low nor disgusting—my purpose is not to defend the jovial broadcaster, but to ask your readers if they know the entire poem in question. My belief is that the quotation

as published is an apt parody of a portion of this delightfully liting but not very meaningful composition:

"Are you Mr. Reilly
Who keeps the hotel?
Are you Mr. Reilly
They speak of so well?
Are you Mr. Reilly
They speak of so highly?
Gorblimey, O'Reilly,
You are looking well!"

I imagine the transition from "Mr. Reilly" to "O'Reilly" is for the sake of metre, but that in passing—the point is: whence comes the verse, and what is it all about? Perhaps "B. D." can (and will?) supply at least a partial biography of the admirable (if possibly apochryphal) Mr. Reilly or (cf. Lingard or Lindgard) O'Reilly, whose praises have been sung from Aldershot to the Somme and from Salisbury Plain to the Rupel Pass.—C. L. R.

P.S.—Surely the Australian bowler is not an *hôte*lier?

A SUBURBAN NIGHTINGALE

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—At 8.30 on April 22nd I was astonished to hear a nightingale singing lustily in a lime tree in my garden (Shooters Hill Road, Blackheath). After a few minutes he flew over into an ilex adjoining, and there sang beautifully for some time. He then moved off across Kidbrooke Park Road and started singing again in a bay tree at the back of 42, Shooters Hill Road. I have lived here in this house forty-eight years, and I have never heard a nightingale here before.—LEONARD MORGAN MAY.

THE ANIMATED WEATHERCOCK

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—When passing High Beech Church one evening I heard a tremendous starling chorus,



CHURCH-GOING STARLINGS

but could not at first locate the birds. The enclosed photograph shows their perch.—D. J. BROOKS.



"WONDERING WHAT THE WORLD CAN BE"

BEFORE THE FIRST FLIGHT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—I enclose herewith a photograph of a female Atlas moth (*Attacus Atlas*), taken a few hours after it had emerged from its cocoon, to which it is clinging, and only a few minutes before it made its first flight.

The moth, which was over nine inches from wing tip to wing tip, was photographed in its natural surroundings, but, as it was rather late in the evening, and the moth had already commenced to flutter, it was necessary to use a short exposure with a photoflood lamp, the effect of which was to eliminate the natural background.—G. H. WINDERMERE, *Bangalore, South India.*

INCREASE OF THE BLACK RAT

TO THE EDITOR OF "COUNTRY LIFE."

SIR,—Your correspondent, who states that the black rat still manages to survive in the older houses of some of our seaports, such as Bristol, may be alarmed to hear that since the War it has increased enormously, and at some ports equals, if not outnumbers, the brown rat. This is especially the case on the north-west coast of England.

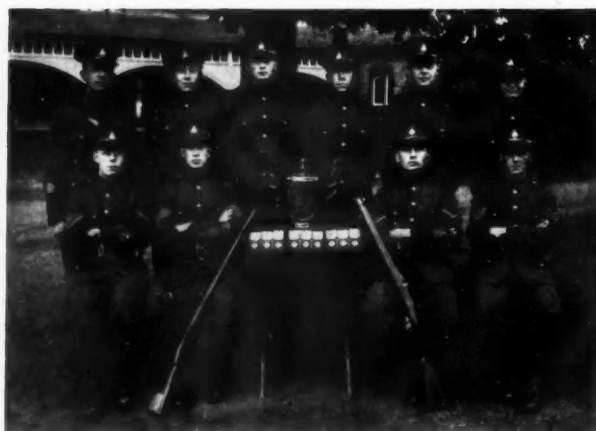
The rat-catcher at Preston Docks (Lancs) said some time ago that the black is twice, if not three times, as plentiful as the brown rat there, and some have been caught away from the docks. One year since the War, sixty-four of the rats caught on a Liverpool ship were found to be infected with plague. It must not be forgotten that in 1910 four cases of plague, all fatal, occurred near Shotley in Suffolk.

The infected rat is bitten by a flea which carries the infection to other rats and also to man, the particular flea being *Pulex cheopis*. It prefers rats, but will readily bite man. Fortunately, it is not found in England unless imported. The European rat-flea that may carry plague is *Ceratophyllus fasciatus*, which, fortunately, does not readily bite man unless it has been starved of rat blood for two or three days. In Australia, however, it is far more liable to bite man.

From 1727, for about 100 years, the brown rat has been the common rat of our islands, gradually forcing out the black rat; but now the black species is coming into its own again.

The black rat never became extinct in these islands, for they have always been found in London warehouses, and abundant in Great Yarmouth and other localities.—H. W. ROBINSON.

Winners of the "Country Life" Public Schools O.T.C. Shooting Competition



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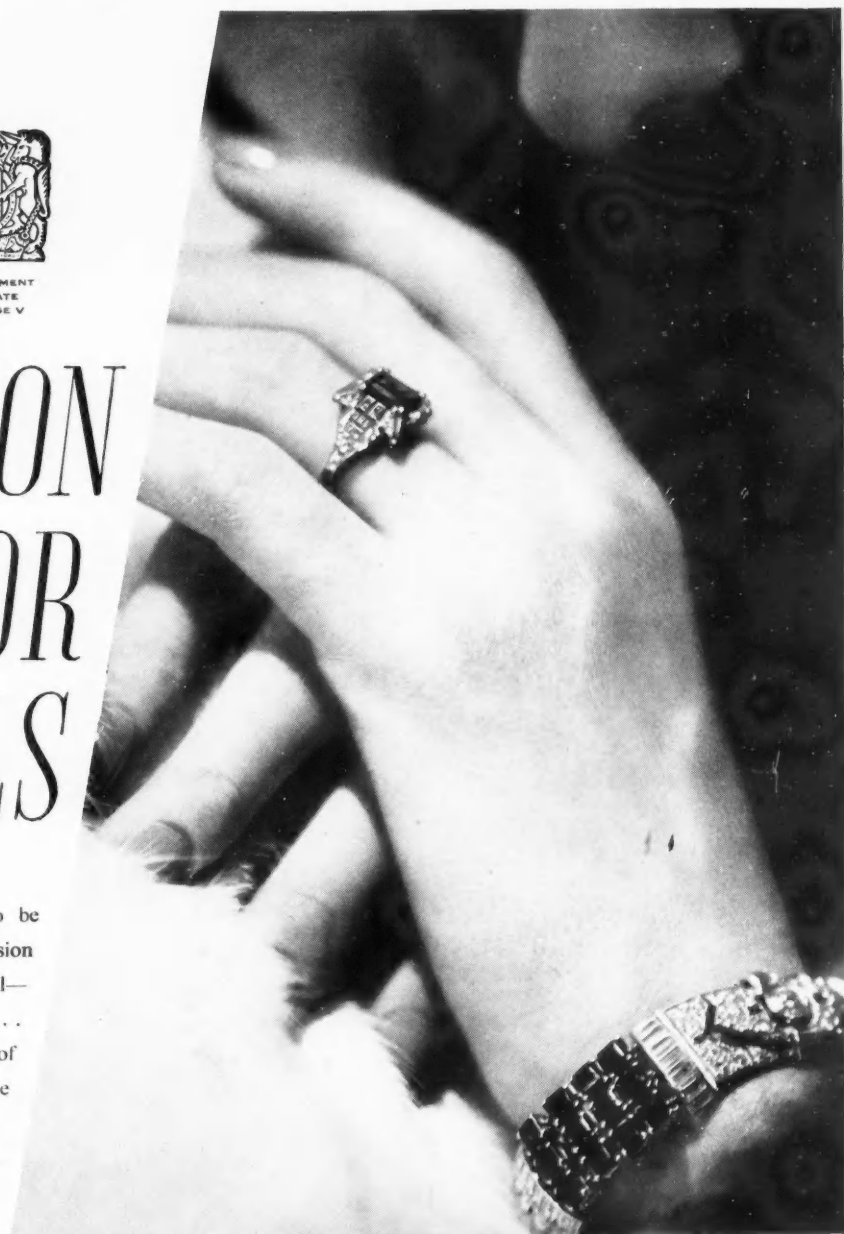


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THE FIRST JULY SALES

YEARLINGS FROM THE NATIONAL AND CRABBET PARK STUDS

AS a prologue to the description of the yearlings from the National Stud that will be offered by auction at the Wednesday evening session of the First July Sales at Newmarket, a word or two concerning this bloodstock-breeding establishment of ours will not come amiss. It was presented to the Government in 1915 by Colonel Hall Walker, later to become Lord Wavertree; and yearlings from it first came into the market in 1916, when six lots were sold for a total of 3,036 gs.; since, and including these, two hundred and ninety-eight lots have been sold under the hammer, for 354,550 gs., or, on an average, 1,189 gs. each, which sum allows a fair margin of profit. For this reason "we," as vendors, have reason to be satisfied, while purchasers have no cause for complaint, as, by the end of last season, the winners of 490 races, carrying £256,064 in prize money, had emanated from this establishment at Tully in County Kildare. Much of the credit for this happy state of affairs has been due to the Directors. The late Sir Harry Greer was the first; on his death in 1934, Mr. Nobel Johnson took over the reins until he, too, joined the great majority in 1937, to be succeeded by Mr. Peter Burrell, a son of Sir Merrik Burrell. It is to this gentleman that I am indebted for some notes on the appearances of the four colts and five fillies that are catalogued.

On pedigree, and it is that that really matters, a chestnut March-foaled colt by the Derby and St. Leger winner, Hyperion, will make the top figure of the nine. A half-brother to the Coronation Stakes winner, Ankaret, he comes from Sister Stella, she by Friar Marcus out of a daughter of the Derby winner, Sunstar. The breeding suggests stamina; the combination of blood lines is good; he is a long, low-to-the-ground colt, with well placed shoulders and an easy rhythmical action. He might win a Derby; a colt by the dual Ascot Gold Cup winner, Trimdon, reads more like a "Cup" horse. Foaled in April, this one is the first produce of Caretta, a winner of the Queen Mary Stakes at Ascot, by the St. Leger winner, Solario, from Daumont, a daughter of Tillywhim, a Minoru mare that has been responsible for nine winners of forty races carrying £22,297 in prize money. Despite the fact that he is a late-foaled firstling, this colt—who is, like his sire, a bay—is well grown, has perfect hind legs and hocks, powerful quarters, and a nice short back. Two other colts are by the Derby winner, Manna, and by the 2,000 Guineas victor, Flamingo. The former is from Savona, a daughter of Sansovino that was out of Tillywhim; the latter is from Tillywhim's daughter, Tilbury Cart. Both are noteworthy colts, standing over a lot of ground, and are essentially sound racing propositions.

Tillywhim has been a veritable gold-mine at the National Stud; her produce have won fortunes on the racecourse. Naturally, her line is retained, and three of the five fillies trace to her; hence they have a value in the paddocks, apart from that on the racecourse. The first of this trio is a grey by Bold Archer



YEARLING COLT BY SOLARIO FROM FRIAR MARCUS' DAUGHTER, WATERVAL. Catalogued by Lady Wentworth at the First July Sales

—a prolific sire of winners—that obtains her colour from her dam, Tilia, who was by Roi Hérodé, sire of The Tetrarch; the second claims the St. Leger winner, Fairway, as her sire, and Tillywhim's daughter, Daumont (£6,331), as her dam; the third—a bay, by the St. Leger winner, Sandwich—has a longer interval between her and the family mare, as her dam was Embarras de Richesse, a half-sister to that good mare, Endowment, by Phalaris out of Enrichment, a Tracery mare that came from Tillywhim. Of them, the Fairway filly, who is a very beautiful member of her sex and just possibly the best of the contingent, is the one that will get the big buyers busy bidding; but breeders limited by pecuniary restrictions and so without "classic" aspirations, should note that the tail-female line is similar in all, and that, though likely to make far less money, the daughter of Bold Archer is actually far the best bred. This filly may be a bargain, as she is well grown and deep-bodied and can be placed to win good races before going to the paddocks.

Two other fillies are a chestnut and a brown—both February-foaled—by Bahram's half-brother, Dastur, and by Easton. The former, who is a truly made, thick, short-backed sort, comes from Fairy Godmother, a half-sister to Son and Heir, by Diligence out of Cinderella, a daughter of The Tetrarch that, like Myrobella (£16,143), came from Dolabella; the latter is out of En Garde and Challenger's dam, Sword Play, a Great Sport mare that had as her dam Harpy's half-sister, Flash of Steel. Last year eleven lots from the National Stud made 20,860 gs.; it is not difficult to visualise the present nine making a bigger aggregate and a record average.

I have never been to Lady Wentworth's stud at Crabbet Park until this season, but was enamoured with her book and inquisitive about her bloodstock as apart from her Arabs; the result was a visit that was both a pleasure and an education. Until now Lady Wentworth's name has been associated with Arabs; soon there will be a turnover from the originators of the thoroughbred to the thoroughbred itself. The change must be and probably will be gradual; the result is certain. For the First July Auction, five colts and a filly will make the journey from Crabbet Park to Newmarket. They are a beautiful sextet of youngsters; well grown and reared by Stud Groom Covey, they are headed, in my opinion, by a brown March-foaled son of Solario that is from the Granville Stakes victor, Waterval, a Friar Marcus mare that is a full-sister to Morals of Marcus, the dam of Lord Glanely's good horse, Marcus Superbus. Of about 15.1½ hands in stature, this colt is very like his sire in make, shape and build, and, as can be seen from his photograph, is indeed a hard lot to fault. "Another Solario" best describes him, and, as there will be many buyers who will agree with this, the figure he reaches will be a high one. Next to him for choice there is a January-foaled chestnut colt by Blenheim that is from Fickle, she by the St. Leger winner, Solario, out of the Derby and Oaks victress, Fifinella. The



YEARLING FILLY BY ROYAL DANCER FROM CATHERINE GLOVER, A HALF-SISTER TO THE OAKS WINNER, ROSE OF ENGLAND. Listed by Lady Wentworth at the First July Sales

NEWMARKET

First July Sales, 1938

Messrs. TATTERSALL will sell by Auction at Newmarket, on TUESDAY, WEDNESDAY, and THURSDAY, JUNE 28th, 29th, and 30th, the following BLOODSTOCK :—

ON WEDNESDAY MORNING

YEARLINGS, the Property of Lady Wentworth.

Will stand at Park Paddocks.

A GREY COLT (first foal), foaled April 12th, 1937, by Figaro out of Heads I Win (1933), by Gainsborough out of Tete-a-Tete, by The Tetrarch out of Bill and Coo.

TETE-A-TETE won four races value £2,142, including Jersey Stakes, Ascot; dam of winners Harmony, Gay Baby, and Booktalk (dam of Borrow), and Conversation Piece (£848).

BILL AND COO won Prince of Wales's Nursery, Doncaster, Rous Memorial, Newmarket, and was third in the Oaks and Ascot Gold Cup; dam of Tete-a-Tete, Last of the Dandies, Molly the Marchioness, Bouleversé, and Rackety Coo (dam of Cinq a Sept, Ranjit Singh, Ganga Singh, etc.).

A CHESNUT COLT, foaled February 15th, 1937, by Winalot out of St. Mary Abbots (1924), by Abbots Trace out of Mary Gaunt, by John o' Gaunt out of Quick.

ST. MARY ABBOTS won three races value £681; dam of Voluntary (£167) and Spinalot (three races value £378).

MARY GAUNT never ran; dam of Bertha Gaunt (£1,183), Abbot's Last (£1,024), Sally Gaunt (£358), and Abbot's Speed (over £12,000).

QUICK, a winner; dam of Kerasos (£2,979) and Mushroom (ten races, £5,738).

A CHESNUT COLT, foaled March 12th, 1937, by Winalot out of Life Belt (1925), by Hurry On out of China, by Polymelus out of Baroness La Fleche.

LIFE BELT won Sandringham Maiden Plate, Yarmouth; dam of Grand Royal (winner of two races, including Watt Memorial Plate) and Flying Star (placed four times in good races).

CINNA won the 1,000 Gns., Coronation Stakes, Ascot, and second in the Oaks; dam of Buckler (£2,386), Belle Mère (£2,142), Gay Shield (£585), and Beau Pere (£974).

BARONESS LA FLECHE won Acorn Stakes, Epsom; dam of nine winners, including Sundart (£1,447). Her dam, La Fleche, won sixteen races (£34,703), including the Oaks, 1,000 Gns., St. Leger, Ascot Gold Cup, and Cambridge-shire, and second in the Derby.

A CHESNUT COLT, foaled January 20th, 1937, by Blenheim out of Fickle (1929), by Solario out of Fiffnella, by Polymelus out of Silver Fowl.

FICKLE won one race (166 sovs.); dam of Oh! Fie (£103); her two-year-filly by Coronach has not been trained.

FIFFNELLA won four races value £5,397, including the New Derby and Oaks and second in the 1,000 Gns.; dam of Fiffne (£333 and dam of Portofino, Fines Herbes, etc.), Fianna (four races, £1,451), Fanfare (two races, £1,088), Messenger Boy (£194), Press Gang (five races, £10,580), including the Middle Park Plate), and Cherisette (£166).

SILVER FOWL won three races value £1,176 18s.; dam of Silver Wand (£519), Silvanite (£166), Subian (three races, £750), Silvern (nine races, £6,277, also second in the St. Leger), Soubriquet (five races, £4,771, including Duke of York Handicap, also second in the Oaks and 1,000 Gns.), Silverzin (three races, £324), Silver Tag (ten races, £7,288, including the Cambridgeshire, also second in the 1,000 Gns.), and Silvetta (£968).

A BROWN COLT, foaled March 4th, 1937, by Solario out of Waterval (1923), by Friar Marcus out of Lilaline, by St. Martin out of Linton Lily.

WATERVAL won Granville Stakes, Ascot, Ely Plate, and Soham Stakes (£2,062); full sister to Morals of Marcus (£3,010 and dam of Marcus Superbus, five races, £2,275, including Derby Cup, and Madawaska, winner and dam of Madagascar); dam of Waterway (£591 and dam of Waterbird, four races, £3,010), Chrysomel (placed three times), and Chryzilla (a winner and placed third this year in the Queen Elizabeth Plate).

LILALINE won six races value £1,255; dam of winners, Morals of Marcus, Golden Urn, Madawaska, Waterval, Lanoline, and Artemesia; granddam of Mark Time and Black Speck.

LINTON LILY, dam of nine winners of 63 races value £12,088 at home and abroad.

A BROWN FILLY, foaled February 12th, 1937, by Royal Dancer out of Catherine Glover (1928), by Gainsborough out of Pere-Neige, by Nell Gow out of Gallenza.

CATHERINE GLOVER is full sister to Star of England and half-sister to Rose of England.

PERCE-NEIGE won two races (£463); dam of Cool Caress (£168), Rose of England (winner of the Oaks and dam of Chulmleigh), Star of England (£840), and Floral King (winner in U.S.A.).

GALLENZA, dam of Winalot (seven races value £8,964, including Liverpool and Manchester Cups and Duke of York Handicap), San Vincente (four races value £3,084), Anquilla (three races value £523), L'Espion (£382), Speculator (£628), and Rose des Vents (£700).

THURSDAY EVENING

YEARLINGS, with Engagements, the Property of The Longboro Stud, Moreton-in-Marsh.

HIGHLAND MONK, a Bay Colt, foaled April 27th, 1937, by The Black Abbot out of Highland Swan (1931), by Cygnus out of Highland Daisy, by Lomond out of Daisy Ring.

No. 21 family.

HIGHLAND SWAN only ran as a two-year-old and on account of the hard going could not be properly trained. The above colt is her third foal; her first foal met with an accident and could not be trained; her second foal is in training and shows great promise.

HIGHLAND DAISY won four races; dam of four winners, including Blue Lightning (three races), Hill Flower (four races, and sent abroad where he has won further races).

DAISY RING never ran; dam of Highland Daisy (four races) and a bay colt by Bachelor's Double, her only produce; half-sister to Toscin (a good winner), Salandra (winner of 12 races and £5,390), and Amoureuse (winner of four races and dam of Grand Joy, winner of Irish 2,000 Gns. and £5,425; Coleby, winner of £1,158; Barbara Duchess, Skysignal, Skylove, Careful Darling and Blue Passion, all winners).

N.B.—All Cygnus mares are highly prolific in producing winners.

YEOMANS GARTER, a Brown Colt, foaled April 11th, 1937, by Knight of the Garter out of Tenantry (1926), by Pelops out of Tradition, by Chaucer out of Baroness.

No. 5 family.

TENANTRY never ran; dam of the winners Yeoman Hussar (four races), Miss Cinders (one race at two years, in her next race she split a pastern when winning easily in a field of 18 runners; dam of Empire Breeze, two years, and winner this year, her first foal), also Rent Payer (sent abroad at two years).

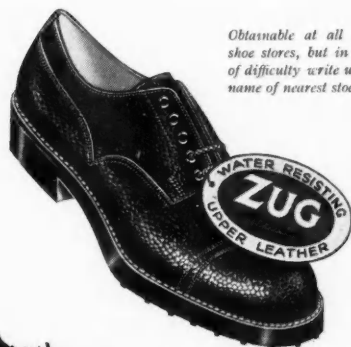
TRADITION, placed several times in the highest-class company; dam of Douglas (won several races), Dracox (won three races), and Irette (won three races and dam of several winners, including Pelette, winner of races). Tradition is half-sister to Tilly (dam of John James and Jesmond Dene), Baronvale, Tytily, Tilly Tightskirt, Kenellan, Laughing Cavalier and Bruere, all good winners.

BARONESSA, winner of good races; own sister to Jole de Vibre (winner of Acorn Stakes, dam of Alan Brock, second in the Derby, Prestongrange, Sandringham Foal Stakes, 1,724 sovs., Jeunesse, dam of Grand Knight, winner of 6,761 sovs.); dam of Tilly, Baronvale, Tytily, Tilly Tightskirt, Kenellan, Laughing Cavalier, Bruere, Dumper and Thesplan, all good winners.

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breeding of this property is superb; the only fault is a lack of inches. Still, Hyperion was a small horse, and this one looks a veritable *multum in parvo* that must race. Two more of the colts are by Son-in-Law's very genuine son, Winalot. Both are chestnuts, and come respectively from the Abbot's Trace mare, St. Mary Abbot's, and from Hurry On's daughter, Life Belt, whose dam, Cinna, won the 1,000 Guineas and Coronation Stakes. Of the brace, Life Belt's son appeals the more; something—maybe his chestnut hue and four white stockings and blaze—reminds one of his dam's sire. He is a nice colt that can be recommended. Last of the male sex is a grey by Mr. Jack Leach's horse, Figaro—another Tillywhim—

from Heads I Win, she by Gainsborough out of the Jersey Stake victress, Tête-à-Tête. Late foaled, a first foal and at present in the ragged stage, this one needs time, but has all the needful framework to fill up to. Like the Solario colt, the solitary filly is a fancy-priced property, both from a racing and a brood mare point of view. As sire she has Blandford's son, Royal Dancer; as dam, Catherine Glover, a Gainsborough mare that was produced by Neil Gow's daughter, Perce Neige, the dam also of the Oaks winner, Rose of England, from whom came the St. Leger winner, Chulmleigh. A beautiful filly of purple lineage, she may one day found a family and bring fame to a stud. ROYSTON.

GREAT GRAND PRIX IN PROSPECT

CHAMPIONSHIP OF EUROPE



THE ROYAL CORTEGE AT ASCOT, BY JACQUES EMILE BLANCHE

AN Ascot without the Derby winner in one or other race does not seem the same, but none of the weight-for-age engagements at the meeting was included by M. Volterra in the programme he framed for Bois Roussel, except the Gold Vase. His new owner has decided on the bolder policy of returning him to France to run for the Grand Prix de Paris on next Sunday week. This will be the most interesting Grand Prix that has been seen for many years, with the winners of the English and French Derbys and the best colt in Italy in the field, and should decide the three year old championship of Europe, which it has never done before. There is unlikely to be an English-bred colt, but there will be a second runner from England, bred in France, Legend of France, who beat the St. Leger winner, Boswell, on his first appearance here. Last week he accomplished a brilliant performance by winning the White Rose Stakes at Hurst Park from his compatriot, the five year old Vatellor, who had made the journey from France to run. Behind the French pair were our Cup horses, Flares, Fearless Fox, and Suzerain, and the three year old cut them all down unmercifully, the hasty conclusion after the race being that it was as well for our own that neither he nor Vatellor was engaged in the Gold Cup, which may be wrong, because Ascot is an entirely different course from Hurst Park.

This Grand Prix is a matter of importance to English breeders. If Bois Roussel, who won the Epsom Derby so easily, is beaten—and the French people who did not rate him highly before the Derby, and do not do so even now, are more hopeful that some of their own colts will be too good for him—a world-wide reflection will be cast on our three year olds. That he will be beaten is a contingency that must be counted on. His running at Epsom suggested that it takes him a long time in a race to warm up, and horses are rarely given the opportunity to come out of the medley and win the Grand Prix, as Bois Roussel won the Derby. The French people think they have a very good colt in Castel Fusano, owned by Mr. J. E. Widener. He is by Ksar from Red Flame, by Gainsborough's son, Vermilion Pencil (who won the Manchester Cup as a four year old with 7st. 4lb.), and goes back to the dam of Solario. He was an easy winner of the Prix Lupin a few weeks ago, but he finished unplaced in the French Derby at Chantilly on Sunday. This was won by M. Boussac's Cillas, who earlier in the season, and until he finished four and a half lengths behind Castel Fusano in the Prix Lupin, was thought likely to make the best three year old of the season. Cillas, who is by Tourbillon (by Ksar), is not in the Stud Book, and has no English engagements except the Hardwicke Stakes at Ascot next year.

Perhaps the most interesting Grand Prix runner will be the Italian colt Nearco, for the Italians have been sending some smashing good horses to run in France in recent years—among others Ortello, Crapom, and Donatello, who was most unluckily beaten in the Grand Prix last year. Nearco, who has won no fewer than twelve races, has never been beaten, and runs again for the Gran Premio di Milano next Sunday before being sent to Paris. This is the race Donatello won last year before losing the Grand

Prix. Nearco belongs to the well known Cavaliere Tesio, who has taken the place of Count Lehndorff as the greatest Continental expert on breeding, and is by Pharos out of a mare by Havresac II, from Catnip, by Spearmint out of the 1,000 Guineas winner, Sibola. There has hardly ever been a successful sire more inbred to Galopin than Havresac II.

Another good Italian horse is Ursone. He is by Cavaliere d'Arpino, sire of Donatello, out of the English mare, Duet, by Great Sport out of Harmony, by St. Frusquin, and going back to Hybla, the dam of Kettledrum. Like Bois Roussel, Ursone comes of the male line of St. Simon, for Cavaliere d'Arpino is by Rabelais out of Hors Concours, by Ajax out of Simena, by St. Simon, and Ajax was closely inbred to Galopin, through his sire, Flying Fox.

Writing a year ahead about the Ascot Gold Cup is a little precocious, but it does seem that we may have three good four year olds for the race next year in Bois Roussel, Legend of France, and Rockfel. Sir Hugo Cunliffe-Owen's filly gave a convincing performance by winning the Oaks by the same distance as Mr. Beatty's colt won the Derby, and, unlike him, she made all the running. She has left her plating form of last year two stones behind, and the improvement she has made from two to three years has been astounding; but then, this is no uncommon trait in the descendants of Carbine, to whom she traces through her sire, Felstead, Spion Kop, and Spearmint. Most unfortunately for her owner-breeder, she is, like Bois Roussel, not in the St. Leger.

The Whitsuntide racing that is usually so unimportant was made vastly interesting by the enterprise of the Hurst Park authorities in putting on a Gold Cup rehearsal in the shape of the White Rose Stakes. Kempton and Hurst Park served to introduce two interesting two year olds, Meadow and Point Blank, who won their races, and may at Ascot, while this issue of COUNTRY LIFE is in the press, have heightened the excellent impression made then. Meadow, who is by Fairway, was bred by Mrs. J. J. Maher, and made the top price of the Doncaster sales last year, 6,100gs., is a strikingly handsome colt, who did a little to console Sir Abe Bailey for his disappointments at Epsom by beating twenty-five other runners at Kempton.

Four dead-heats in the same handicap, and that an important one, in the space of a little over forty years, is an unusual occurrence in racing; but when the judge could not separate Lord Glanely's Buckleigh and Mrs. Sofer Whitburn's Dragonade in the Manchester Cup last Friday it made the fourth time since Shancrotha and Red Ensign finished together in 1894, that the Stakes had been divided. In 1904 Scullion dead-heated with Roe O'Neil, and Redeswood with North Drift in 1931. Although he won the Doncaster Cup as a four year old, after running third in the St. Leger of the previous season, and the Jockey Club Cup last season, Buckleigh has not been a very satisfactory horse. In a splendid finish between the pair at Castle Irwell he came again to force a dead-heat, and a few yards past the post he had his head in front. Lord Glanely wanted the trophy to place with the other cups that Buckleigh has won, but the arbitration of the coin decided that it should go alongside the two Chester Cups that Mrs. Whitburn has won with Chivalrous. BIRD'S-EYE.

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THE ESTATE MARKET

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KYRE PARK, 751 acres, with the grand old Georgian house, manorial rights, and the advowson to the living of Kyre, will come under the hammer of Messrs. Edwards, Son and Bigwood, at Birmingham, on July 6th. The estate agent is Mr. E. T. Langford of Kidderminster. The vendor is Commander H. W. Skrine, R.N. The house has a typical elevation of about the middle of the eighteenth century, but, from the thickness of the walls and other indications, the inference has been drawn that the house incorporates part of the residence that the Wyards built in the thirteenth century. Very considerable changes and improvements were made in the house some six years ago. An illustrated article on Kyre Park appeared in COUNTRY LIFE (Vol. XLI, pages 253 and 276). There are five lakes in the grounds, and 13 acres of what is called the Fish Pool, very heavily stocked with carp, perch, roach, and trout, in the park. Three remarkable old structures exist near the house, namely, "Sir James's Barn," built early in the seventeenth century; a timber-framed building of at least a century earlier; and a yet more ancient circular dovecot with revolving ladder. The walled fruit garden covers a couple of acres, and the deer park is of 116 acres. Stately oaks adorn the park, one of them being 135ft. high and 20ft. round at a height of 5ft. The timber, included in the sale, is worth well over £5,000.

A SEVENOAKS LAND SALE

THE early home of the Amherst family, Brook Place, at Sevenoaks, served until Lord Amherst returned from America in 1763 and, commemorating his military successes, built the mansion which he named Montreal. In 1464 there is a record of the holding. For a while Brook Place was forfeited owing to the part played by its original owners, the Isleys, in the Wyatt Rebellion. The house and 161 acres, at Sundridge, near Sevenoaks, are one of ninety-seven lots, totalling 2,000 acres, to be sold at Sevenoaks next Thursday (June 23rd). The agents are Messrs. A. J. Probert and Son and Messrs. Ibbett, Mosely, Card and Co., for Mr. Charles A. Hopkins. The auction affords a favourable opportunity to acquire sites and fine residences, old and new, among them Kippington Court, a costly copy of a Tudor house. Some of the farmhouses could be remuneratively modernised. The volume of daily traffic to and from Sevenoaks shows that the neighbourhood is now residentially as much in favour with London people as the purely suburban centres.

Monkton House, Broughton Gifford, Wiltshire, with 215 acres, is offered by Messrs. Knight, Frank and Rutley and Messrs. T. H. S. Ferris and Son. It has mullioned windows, panelling, and an impressive staircase. The grounds of 9 acres slope to the Avon. The house dates mainly from the seventeenth century. Former owners included the families of Long and Thynne and, eventually, the last Duke of Kingston. Thomas Long sold the estate to Sir Thomas Thynne of Longleat in 1669, and in 1768 the second and last Duke of Kingston is credited with having virtually given it away without ever having seen it, for, so the story goes, "enough to buy a wedding dress for his bride."

Elm Hall, Stansfield, near Clare, a half-timbered Suffolk moated house of about the year 1550, and containing traces of old frescoes in some of the rooms, has been sold by Messrs. Constable and Maude and Messrs. Woodcock and Sons.

The late Sir Samuel Barrow's trustees have sold Dunsfold, a modern house in nearly 2 acres, overlooking the golf course at Kingswood. Messrs. Constable and Maude acted for the vendors.

EXTENSIVE HERTFORDSHIRE SALES

ASTWICK MANOR, 293 acres, near Hatfield, has been sold by Messrs. Daniel Smith, Oakley and Garrard, H. and R. L. Cobb



BROOK PLACE, ON THE MONTREAL ESTATE, SEVENOAKS

and Cronk, and Tuckett, Webster and Co., with Messrs. Harding and Sons, for £18,450. The associated firms first named have sold, for £7,610, part of Tolmers estate at Cuffley. They bought in Greenway House, 33 acres, on the Dart at Churston Ferrers, at £7,500. On June 29th they have to offer Denham Mount, a house of Adam character with 44 acres, not very far from Uxbridge; and the long lease of No. 70, Cheyne Walk, Chelsea. Their auctions next month will include a Sussex estate of 111 acres—Hartwell, at Hartfield, near Ashdown Forest; and, with Messrs. John D. Wood and Co., 43 acres of Oaklands Park, with the house, in the centre of Chichester. Broadfield Hall with 760 acres, three miles from Buntingford, has been bought by a client of Messrs. R. C. Knight and Sons, from a client of Messrs. Osborn and Mercer and Messrs. G. E. Sworder and Sons.

A WIMBLEDON "FARMHOUSE"

LADY KNUDSEN has sold Old Warren Farm, Wimbledon Common, to Mr. Hore-Belisha, M.P. The modernised farmhouse stands in gardens of an acre between the Common and Kingston By-pass. Around it lies part of the Drax estate, at present the subject of a town-planning enquiry to settle the question of the future use of a large area there. Messrs. Hampton and Sons and Mr. William Ridgway jointly effected the sale, to the Secretary of State for War, on the eve of the auction.

Another auction forestalled was that of The Noak, 540 acres at Martley, near Worcester. Messrs. James Styles and Whitlock's Birmingham office sold the property to Mr. J. C. Baker (Worcester) just before the public offering. The new owner requested the firm to go on with the auction previously arranged, and most of the dozen lots changed hands at very good prices.

A client of Mr. Neville Jones paid £5,350 for Wolfeton Manor, 12 acres, at a Dorchester auction held by Messrs. Symonds and Sampson, of that town.

Transactions by Messrs. William Willett, Limited, include dealing with the following properties: Brackenwood, Iver Heath; Virginia House, Ascot, with Mrs. N. C. Tufnell's agency; The Hollies, Colnbrook; River House, Sandwich, with Messrs. Sollys; Old Wharf House, near Basingstoke; and Merryfields, Haywards Heath, with Messrs. Jarvis and Co.

Brightlands, near National Trust holdings at Reigate Hill, will be sold next month by Messrs. Ibbett, Mosely, Card and Co. The gardens are considered very choice.

A mile from Oban are Soroba and Kilmore, 1,500 acres of farms and woods, for private sale by Messrs. Walker, Fraser and Steele.

About 56 acres, originally part of Ombersley Court estate, realised £2,873, at an auction in Worcester, by Messrs. Knight, Frank and Rutley.

Beniguet and four smaller islands near Paimpol, on the coast of Brittany, in all 110 acres, can be bought through the agency of Messrs. Knight, Frank and Rutley. The islands were chosen for the venue of "Pêcheur d'Islande," by Pierre Loti. The offer will include everything on the main island, including villas and their contents, "as a going concern."

On June 30th, Messrs. Maple and Co. will sell the freehold, No. 7, Gayfere Street, close to Westminster Abbey; The White House, a modern freehold in Beckenham; and a house in Hamilton Terrace, St. John's Wood.

SUGGESTED IMPROVEMENTS

THE late Mr. Justice Swift's Crowborough residence, Kiona, close to the golf course, is for disposal by Mr. Herbert D. Kelleway, by order of the executors. The price, with 5 acres, is £4,000, and the remaining 9 acres would add £2,500. A novel feature of the illustrated details Mr. Kelleway has prepared is a plan showing various slight structural alterations which, it is suggested, would much improve the residence. Judging from the plan and the description, they would certainly have the effect of admitting more light and providing views from the largest room over the lovely scenery of the South Downs.

A good selection of country residential property is offered by Messrs. Thake and Paginton, the Newbury area being, as usual, well represented. Offers include a property of 22 acres between Newbury and Reading; another, near Devizes and Chippenham, suitable for a school or a club; and a well equipped residence, with electricity, in 34 acres, for £3,500. A Queen Anne house with panelled rooms, in 2 acres of garden, is offered with three-quarters of a mile of fishing, for £3,150; and a property of 3 acres, in the Test Valley, may be had for £2,750. The beauty of half-timbering adds to the attractions of a freehold close to Basingstoke, for £2,650. Fishing in the river that, for nearly a quarter of a mile, bounds 7 acres, near Newbury, goes with another house, having "main" services, for £3,000.

TIMBER FELLING: 3,626 TREES

MUCH consideration must have been given to the proposed felling of 3,626 trees on the Upp Hall, Albury Hall, and Downfield estates in Hertfordshire, if, as is claimed by Messrs. Jackson Stops and Staff, their disappearance will not affect the amenities. The thirty lots to be sold at Hertford on June 30th are mainly oaks of great size and perfection, good enough, it is said, for veneer and panelling.

The Government lately acquired a large area at Merstham for the National College of Physical Training. A mile from that land, about 262 acres have been sold by Merstham Manor, Limited, to Merstham Park Tenants, Limited, for development on "garden suburb" principles. Messrs. John D. Wood and Co. and Messrs. R. H. and R. W. Clutton acted for the vendors, and Mr. H. W. Piper for the buyers.

Woodstock, at Horney Common, on the fringe of Ashdown Forest; Old Thatch, at East Hoathly; Colonel's Bank, Chailey (with Messrs. Jarvis and Co.); and, to a client of Messrs. Knight, Frank and Rutley, Hartlands, a modernised farmhouse and 18 acres at Colemans Hatch, Ashdown Forest, have been sold by Messrs. Martin and Gorringe, through their Lewes office. ARBITER.

EIGHTEENTH-CENTURY FRENCH FURNISHINGS

ON Monday, June 20th and following days Messrs. Hampton will sell, on the premises (70, Lowndes Square), the important collection of eighteenth-century French furniture and objects belonging to the late Hon. Mrs. William Dudley Ward. The collection was begun over a century ago by Mrs. Gurwood, a French lady, wife of Colonel Gurwood of Peninsular War fame, who was a life-long friend both of the Duke of Wellington and of Lord Hertford. It passed to her daughter, who married the first Lord Esher, and she left it to her daughter, the late Mrs. Ward. All the time the original nucleus has been discreetly added to. The furniture includes signed pieces by Jacob and Boudin; the porcelain excellent French and English wares.

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THE MORTIMER SCHIFF COLLECTION OF OLD MASTERS

THE collection of paintings and drawings, which is part of that formed by the late Mortimer Schiff of New York, is noteworthy for the number of works by early Flemish and French masters rarely met with in the saleroom. The painting of the Madonna and Child Enthroned (Fig. 1), by Hans Memlinc, was first attributed to the master by Dr. Paul Ganz in 1925. The composition is symmetrical; in the centre, the Virgin, in a red robe and cloak, is seated under a Renaissance arch supported by pillars of dark red porphyry, holding the Child in her lap. She holds a book in her left hand, of which the Child is turning over the leaves; on either side of her stands an angel playing a musical instrument; above, two angels, in shades of blue, support a crown. A length of green silk is spread like a carpet at the Virgin's feet. The keynote of this rich colour scheme is the rich red of the Virgin's robe and cloak, intensified by the purple tunic of the angel holding a lute. The type of the Virgin—with her oval face, large half-closed eyes, long thin nose, and small mouth—recalls that of Roger van der Weyden's. Behind the throne is a walled courtyard with a garden bed and a background of distant landscape and buildings, all rendered with delicate realism, and full of light and colour.

An interesting Flemish panel, the "Dream of Pope Sergius," which was painted about 1450, forms part of a larger composition, of which the "Exhumation of St. Hubert," in the National Gallery, catalogued as of the Flemish school, is also part. The subject of the Schiff panel is the dream of Pope Sergius, seen kneeling in his robes by a bed in a double-arched apartment. Beside him stands an angel, bearing a mitre and pastoral staff. The Pope had dreamed that St. Lambert, Bishop of Liège, was dead, and he thereupon appointed St. Hubert to the bishopric. By the side of the house, Pope Sergius is seen leaving, followed by two cardinals; in the middle distance is a round tower, which does duty for the Castle of Sant Angelo, "though the two possess only rotundity in common," and a church; in the distance, a hilly landscape and a city with a river crossed by bridges. This picture has been attributed by Dr. Max Friedländer to Roger van der Weyden; but the odd and mediaeval structure of the composition, the convention of the open room filling one part of the picture, with a courtyard occupying the other part, is not met with among Van der Weyden's works. In the Schiff collection there are two panels of the legend of St. Martin, by Bernard van Orley, which are said to have been formerly in Charles X's château of Ris Orangis, and which were exhibited



1.—MADONNA AND CHILD, by Hans Memlinc



2.—CHALK DRAWING OF MEHEMET RIZA BEY
By Antoine Watteau

at Brussels in 1935. There are also some good early portraits—a pair by the elder Lucas Cranach, portraits of a gentleman and his wife by Jean Bourdichon, which were exhibited in Paris last year among the *Chefs d'œuvre de l'art Français*, and three small portraits by Corneille de Lyon, including an attractive half-length of Jacqueline de Rohan.

Mr. Schiff had a liking for French art of the eighteenth century. Among paintings there is a half-length of a lady with powdered hair, signed by Perroneau and dated 1773, which is said to represent Lady Coventry, as it resembles a portrait of her by the pastellist Latour. This portrait (with its companion, a portrait of a man), was found in England, and, as there is no trace of Perroneau's movements in France after the Salon of 1773 and during the years 1774—76, it has been suggested that the artist visited England.

The group of French eighteenth century drawings is of remarkable quality, including as it does some drawings in red and black chalk by Antoine Watteau, two large sketches in *gouache* by Lavreince which were much admired at the French Exhibition in 1933 at Sir Philip Sassoon's. The vigorous portrait of Mehemet Riza Bey, Turkish Ambassador to France (1715), a three-quarter length drawing in red chalk, which comes from the collection of Watteau's friend and patron Julienne, and was engraved in "Figures de différents caractères" (1735), is outstanding in quality (Fig. 2). There is a study in red and black chalk, by Watteau, of three ladies (each an independent study, juxtaposed). In the centre is a seated figure of a woman holding a fan; on either side of her are studies of a woman walking towards and away from the spectator. Among the Watteau drawings are a study of a child (from the Jacques Doucet collection), studies of heads and hands, two of which are studies for figures in "Les Comédiens."

The two *gouache* interiors by Lavreince show groups in finely designed and lofty interiors of the Louis XVI period. In "L'assemblée au salon" the room is probably one of the reception-rooms in the Hotel de Luegnes, demolished by the improvements of Haussmann; and in "L'assemblée au concert," Mademoiselle de Condé and the Princesse de Lamballe are grouped with friends at a concert in an oval room. There are also a number of drawings by that delightful artist Moreau le jeune, several of which are signed and dated. A study ("Cephise accompanied by her little dog"), in white and black chalk tinted with red, is for the "Rendezvous pour Marly." The collection will be sold by Messrs. Christie on Friday, June 24th.

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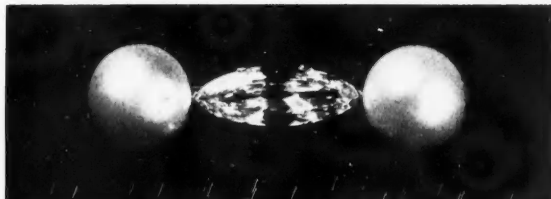
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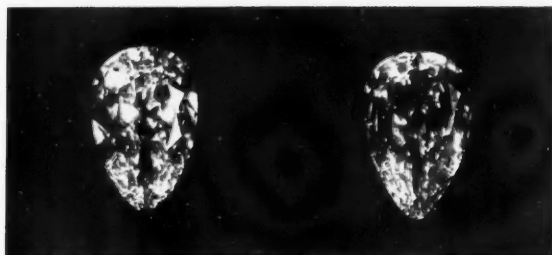
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THE ESSEX COUNTY SHOW

THE first Essex County Show was held in 1859, and, the five War years—1915-19—having been show-less, the Essex Agricultural Society is to be congratulated on the particularly good seventy-fifth annual Show that was held at Braintree on June 8th and 9th. Happily, the weather was propitious, and the show-ground appeared to be very crowded before the afternoon of the opening day. Unfortunately, Mr. J. B. Gill, the Society's very active secretary, was absent on account of illness.

It is worth recalling that Essex farming has progressed far during the last fifty years, and that it became a happy ground for many Scottish farmers, who did much to improve the poorer land. In the old Essex County Report or Survey of Arthur Young's day, it is observed that the Roothings of Essex formed one of the most infertile parts of the county, whereas at the present day the area is one of the most fertile—mainly due to drainage and the use of phosphatic fertilisers introduced since the preparation of the old report.

One suspects that Essex, always keen on horses and dairy cattle, is taking an even extended interest in livestock. Entries of horses and cattle at the Show were much above those for the previous seven shows at least; sheep entries were the highest since 1932; pig entries much higher than any year of the seven except 1937; while dairy exhibits and stand-holders both show a useful increase. The total of entries (excluding poultry) was 2,036, compared with the previous highest of 1,731 during the preceding seven shows. It is noteworthy that the King's entries numbered ten, and were awarded several prizes.

Taken as a whole, the livestock were of high quality and a very creditable collection. Heavy horses, hunters and ponies were most attractive, the young riders—as always—being well received. There is little doubt, too, that both the individual livestock judging competitions and those of the district young farmers' clubs are not only an attractive item to visitors, but are valuable training for those who take part in them. To mention a few instances of individual exhibits, Mr. W. J. Thompson (Crowland, Lincs) took four prizes for Shire horses, while the Duke of Bedford took five; and the silver challenge cup for the best Shire mare or filly exhibited by an Essex farmer was won for the third year by Mr. H. A. Garton, thus becoming his own property; a champion prize for the best mare or filly bred by or in the possession of a resident or occupier of agricultural land in Essex went to the same animal. Among the Suffolk horses, the King, Messrs. Strutt and Parker (Farms), Limited (Bury St. Edmunds), Mr. F. Sainsbury (Haverhill), Mr. F. Warren (Marks Tey) and Mr. S. Paul (Ipswich) were the principal winners. Mr. Paul not only took the first, third and fourth prizes in the class for geldings of three years old and upwards, but his horse, Captain, in this class—a medium chestnut of great girth and fine limbs—was allotted the silver-gilt challenge cup for the best Suffolk

gelding in the Show. This place makes Captain's twenty-third first prize!

Percherons are always attractive, and the exhibits at this Show were equal to the occasion. The chief prize-winners were Messrs. Canewdon Farm, Limited (Canewdon), who took some eight places; Messrs. Chivers and Sons, Limited (Histon); and Mr. E. W. Davis (Chingford), whose upstanding and wonderfully coloured grey took first place for geldings three years old and

over and the silver challenge cup. Entries of hunters numbered nearly seventy. Mr. C. F. Ryder took first place for colt, mare or gelding, with his light bay Coronation; and Mrs. Selkirk Wells, with her fine bay gelding, Melody, took first for medium light-weight hunters and first for lady's hunters.

The cattle classes included a large number of animals of high quality. Messrs. A. and H. Turner (Dunmow) were first for pedigree dairy Shorthorn cows in milk and born before 1935, the same animal receiving the special prize for the best pedigree cow or heifer in the Dairy Shorthorn classes. Lieutenant-Colonel R. W. Barclay won first and special

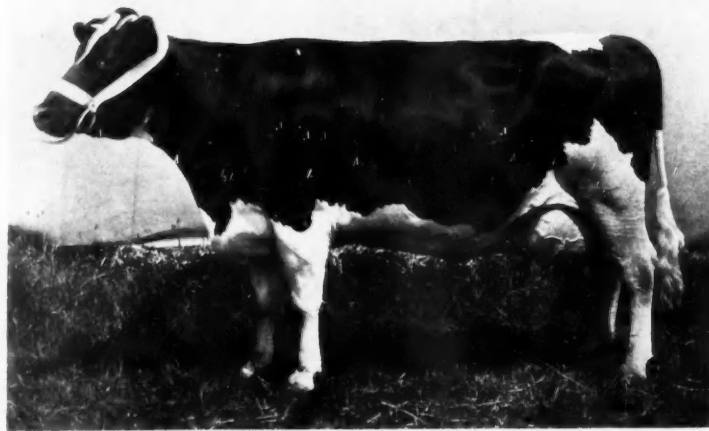
prizes for pedigree Dairy Shorthorn bulls, with Buryhill Imperial Bates, a white and massive animal, level and fine in shape. Messrs. Turner, Lieutenant-Colonel Barclay, Sir E. Mann, and Mr. W. H. Vigus (Hertford) each took several awards.

British Friesians were exceptionally good, fine specimens from Lord Rayleigh's farms taking several places, including the champion prize for the best female in six classes. Messrs. W. Curtis and Son (Rainham) took several prizes, including first and championship for Barwyke Matrix, a magnificent bull of the type that would almost make one class the breed as a beef one!

In the Jersey classes, twelve awards went to the Ovaltine Jersey herd, including a championship and two first prizes. This famous herd of pedigree dairy cattle has a remarkable record of successes at leading agricultural shows. This season promises to be even more successful than last year, when the Ovaltine herd won more than 160 awards, including twelve challenge cups.

Much more could be said about the stock, but one or two other matters deserve a little space. Essex is also interested in lucerne, seed-growing, wheat, market gardening and glasshouse work, and cricket-bat willows. The exhibit of the East Anglian Institute of Agriculture was excellent, its exhibits of considerable value including types of grassland, showing differences in method—ideal, tumble-down, neglect, overgrown, mossy; range of soil "sweetness" or "sourness," suitable or unsuitable for various crops; liming and chalking, with crop exhibits comparing lime and no-lime; and a striking willow exhibit, of special value because about 90 per cent. of cricket-bat willows grown in this country come from Essex. Finally, the tent of the Essex Women's Institutes, the exhibit of the Essex Rural Community Councils, and the old-style Essex farmhouse and apparatus were most attractive.

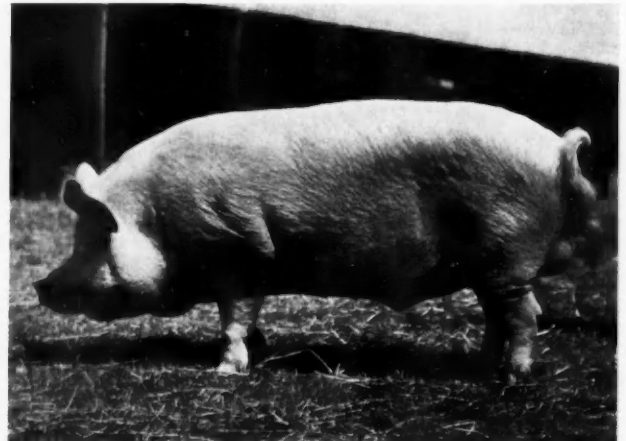
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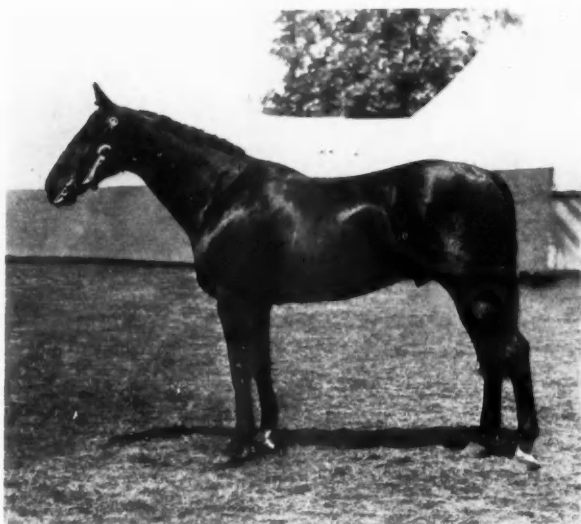
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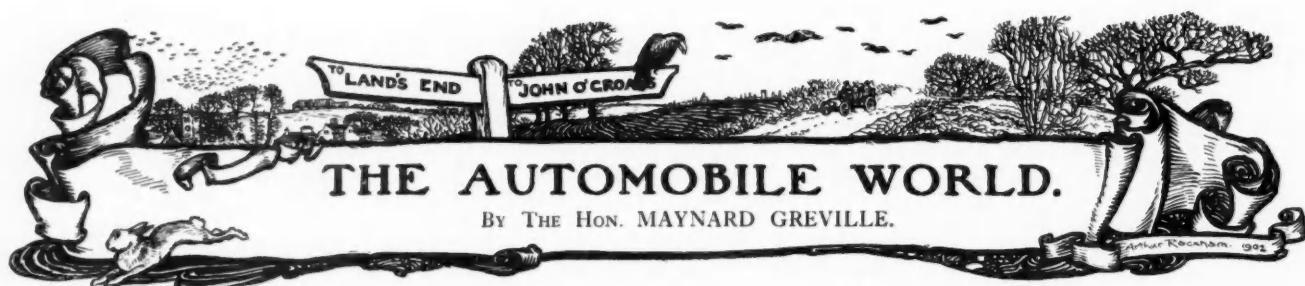
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THE AUTOMOBILE WORLD.

BY THE HON. MAYNARD GREVILLE.

CORNERING AND ROAD-HOLDING

I MUST admit that a good deal of nonsense is talked about the influence of motor racing on private car design. We are very prone in this country to think ourselves obliged to make virtuous excuses for doing the things that we like. If a person likes motor racing, there is no conceivable reason why he should not say so and leave it at that. There is really no necessity for him to invent all sorts of excuses for justifying his love of the sport, such as improving the breed of cars or of drivers. Somehow or other, we have got so used to having our fun spoilt by some earnest-minded bore that few of us ever do anything now without trying first of all to build up a case to justify ourselves, if someone should interfere. If we are enjoying ourselves, we suffer from a sense of guilt.

For this reason much is claimed for motor racing that it does not do. There are many features of racing cars which are thoroughly undesirable in ordinary touring cars, though when the makers of the former condescend to make the latter they very often forget this. On the other hand, there are some features which racing does improve, and one of the chief of these is road-holding.

It stands to reason that the first attribute that a racing car must have after its ability to go fast is an ability to hold the road well, whether on corners or on the straight. A very fast car that does not corner well or tries to wag itself off the road at high speeds is no good on the average course, and the slower car which holds the road better is far more likely to be successful.

For this reason road-holding has become one of the most important features of the modern racing car, more particularly as speeds have become so high that the ability of the car to stay on the road comes before everything else. For this reason, independent front-wheel springing has been pushed forward and developed on the racing car, with the result that it is rapidly spreading to the ordinary touring car.

Now, the great advantage of this to the ordinary driver is that, if his car has

the road-holding ability of the racing vehicle, he is able to handle it with extraordinary ease and safety on the road. For this reason alone I think that independent wheel springing all round is bound to come into general use. Anyone who has driven one of the Continental cars fitted with all-round independent wheel springing cannot fail to be impressed by it. When one goes back to an ordinary car after an experience of this sort, it takes a long time before one gets used to the orthodoxly sprung car again, and for some time it feels really dangerous.

Roughly speaking, I should say that a completely independently sprung car is about as safe and easy to control on ice as an ordinary car is on a good dry road, and for this reason alone independent springing should be given a chance.

I have maintained for many years that most drivers do not know the position on the road of the near-side front wheel, and for this reason they often tend to drive near the crown of the road, when under the impression that they are pulled well over to their own side.

Lately I have had almost startling proof of the correctness of this surmise. An automatic gate has been installed in a park which I use freely for my car tests, and for some time I have been taking figures of the number of people who are able to go over the operating pad first time. These operating pads are about two feet in width, but to work the gate properly it is necessary to get the wheel well in the centre and then stop. I have spent several days watching vehicles using this gate, and, if one excepts the local tradesmen, who have now got used to the mechanism, only 15 per cent. of the women drivers managed to get their wheel on the pad right for the first time, and about 35 per cent. of the men drivers. Even when coming the other way, when the pad is on the off or driver's side, a very large number of them managed to miss it or only touch the edge. It is only because I have made a practice of trying to run over marks with my near-side wheel for years that I was able to do it myself first time, and I was really astonished at

the number of good and experienced drivers who failed at the first attempt.

Driving up to a kerb without actually touching it always makes a good test in a rally or trial, and it is amusing to see the number of otherwise good drivers who fail to do it satisfactorily.

While on the subject of road-holding, I should like to add a word of warning to those who drive with luggage on the platform at the back, which is generally provided on modern cars. Those who have driven with the old type of luggage grid will not need this warning, because they will have experienced the tendency for any weight placed behind the back axle to make the car less stable at the rear.

These luggage platforms are excellent things, as they provide space for a great deal of extra baggage; but when driving on wet or slippery road surfaces it should always be remembered that, with weight in this position, the car is far less stable, and there is a tendency for the tail to wag unless care is exercised.

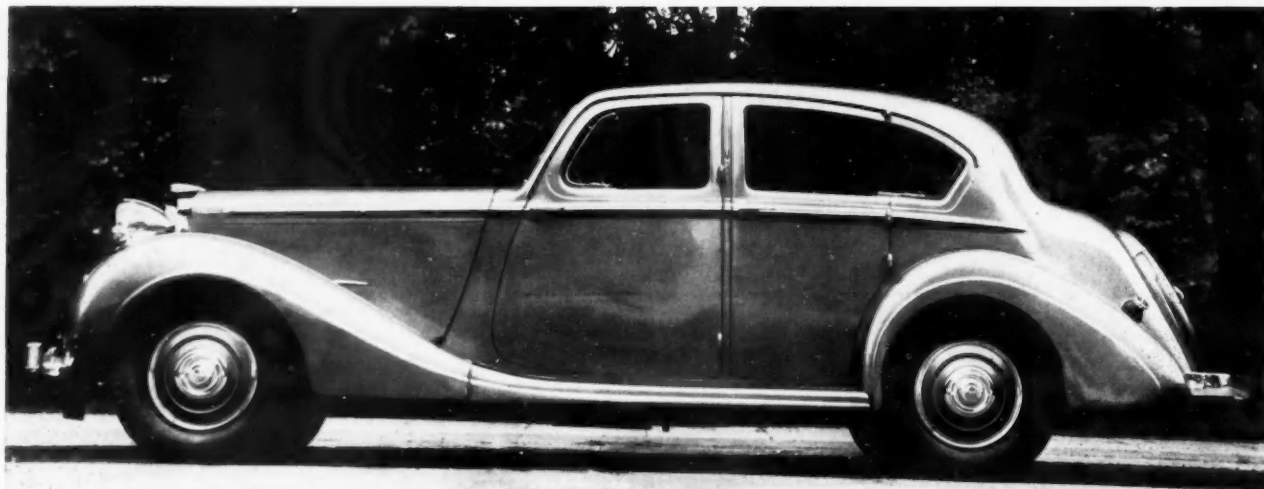
The driver who is prone to indulge in fast cornering will certainly find, with luggage in this position, that the car gets out of control very much more easily. There is, however, no real danger, so long as the driver remembers that corners should be negotiated with more care than when the car has no load on this rear platform.

The same applies to hurried braking on a wet surface. With the extra load behind the axle, the tail will tend to wag far more readily than with the car normally loaded.

A.R.P. TRAINING

MANY motorists who have volunteered for Air Raid Precaution training have approached the Royal Automobile Club for advice as to the validity of private car and motor-cycle insurance policies, when the policy-holder uses the insured vehicle in this connection.

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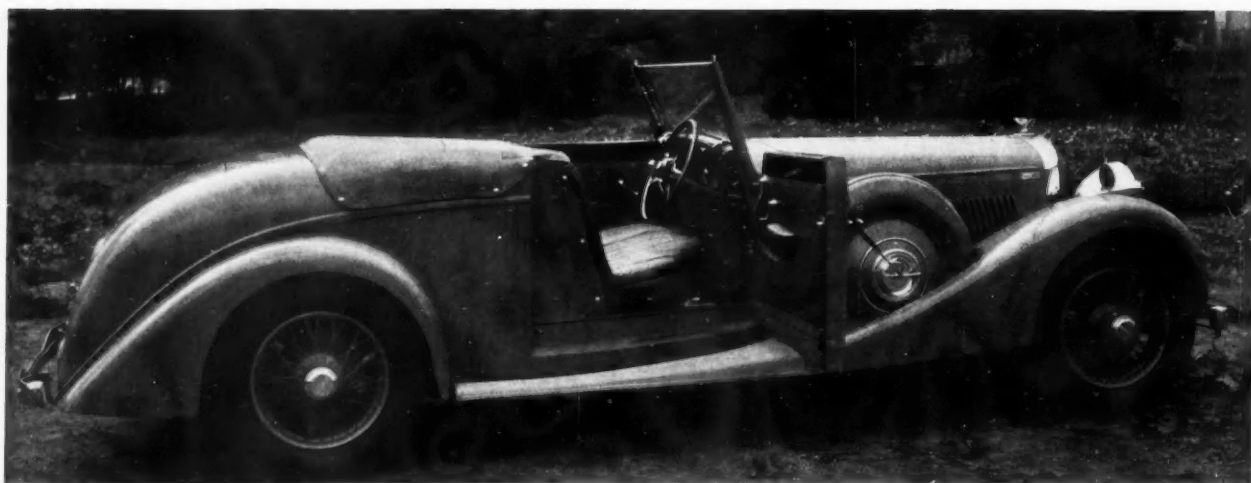
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Precaution training may be regarded as coming within this category, and the public authority concerned may be indemnified without additional premium. The insured must, however, give advice to his insurance company of his intention so to use the vehicle, and the name of the public authority must also be given, so that the requisite endorsement may be added to the policy.

STUPENDOUS FIGURES

THE report for 1937 of the gigantic General Motors Corporation of America contains some astounding figures. The net value of merchandise sold was in the neighbourhood of £320,000,000, the highest figure ever recorded, and 11.6 per cent. better than 1936. The net profit

for distribution to stockholders and reserves is nearly £40,000,000. The dividend on the common stock was \$3.75, as compared with \$4.50 in 1936. There were 375,755 stockholders at the close of the year, which was a record. Of these, 160,000 holdings were of ten shares or less.

The total pay-roll was over £90,000,000, which was a new record and an increase of 19.9 per cent. over 1936. The average number of employees rose by 13.6 per cent. to 261,977.

The number of General Motors cars and trucks sold throughout the world amounted to 2,116,897, an increase of 3.9 per cent. over 1936 and representing 35 per cent. of the world's motor vehicle output. The Corporation supplied 39 per cent. of the cars and trucks sold in the

U.S.A. According to the report, motor registrations throughout the world stood at 95.3 per cent. of the pre-depression peak of 1929.

A point of technical interest is that the Corporation is paying close attention to the manufacture of Diesel engines of a rather smaller size than those at present available, and at a cost never before equalled. New plant has been constructed at the Detroit Diesel-engine division.

General Motors products made in the U.S.A. and Canada include Chevrolet, Buick, Cadillac, La Salle, Pontiac, and Oldsmobile motor cars; G.M.C., Oldsmobile, and Chevrolet trucks; while the Corporation also controls the Opel factory in Germany and the Vauxhall factory in England.



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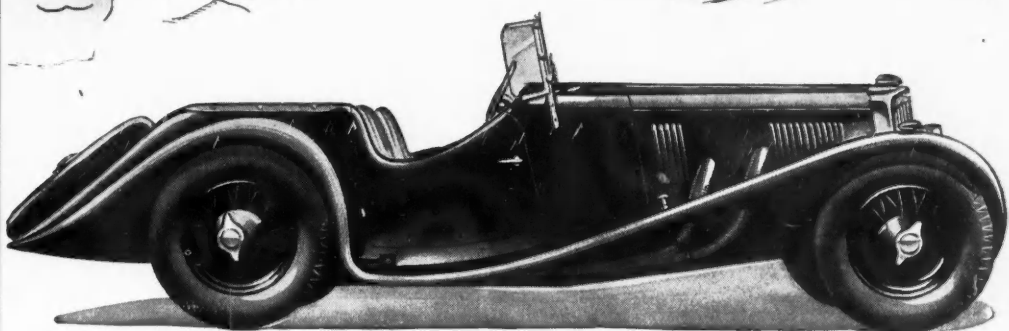
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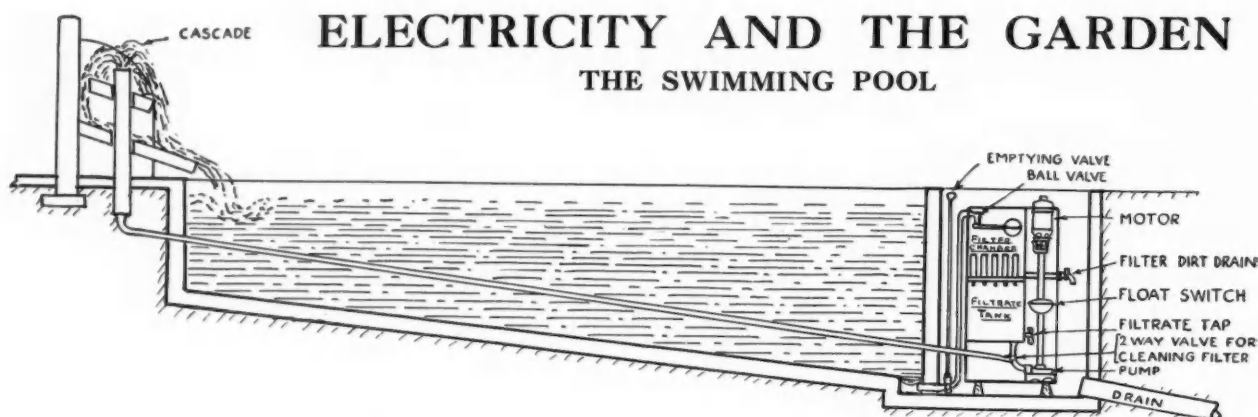


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A SWIMMING POOL WITH ELECTRIC PURIFYING PLANT
Diagram of the Broadwall Short Process Clarification Unit

A PRIVATE swimming pool in the garden forms a most attractive feature, always provided that it can be kept clean. However pure the water used to fill the pool, it soon becomes green and unattractive. There is also the question of keeping the pool free from bacteria, which in turn form the food for the rapid-growing green slime known as algæ. The two objections to an open-air swimming pool are this elementary plant life and the bacteria. Fortunately, electricity provides the solution to both these problems, for with suitable apparatus the water can be treated for bacteria and also for the removal of the elementary plant life which is so objectionable.

The large open-air baths maintained for public use employ a complicated system of cleaning and purifying; but much simpler plants are available for the country-house owner. These consist of filter units, through which the water from the deep end filters into a sump. As soon as the sump is full, an electric pump automatically comes into action and pumps this water to the shallow end of the pool, where a cascade can be arranged, if desired, as shown in the diagram. Normally this pumping action occurs for a few minutes two or three times an hour, but when the pool is being used water can be allowed to run into the sump quickly, and a continuous cascade or waterfall effect is obtained.

The actual plant shown in the diagram is the Broadwall

Short Process Clarification Plant, and the filter first removes the solid and flocculent matter from the water. The next step is to kill any bacteria, and this is done by pouring into the filter tank a certain amount of specially prepared hydrochloride solution. This should be done at regular intervals of about a week.

The final process is that of aeration, which is obtained by the water falling over the cascade at the shallow end. The cascade is thus not entirely for effect, and the continuous circulation of the water in this manner is one of the reasons for its success.

The important feature of this system is that, apart from the automatic filtration and circulation of the water by the electric pump, the periodical introduction of the hydrochloride solution (to chlorinate the water) removes the bacteria, and as a result there is nothing for the algal growths to feed on.

The cleaning of the filter has been simplified by arranging for the electric pump to be connected back through the filter, thus removing all the deposited matter which is run away down a suitably placed drain.

The plant itself is very compact and is arranged entirely below ground. Except when a continuous waterfall is desired, the pump is only in action for short periods, consequently the amount of electricity used is negligible. The continuous aeration of the water while the pool is being used is a valuable feature in addition to the attraction of the cascade.

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THE MONASTERY OF PETSERI

CRUISE ships travelling northern waters have begun to include Tallinn, that fascinating mediaeval capital of Estonia in their itineraries; and there must be many people now familiar with its *bizarre* but beautiful silhouette.

But to those who know Estonia there are many other beautiful things to see, not least of these being the wonderful old monastery of Petseri, a bit of the old Russia tucked away in the south-eastern corner of this modern progressive republic. One reaches Petseri best from Tartu *alma mater* of Estonian youth, the Oxford of the Baltic—and Tartu itself deserves a visit. The trains are leisurely, but one should choose, if possible, to arrive in Petseri by night, the better to enjoy the first shock of its impressions on some blue and gold morning of early summer. From the little station a jolting drive of a couple of kilometres discovers the town, where, astonishingly enough, two excellent small hotels, clean and comfortable, are part of its attractions.

Petseri is not Estonia: it is Russia, the Russia which exists no longer outside the setting of ballet or cinema. The monastery is unique, exotic yet strangely familiar. As one enters the Holy Gate and wanders slowly among the buildings hidden behind the great walls—Petseri is as much fortress as sanctuary—the reason for this familiarity becomes apparent. It is the Russia of Ivan the Terrible and Boris Goudonoff: of Poushkin and Tolstoi: of Bakst and Diaghilief; authentic, fascinating. The heavy clamour of the bells, the vivid colours of dome and cupola, frescoes and ikons, marvellous vestments, the monks and the beggars at the gates, worshipping *moujiks* and acolytes with swinging clouds of incense—it is a setting for ballet, exquisitely designed, superbly cast.

The earliest monks hewed their church



THE HOLY GATE WITH THE SACRED IKON

from the sandstone cliffs which rise steeply on either side of the valley of the River Kamenka: later the buildings rose higher, but to reach the parent church and catacombs you must still descend from the road. One of the two entrances leads by way of a flight of granite steps, flanked on either side by giant chestnuts (they would be cypresses in Italy) down to the valley:



THE FORTIFIED WALLS AND THE DOME OF THE CATHEDRAL

a road incomparably lovely on a clear night when the stars are up and the sky a velvety sapphire. The other, known as the Holy Gate, has a low door, well suited to the despatching to a better world of such as strove to take it by force; with, above its whiteness, a wonderful ikon, striking the keynote of barbaric colour, deep ultramarine in a frame of lovely gold.

The walls still stand, and some of the square towers, though most of them were destroyed in a disastrous fire in the late seventeenth century; but in the height of their might they carried more than four hundred cannon atop of them. Petseri has borne the brunt of many a siege and battle—note-worthy its stout resistance to the Polish King, Stephen Bathory. There are fourteen churches within its gates, and beneath the oldest of them the catacombs which run for miles in all directions. Though their early churches were for the most part of wood and suffered burnings and destructions many times in the stormy days which followed the founding of the monastery in the fourteenth century by the anchorite Mark, brick buildings, in what is known as the "Khiev" style of architecture, began to supplant them. In the fifteenth century Vassili III put its buildings in order, and the Pskoff Chronicles, of inestimable value in assessing the events of this part of eastern Europe, tell that rich merchants of Moscow gave donations towards the painting of a wonderful ikon which afterwards developed miraculous powers. The first Abbot of Petseri was appointed in 1525, and a few years later came the rule of that Cornelius best remembered by the tragedy of his end at the hands of Ivan the Terrible. At the time of his rule more than a hundred monks lived in cells around the courtyard. To-day the venerable Archbishop of Petseri Monastery has thirty-six monks and some twenty seminarists under his charge. It is a centre of learning, co-operating loyally with the Estonian administrators who are working to raise the standard of living in a district always poor and so war-ravaged that even twenty years have been barely sufficient to repair the damages.

In the courtyard with its ancient well, the carved canopy of which is the delight

of many artists, the black-robed figures of the monks pass to and from between church and treasury, garden and apiary. Father Seraphine is in great demand to conduct the groups of tourists round the treasury, where, in the low-ceilinged room, carefully guarded by iron bars and heavy gratings, are rarely seen marvels which are truly beyond price. Gifts of the

Czars, from Ivan the Terrible and Boris Goudonoff to the last tragic heir of the Romanoffs; jewels, gold and silver, robes stiff with pearls lie side by side with the simple relics of the earliest monks. There is the set of tiny knives and forks which Ivan the Terrible had made for his wife; and on the wall a marvellous tapestry which the Empress herself wove. On one side of the room is a beautiful carpet, the gift of Boris Goudonoff.

The catacombs, while far smaller than those of Rome, have a quality of arresting actuality, rare lamps burning here and there before the tomb of some especially holy brother of the past: other leaden coffins waiting the coming of the present members of the monastery. It is a relief to escape into the sunshine, to climb up through the oak passage that leads above the roof-beams of the second church, disused now, as the building is deemed unsafe, to the cheerful garden where the monks work and the beehives stand in orderly rows, on a level with the guard towers and the battlements of the walls.

The walls of the Uspenski Cathedral are creamy white; against this background frescoes as brilliant as the plumage of some exotic bird glow crimson and gold, green and crimson. The belfry tower is pink-washed: its pierced galleries, in which the thirteen great copper bells hang, are painted green. The domes above, and the graceful cupolas are blue or green, picked out with golden stars, the golden crosses above them all.

E. C. DAVIES.



THE BELFRY ABOVE THE OLDEST CHURCH. On the left the Treasury



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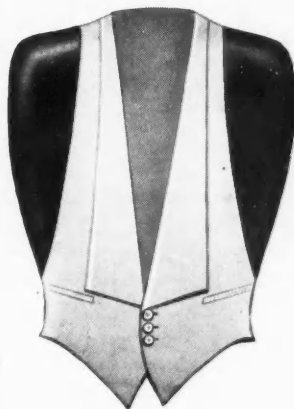
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IRISES AT WESTMINSTER

ONE of the most attractive flower shows of the year was held last week at the Royal Horticultural Society's Hall, when the bearded irises were on view. There is, perhaps, too much written about the picturesque and beautiful in flower shows, about the magnificence of the blooms and the gracious arrangements; but the Iris Show obstinately insists on being picturesque, and as raisers continue to make advances with the flower, it will probably continue to be so.

Notwithstanding one of the most trying springs on record, there was a remarkably fine show of flowers, and both amateur and trade exhibitors provided a very creditable display of good quality blooms. There were a few absentees among the nurserymen who usually exhibit, but in the amateur competitive classes, where the finest blooms and the newest varieties are to be seen, there was an exceptionally good entry, considering the difficulties of the season; and the general quality of the blooms left little to be desired. To those who know little of the iris, or who have not kept abreast of recent developments in the flower, the Show must have been a revelation of the rich and varied beauty to be found among the many lovely members of this distinguished race of hardy perennials, as well as revealing their remarkable possibilities and superlative merit for garden decoration in the early summer.

Within the last thirty odd years, the iris has been transformed almost out of all recognition compared with the varieties in circulation early this century. Raisers, both at home and abroad, have worked wonders with the flower. It has been enormously improved in habit of growth and form of flower and greatly extended in colour range. Indeed, in no other flower, perhaps, is there to be found such a range of shades or such an exquisite blending of tones. The yellow iris is no longer the dream of the hybridist. Since the introduction of Amber and the famous W. R. Dykes some years ago, raisers, judging from last week's Show, seem to have concentrated on the production of yellow kinds, and there is now a surfeit of varieties in all tones of yellow. It is all to the good that more attention is being given to the raising of irises of pure self shades. These have been wanting in the past, and there is still a shortage of really good pinks and pure blues. Fragrance, too, is not the elusive quality it was, and many of the modern productions, like Aline in particular, have pronounced scent allied to their other virtues, and doubtless in time others will be added to the number, which will do much to enhance still further the popularity of a plant which has every quality the ordinary gardener looks for in a flower.

Among the trade exhibits, the best was that staged by Messrs. Waterers, who had a magnificent group, consisting of all the leading varieties in general cultivation. There were many fine flowers, and some of the most striking were Pluie d'Or (yellow), Furstin Lonyay (violet), the purple Sirius, Moonlight, Prairie Gold (yellow), Corrida (blue), Rheintochter, Ann Page, Romance, Blue Danube, and Depute Nornblot. The pure butter yellow Golden Hind was noteworthy in the collection from the Orpington Nurseries, who also showed the yellow Sahara, Shot Silk, Grace Sturtevant,



THE NEW CHROME YELLOW
SEEDLING HAWORTH CHADBURN

the sky blue Sensation, Torchlight, and the chestnut red Firegore. In Messrs. Bunyard's group, the deep purple Maisie Lowe was prominent, as well as the yellow Porrima, Helios (primrose), the splendid white Gudrun, the crimson-brown Betelgeuse, Melchior, and Chasseur. The tall and branching yellow G. P. Baker stood out in the collection from Messrs. Whitelegg, which also contained Azzardi (lavender blue), the old Alcazar and Pluie d'Or; while the light blue Mlle Yvonne Pelletier, Rhein Nixe, Susan Bliss, and Damozel were noteworthy in Messrs. Barrs' group, which embraced many of the Xiphium irises, as well as other hardy flowers. Messrs. Blackmore and Langdon showed some of the older garden irises, like the incomparable Princess Beatrice, White Knight, Amber, and Bruno, along with delphiniums; while Messrs. Perry featured several named varieties of *I. sibirica*, as well as hybrids of *I. tenax* and *I. Douglasiana*, in addition to numerous bearded kinds like Jason (yellow), Emily Phillpotts (yellow and cream), San Francisco, and Yellow Stone.

In the competitive classes, one of the most striking exhibits was that staged by Mr. F. C. Stern, who grows irises so successfully in his interesting chalk garden at Highdown. It was an especially good group, and contained many varieties of his own raising. Among them, Aline, Joanna, Juliana, Sahara, Sorella, Maisie Lowe and Mary Geddes were some of the best, but all were good and well shown. Mr. G. P. Baker led in the class for a smaller group, which included some fine blooms of Khoosroo, Kurush, Violetta, Rosy Maid, and Kismet; while the best collection of species and varietal forms came from Mr. Christie Miller, who showed the lovely *Fontanesii latifolia*, *laevigata*, *tenax*, *tectorum*, and *chrysographes* among others. Lady Byng was unbeatable with varieties of *I. sibirica*, which included several of her own raising, among which the deep blue Thorpe Elf was specially notable.

In the class for eighteen spikes, Mr. G. L. Pilkington led with a splendid team which included many superb blooms of recent newcomers to the race, like the beautiful Sierra Blue, Sahara, St. Alban, Naranja, Mary Geddes, Purissima, and Almariva, and well deserved the award of the Runciman Cup given to the best exhibit from an amateur. Miss L. F. Pesel was first in the smaller class for twelve spikes with a hardly less praiseworthy lot which included the fine Cantabile, Serenite, and Sir Michael; and she also took first place for a group of nine varieties raised and grown by the exhibitor. Among her flowers, Blue Top, Grand Chamberlain, Orchid Pink, and Violet Mantle were exceptionally good and revealed the remarkable strides being made in the development and improvement of the flower.

That there is no slackening of effort on the part of those engaged in the production of new irises was evident by the large number of new seedlings that were shown. Many of these were of good quality, but only comparatively few managed to pass the test which all newcomers must undergo and which becomes increasingly stiffer each year as the general standard is raised. The most outstanding introduction was Tobago, a light purple-toned variety shown by Mr. G. L. Pilkington which promises well

for garden decoration when it comes into general circulation. The same can be said for the lovely lavender blue, Blue Sentinel, shown by Miss Pesel; and the fine large chrome yellow Haworth Chadburn, which is a larger and finer edition of Golden Hind. Antigua, of splendid form and good candelabra-like habit, with smoky pink blooms; and the creamy white St. Vincent, both shown by Mr. Pilkington, were two other noteworthy seedlings that seem assured of a place in the future. Though not for competition, the collection of over ninety seedlings which Sir Mark Collett sent from his garden at Kemsing contained some interesting and attractive newcomers, among which was the rare Kashmeriana alba, a lovely plant of good form that might be used with advantage by the keen hybridist. There were many fine blooms shown in the various colour classes. In the white and cream shades Mr. Baker led with a good trio composed of Khoosroo, Lady Hudson, and Fleur d'Amour; while in the pink or lilac pink, Mrs. Christie Miller was first with Mme Cecile Bouscant, Charmian and Fascination, and also led in the class for light violet, lavender and blue, with Sierra Blue, Sensation, and St. Mary. G. C. TAYLOR.



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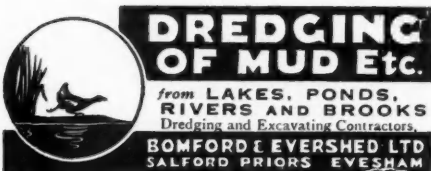
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WOMAN TO WOMAN

THE CHILDREN'S ZOO—A CHANCE FOR OUTSIDERS—HELPING STRICKEN CHILDREN—TWO DONS—EUROPE'S TROUBLES

By THE HON. THEODORA BENSON

THE new Children's Zoo was opened amid great enthusiasm and a gale of wind. It was a happy thought that it should be opened by children, two sons of Mr. American Ambassador Kennedy, and they did it gracefully. Mr. Julian Huxley, the creator of this enterprise, presided with that natural charm that makes people feel they know a lot and have splendid senses of humour. Mr. Kenneth Lindsay gave us the educationist's point of view.

There is an increasing tendency, he said, to let children keep pets at their schools, and, if possible, to have farms attached to schools. For children learn a great deal from the study and care of animals, not only because there is much to be learnt, but also because they like learning it. Most children feel attraction and some curiosity towards animals, and so it is easy to arouse their really intelligent interest. Country children or children at school in the country have splendid opportunities, he pointed out, for this stimulating part of education. London children would be almost cut off from it but for the Zoological Society.

In the new Children's Zoo special instruction is provided for the young, as well as special delights. Where else in London can they see eggs being incubated and the little just-born chicks and ducklings, or a Mendelian exhibition of three generations of mice, rats, guinea pigs, and budgerigars? They can buy pets and take them away safely packed for travelling (I have never seen such variety of fancy mice!) and receive clear instruction for the care either of pets they buy or pets they have at home. Love and care of animals plays an important part in building children's characters, for it teaches them both responsibility and gentleness.

EDUCATION apart, I thought the new Children's Zoo was heaven. Tiny pony foals ran about with little dancing kids and bold woolly lambs and three fawns. A child elephant received tribute, two baby bears sucked their toes, yellow dog dingo puppies scrambled to lick one's hand, a wallaby permitted itself to be cuddled, a donkey gave rides, there was a cage full of minute silver foxes. One of a sextet of small, cheerful penguins kept coming to the edge of their enclosure to be stroked. Peter the chimpanzee regarded himself as a visitor rather than as an inmate, for he walked gently round hand in hand with his keeper, ignoring us all, and pressing his nose in turn to the aquarium, the glass lizard-house, the tank for tiny turtles, the cages of birds. . . . It was a kind thought or a happy accident that placed this Children's Zoo on the extreme edge of the Society's premises, where the ragged children of Regent's Park, gazing in, have a fine view. I felt rather wistful on their behalf because they couldn't stroke the creatures, but they were enjoying themselves greatly with the next best thing.

ALMOST all women—really, almost all people—have feelings of affection or responsibility or compunction for children, when they think of them at all. Most of you do think of them. You accept the view that, not only because the future is for them to make, but because of their present helplessness in a grown-up world, they have a claim on the individual and the State for protection and care. You do what you can to further such branches of child welfare as touch your imagination. But the cause of the Children's Medical Home at

Coldharbour House, 489, Purley Way, Waddon, Croydon, has no chance to touch your imagination. The first and only home of its kind, it carries on a work of necessary justice and mercy—but you don't hear about it because what is behind the reason for its existence is not a drawing-room subject. Conditions continue by which babies are born into the world with an evil disease and little children contract it, and they can be cured; but propaganda can hardly be made for them because they are unmentionable. And it does touch my imagination, since—without any sentimentality—it is a plain injustice and a great social wrong. You would not judge harshly little children who by wrongdoing had incurred their misfortunes; these are innocent. The sins of the father and the mother and the lodger are visited on them before they know what such sins are. But nobody tells you of the work and the needs of the Children's Medical Home—because it wouldn't be polite.

AT the first night of "Don Giovanni" at Glyndebourne I met a young girl during the interval at dinner who had never heard it before. I was able to explain a point that was puzzling her.

"I'm feeling all muddled," she said, "because I thought that it was Don Juan who had all those adventures, and that Don Giovanni was only his father or something."

Once we had got over that difficulty it was all very satisfactory, for she immensely admired Mr. John Brownlee, dark and gorgeous in white satin, as the most famous of all Dons. In fact, Don Giovanni, that dramatic, fatal figure, had made another conquest.

"I've read the plot of the second act in my programme, and I am so thankful he dies unrepentant. That makes him a real hero to me."

I was glad that she should see such a fine production at her first visit to a Mozart opera. Not only the lovely singing and excellent orchestra, but the good acting, beautiful scenery, and successful stage effects. Her hero's end was truly impressive; Mr. David Franklin as the Commendatore's statue seemed far taller than life size, and the flames of hell were most convincing.

Later, I contrasted Don Giovanni and Don Ottavio in my mind. I was struck, as I always am in the plays of Shakespeare, by the great freedom between man and woman. Don Ottavio and Donna Anna, after the murder of her father, wander about alone together, or consult each other in boudoirs at all hours of the night and day, and he is goodness itself to her. She's as safe as houses—and how he respects her! Paws off, good dog!—and off they come. How can you suggest marriage so soon, with my father hardly cold in his grave? Basket, good dog, for another year, and then I may consider it. . . . She has no difficulty in making him take it all and leading him around with her on a string. I could see how it is that women will always admire Don Giovanni more than Don Ottavio.

FROM that distinguished American magazine the *New Yorker*, came this crack about the European situation a short while ago:

"England and France agree to take some sort of diplomatic steps to avert an attack upon Czechoslovakia. It is time we found out how Hitler would act if somebody said 'Boo.'"



MASTER TEDDY KENNEDY, SON OF THE UNITED STATES AMBASSADOR, OPENS THE CHILDREN'S ZOO, ASSISTED BY HIS BROTHER BOBBY

WOMEN IN SPORT

THE SOUTH AFRICAN LAWN TENNIS TEAM

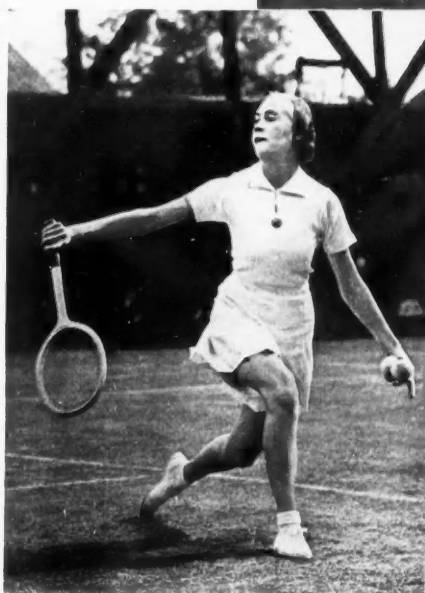


(Left) MRS. BOBBIE HEINE-MILLER, the Captain.

(Right) In her first match in England, during the Surbiton Lawn Tennis Tournament

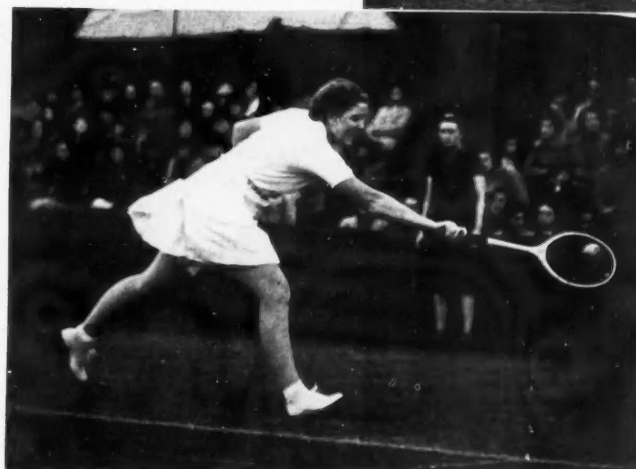


(Left) MISS SHEILA PIERCY, who is nineteen, comes from Southern Transvaal and last year held both Western and Eastern Province Championships



(Left) MISS OLIVE CRAZE who celebrated her nineteenth birthday on the voyage to England

(Right) Practising at Surbiton



(Left) — MISS MARGARET MORPHEY, of Durban, who is twenty-two, and with Mrs. Heine-Miller holds the Doubles Championship of South Africa

NEW MATERIALS FOR TENNIS DRESSES



A TENNIS DRESS IN A NEW MATERIAL—UNCRUSHABLE "SPONGE" SILK

MOST tennis dresses and shorts suits this summer are in one of the new matt silk materials, as these have proved to be the least crushable and neatest stuff for summer sports wear. There are a good many of these matt silks—sharkskin, silk piqué, crêpes of various kinds, and a new material, of which the tennis dress shown on the left is made, called "sponge" silk, which is uncrushable and yet takes pleats very well. This frock comes from Harvey Nichols; they have it in white, yellow, pale blue, green, and peach colour. The back of the bodice and the short sleeves are pleated, which



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The three-piece tennis suit shown above also comes from Harvey Nichols. It consists of a shirt with short sleeves and a back pleat, shorts pleated at the side, and a skirt buttoning down the front which can be easily slipped on over the shorts. A touch of colour is provided by the belt, which is of multi-coloured ribbon. The three-quarter tennis coat on the left is in white fleece; you can also get it in pale green or pale blue from Harvey Nichols.

A rather warm tennis coat is a very welcome thing when one is driving back from a tennis-party, or sitting out a set latish in the evening. The newest tennis fashions this summer are in headgear; there are American baseball caps of white linen, and peaked caps with wide eye-shades, and twists of white silk like the "Lenglen bands" of 1926, only worn round the top of the head instead of resting on your eyebrows.

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MID-SUMMER HATS with WIDE BRIMS



PINK STRAW WITH A ROLLED-UP BRIM



BLACK STRAW WITH A BUNCH OF VIOLETS

HAT fashions this spring promised to be madder than ever; but, as usually happens, the queerer extremes of the fashion disappeared as the season went on, and the mid-season collection hats were mostly fairly simple in outline, though often unusual in their colour and trimming. Once again the wide-brimmed, low-crowned hat, most becoming of all hat shapes, has triumphed. There is no doubt that it looks better than anything with summer frocks; and, though the flowing garden-party organdie and lace dresses are not so much seen this summer, the wide hats look equally well with slimmer and shorter silk dresses. Even with plain tailored suits a wide-brimmed hat can look extremely effective, though it must be very plainly trimmed, otherwise the wearer will look top-heavy and absurd. Many of the hats to wear with suits are small-brimmed straws more or less of the sailor type, though Homburg and halo shapes are also seen. Brims are not quite so flat as they were in the spring collections; some of them dip at the front and back, which is a more becoming if less sophisticated line.

Flowers are still the favourite trimming. Sometimes they are bunches of violets or primulas poised, stalks upwards, in the middle

of the crown. Sometimes they are long spikes of hollyhock or mignonette; sometimes a single large water lily or peony trails across a wide brim. Feathers, particularly ostrich feathers, are fashionable for great occasion hats; they curl round the

brim, or the tips are used to fringe the crown, or they stand up in a little Prince of Wales group of feathers at the back of the crown. Rows of narrow velvet ribbons in contrasting colours, or stiff wing bows of white petersham, sometimes appear as trimming on hats to wear with suits and plain dresses.

The three hats shown on this page all come from Motley, 25, Garrick Street, W.C.2. The one on the left above, designed to wear with simple dark dresses and summer suits of flannel or linen, is in bright pink straw, with a rolled-up brim vaguely Spanish in its inspiration. The black straw hat above on the right has a bunch of violets in front of the crown and a brim curling romantically up at the sides. The large white hat in the centre below is designed to wear with a white organdie Ascot frock trimmed with green velvet ribbons. It is in off-white straw, with green velvet ribbon threaded through the crown at the back of the head. It would look lovely with a plain white crêpe or romaine frock.

CATHARINE HAYTER.



WHITE STRAW WITH GREEN VELVET RIBBON

SUMMER GIFTS

*Only to taste the warmth, the light, the wind
Only to be alive and feel that life is sweet.*

AT this time of the year, when holidays are beginning, when the sea offers its infinite gift of refreshment, or "Peace waits among the hills," there comes to many people a little twinge of compunction. Most of us know, by hearsay if not by experience, something of the dark side of the medal of life—of overcrowded houses, close stifling city streets, neglected pain; it seems a little unfair that that dark side should be shown to so many other people while the light side is shining for us. A summer gift, to help, however little, towards equalising things between the lucky and the unlucky is an idea which very many people might like to adopt.

Indeed, there are very urgent calls for help which can hardly wait for an answer until the holiday season is over; for instance, that of Guy's Hospital, built, romantically enough, with money made by selling shares in the South Sea Bubble. Two hundred years is a long lifetime for a building, particularly a hospital; and Guy's surgical block, the original hospital founded by the seventeenth-century publisher, is hopelessly unsuited to its task of accommodating the three hundred surgical beds required and enabling surgeons and nurses to use their skill and care to the fullest advantage. Its walls are sinking, and the case is urgent. This is only a part, though the largest, of a big scheme of expansion and reconstruction, for which £500,000 is required. Some £200,000 has already been raised, £80,000 being provided by Lord Nuffield on condition that the balance is contributed.

A somewhat similar need, and one that has a particular recommendation in its research work, is that of the Cancer Hospital, founded eighty-six years ago for the relief of what is probably the most dreaded disease of our day and one all too sadly common. Lack of funds is even now, while summer smiles on England, discouraging the efforts made here to relieve the horror of this disease. The treatment of cancer, whether to cure or relieve, is an expensive one, but in this great and rich country it is unbelievable that this need, once known, will not be fully met. The research into "this tragic mystery," in which so much hope for the future lies, is also likely to be impeded because the £150,000 necessary for the hospital is not forthcoming. Cheques should be sent, and sent quickly if possible, to the Secretary, The Cancer Hospital (Free), Fulham Road, Chelsea, S.W.3.

It is, perhaps, easier to plead for hospitals than for any other form of benevolence, because we all have some fellow feeling; but, on the principle that prevention is better than cure, there is much to be said for the work of such societies as the National

Society for the Prevention of Cruelty to Children (Victory House, Leicester Square, W.C.2). A very common impression is that the inspectors of the N.S.P.C.C. are chiefly occupied in restraining the actual brutality of violent or sadistic parents and haling them before the magistrates; this is only a part, a small part, of their work—the last resource of "the children's men" who, in the fifty-four years of the Society's life, have helped some five million children, securing their proper treatment, by advice or warning, urging necessary operations or medical care, safeguarding their happiness now and in the future by every means in their power. Children benefit, too, through the work of the British Sailors' Society, for at The Prince of Wales Sea Training Hostels for Boys orphan sons of sailors are trained free for that honourable calling on whose men we depend for half the necessities of life. The Society, in many home and overseas ports, maintains hostels and institutions through which the sailor is kept in touch with home, welcomed, fed, lodged, helped in any necessary way. More than 25,000 British sailors, widows, dependents and orphans are assisted annually. The Right Hon. Frederick Sykes, who is the Society's Hon. Treasurer, will be very glad of help in maintaining and extending this work. The address is 680, Commercial Road, E.14.

The Salvation Army has such all-embracing activities that it would be more difficult to find a human being that they would not try to help than to give a list of all the types of failure and unhappiness, of all the sins and sorrows against which they pit themselves with the battle-cry "A man may be down but he is never out." At the moment this question of summer holidays definitely concerns them: they know so many hundreds of tired people, of delicate children, of workers who have used up the last ounce of their energy, to whom a holiday means literally physical salvation. The financiers of the Army find this holiday season a terrible strain, and anything spared from grander holidays for these most necessary humble ones will be gratefully received by General Evangeline Booth, 101, Queen Victoria Street, E.C.4.

Holidays for children and for overworked weary women, too, are the aim of the Salmon Lane Mission (Conder Street, Limehouse, E.14), who annually send many of them to Clacton-on-Sea from a very hopeless part of the East End. It has been carried on for nearly half a century without salaries or administrative expenses, and, if only a little more money were forthcoming, could extend its work immediately and very usefully. The misery of having to refuse to even one city tired child the joys of the sea beach and the sea breezes is a poor reward for these tireless voluntary workers. The Hon. Superintendent is Mr. E. Perry Dennis, 57, Ethelbert Gardens, Ilford, Essex.

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